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Comics Buyer's Guide

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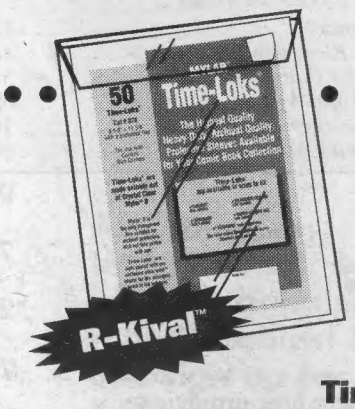

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This week in CBG

On the cover:

Celtic myths form the basis for Liar Comics' *More Than Mortal*, the story of Dedre, an orphan who fights dark forces with aid of the spirit of her heroic ancestor Brigid the Protector. A new storyarc is scheduled to begin and Michael Dean visited with creator Sharon Scott (see Page 40) about the series and how it almost didn't come to be. Also in this issue, we have features on other independent series, including Bill Black's various AC series (Page 31), Insight Studios' *Titanic Tales* (Page 36) and Bob Fingerman's *Minimum Wage* (Page 42).

Comic-Con International: San Diego preview

What will *you* be looking for at the San Diego Convention Center Aug. 13-16? Plus, meet David Siegel on Page 28.

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What is *Comics Buyer's Guide* — and what is it doing *here*?

OK, lots of people reading this know all about ***Comics Buyer's Guide***. Those folks have been buying it in comics shops or getting it in the mail for years. And we're grateful. (After all, the first issue of this publication came out in 1971, and some readers — like me — have been getting it ever since.)

They can just skip this week's editorial, should they choose. The point is that — as Jim Shooter repeatedly pointed out — every issue is *someone's* first. And this issue of ***CBG*** is going to a bunch of people who don't get it as a matter of routine. Maybe you picked up a copy at Heroes Con from Ad Staffer John Diser or Managing Editor John Jackson Miller. Maybe you live in the San Diego area and are looking forward to that con coming your way in less than two months. In either case, you may not know Comics Buyer's Guide — or may not have seen it for a while. So:

Comics Buyer's Guide is the weekly magazine of the comics field — one part trade journal, one part news source, one part focal point, one part forum, one part shopping mall, one part garage sale, one part coffee break, and lots of parts I haven't even mentioned here. It's a comic-book-convention-by-mail. It's a bunch of people talking about a field they love. It's an information source. It tells you about back-issue prices. It brings you a weekly calendar, so you know what to look for — and what you may have missed — from your retailer's shelves.

Every issue we bring readers:

- a ton of display ads
- cartoons
- a shipping calendar
- a ton of classified ads (which later get posted on our www.collectit.net website)
- a letters column that's the industry forum where fans meet pros
- reviews

In our May-dated issues, we brought readers 380 pages (plus an Entertainment Card guide). They were packed with contests, features on comics new and old, a retrospective on *Elfquest* and Wonder Woman, Barry Windsor-Smith's views on the industry and what it should be, a bargain bin section packed with pre-1980 comics for sale for under $10 each, and the solution to the mystery "Who Killed Gwen Stacy?"

Looking back to the beginnings of this paper (for those of you who came in late):

Comics Buyer's Guide began in the spring of 1971, the creation of a high-school student who used money he'd earned to begin an advertising magazine for comics collectors. He sold it to Krause Publications (the world's leading publisher for hobbyists) in 1982, and, with #482 (Feb. 11, 1983), ***CBG*** turned into the industry's weekly newspaper, edited by Don and Maggie Thompson. At that point, there were eight publishers actively offering us information on their lines of comics: Archie, Charlton, DC,Eclipse, Fantagraphics, First, Marvel, and Red Circle. (A few self-publishers had been in business for a while, too; let's not forget Warp and Aardvark-Vanaheim. But at that point, they hadn't expanded to what we thought of then as "lines" of comics.)

CBG continued its process of evolution, as the world of comics evolved. (We estimate there are more than 400 comic-book publishers today, for example.) As problems arose, we worked to solve them. (For example, ***CBG*** has gone through several format changes to improve delivery.) Don and I constantly reevaluated our "wish list" of things we wanted to do with ***CBG*** — and, since his death in 1994, I've continued to work toward what had been our mutual goals, including continuing our ongoing "wish list" review. If you have directions you'd like to see us take or ideas you'd like to see us use, let us know. One of our most popular features — Peter David's column — came as the *direct* result of one reader's request.

We keep reporters' opinions out of the news stories and where they belong: in opinion columns, the editorial, and the letters column. Sometimes, our writers want to talk about major developments in a graphic novel, a movie, or the like; since we don't want to spoil entertainment for our readers, you'll occasionally find something with a "***Spoiler Warning:***" notation (there are several in this issue). If you don't want to know what's going to happen until you see the item, skip that passage of our text. You won't read here what "Rosebud" means or who the murderer was in *Murder on the Orient Express* or what the resolution was in either the original novel or the Rene Clair movie of *And Then There Were None*. At least, not without a ***Spoiler Warning*** announcement.

We provide some material on a less-than-weekly basis. Our price guide, for example, runs once a month. Our next "bargain bin" feature runs in #1292 — and then in #1305. We have a quarterly guide to *all* the upcoming comics conventions which have provided information; the next one of those will be in #1297. And so on. What would you like to see?

Oh and before I sign off for the week: Don't forget to check out the classified ads. Each week you can use the form that runs in our Classified Ads pages to take out a free ad to get rid of what you have but don't need — or to get what you need but don't have. (By the way, don't worry about the deadline for sending it in; if you miss the deadline, we'll just run it in the next available issue.) — ***Maggie Thompson***

"I told you I'd be back!" Terminator returns to Dark Horse!
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Byrne and Garney to take on Hulk

By Matt Brady and Michael Doran

*[**Editor's note:** Major events have been happening in recent issues of **The Incredible Hulk**. If you don't want to know about them, stop here.]*

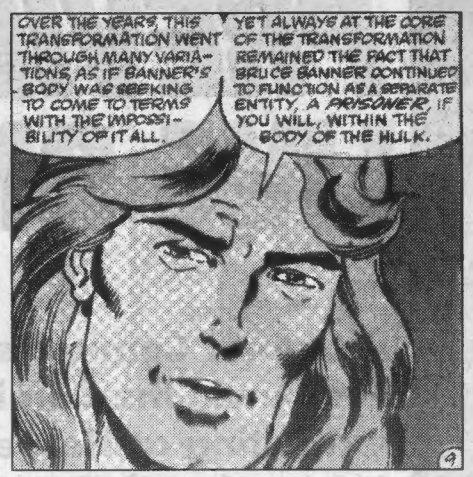
The game of musical chairs that has been going on since Peter David's departure as writer of *The Incredible Hulk* has finally ended with the signing of John Byrne as The Hulk's new writer and Ron Garney as penciller.

According to Garney, who was planning on a move to the series following a six-issue run on *Captain America: Sentinel of Liberty*, Byrne needed little convincing to join him.

"I wanted to start on something fresh, and I knew *The Hulk* was up for grabs," Garney said. "I talked with Matt [Idelson, new *Hulk* editor], about him getting the title, because I knew Bobbi Chase was looking to give it up. During that time period, John Byrne called me, because he was looking to possibly revamp a couple of DC characters. Since I'm under contract with Marvel, I had to decline on that, but I asked him if he'd be interested in working on *The Hulk* with me. He said absolutely, and everything else is history. Timing is everything, and things just fell into place."

Byrne's upcoming stint on *The Hulk* will mark his first return to the series in 12 years, when he wrote and pencilled a six-issue run of the series which featured among other things, the separation of The Hulk and Bruce Banner into separate beings, the introduction of The Hulkbusters, and the marriage of Bruce Banner and the late Betty Ross.

Idelson stressed that Byrne's run on the series won't just be another six-issue stopover like #314-#319. "John's run will be indefinite," Idelson said. "He's got enough ideas already for a year's worth of issues. However, until we get official approval on some of the elements, I can't really go into details as to what's coming up."


OVER THE YEARS, THIS TRANSFORMATION WENT THROUGH MANY VARIATIONS, AS IF BANNER'S BODY WAS SEEKING TO COME TO TERMS WITH THE IMPOSSIBILITY OF IT ALL.
YET ALWAYS AT THE CORE OF THE TRANSFORMATION REMAINED THE FACT THAT BRUCE BANNER CONTINUED TO FUNCTION AS A SEPARATE ENTITY, A PRISONER, IF YOU WILL, WITHIN THE BODY OF THE HULK.
4

*Doc Samson (as written by John Byrne in **Incredible Hulk** #315, Jan 86, above) summed up the essence of The Hulk, while Ron Garney visualized the Green Goliath in **Silver Surfer** #125 (Feb 97, left).*

Not retcon, not a dream. Despite his reluctance to go into specifics of upcoming stories, Idelson did take time to squelch reader's fears of Byrne retconning large chunks of continuity or waking up and realizing the past 10 years had just been a dream. "There's nothing to 'fix' on *The Hulk*," Idelson said. "Peter fixed the whole thing back when we were all in diapers. All you'll be seeing with John's issues is a new direction, a fresh take on things. Betty won't be arising from the grave any time soon. The Maestro won't blink out of existence as if he were never there in the first place. And, no, you probably won't be hearing the words 'Hulk smash!' any time soon."

Rick to 'Cap.' While very little has been decided on as yet, *Captain America* writer Mark Waid confirmed that he and Cap penciller Andy Kubert have been offered the use of Rick Jones' character in the Cap title, suggesting that Rick and his wife Marlo may be making their exit from *The Hulk* after a long stay. Byrne, being characteristically mum on his upcoming plans echoed Idelson's sentiment.

"Marvel wants something different, direction-wise for The Hulk," Byrne said. "Ron and I won't be contradicting Peter's run any more than a Concorde contradicts a DC-6."

Garney added, "The Hulk is a fantastic character visually, and, in general, it's just the kind of assignment that I need to have fun with again. I had gotten to draw The Hulk in *Silver Surfer* #125 and was convinced then that I'd have a great time with the character, if I ever got to draw him on a regular basis, and now it looks like I will."

Casey's continuity. Until that time, however, *The Hulk* will be under the care of Joe Casey, who will wrap up his seven-issue run as writer with #474. Javier Pulido will pencil #468-#469, while Ed McGuiness will pencil #470-#474.

Casey said, "Now at least I can treat my run as a more cohesive story arc which I hope will serve as Bruce's mourning period over his wife's death. More than that, I really don't want to say, but rest assured, my issues will provide some big revelations in the lives of Bruce Banner, The Hulk, and Thunderbolt Ross. "As it stands, currently I'm finishing up writing #470, which is part one of the two-part 'Circus People,' which I'm writing as the last Circus of Crime story. It takes place in Las Vegas, which is very familiar stomping ground for many Hulk characters, and it's maybe the wildest, most off-beat Hulk story in recent memory."

Casey, who did admit feeling a little disappointed that he won't be writing *The Hulk* on a regular basis, said he is still looking forward to the Byrne-Garney *Hulk*. "It'll be interesting to see what John does with the series. After all, he made me pick it up before with a great six-issue stint years ago."

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Canadian Comic Book Expo moves to June 26-28

The fourth annual Canadian National Comic Book Exposition in Toronto has moved from its originally scheduled late-August dates to the weekend of June 26-28 in order to avoid conflict with the Comic-Con International: San Diego.

The event will also be the site of this year's Wizards of the Coast National Magic Tournament, as well as the Canadian National Anime Expo, which will run 24 hours a day during the comic-book expo and will feature 10 guests from Japan and North America. Anime expo guests will include *Genocyber* director and mecha designer Koichi Ohata, *Sailor Moon* director Roland Parliament, *Sailor Moon* voice actresses Terri Hawkes and Stephanie Morgenstern, and *Wetworks* artist Patrick Lee, who is working on a new manga title.

While anime programming has expanded greatly, comic books remain the main focus of the show, with expanded vendor areas, artists' alley, corporate area, seminar schedule, and exhibits. The event has more than doubled its floor space to fill 50,000 square feet at the Metro Toronto Convention Center. Expo Chairperson Aman Gupta said he expects a large increase in the number of American attendees this year.

Admission to both the comics and anime expos is $20 for the three days or $10 per day. The Neill-Wycik Hotel can be contacted at (800) 268-4358 for information about special room rates. Gupta can be reached at (416) 761-1760 for more information about the expo.

— Information provided by James Armstrong and Derek Chezzi

CLAYPOOL COMICS

Longtime Marvel artist **Marie Severin** will be the guest penciller on Claypool's *Soulsearchers and Company* #31, scheduled to ship in July. The issue will have a different look altogether, as the protagonists are forced to solve "The Mystery of the Lighthouse Pirate Treasure," in kid-form as "Li'l Soulsearchers." Series regulars **Peter David** and **Jim Mooney** provide the script and inks, respectively. Regular penciller **Dave Cockrum** will return in #32. ***— Michael Dean***

SIRIUS

A second printing of the *Animal Mystic* collection will have features not in the original edition. **Dark One** will paint a new cover and longtime comics artist **Richard Corben** has contributed a new introduction for the 160-page trade paperback. Sirius Publisher **Robb Horan** said, "This is just the kind of thing that makes a few changes in a solid seller worthwhile. Between D1's new cover and Corben's generous contribution, the *Animal Mystic* trade is now better than ever." ***— Michael Dean***

Origins game con gears up for comics programming

By Joyce Greenholdt

Following their spring announcement that this year's Origins Game Fair in Columbus, Ohio, would include comics programming, as well, Origins producers Andon Unlimited and comics-show producers R.A.P. Productions have been busy lining up guests and events to entice comics fans to the Columbus Convention Center July 2-5.

In addition to featured guests John Byrne and Tom Lyle and ***CBG*** columnists Bob Ingersoll and Tony Isabella, R.A.P.'s Roger Price said that the show's comics guests would include Rafael Kayanan, William Messner-Loebs, Paul Storrie, Sean Kelley McKeever, and Larry Nibert. Comics programming is tentatively scheduled to include: "John Byrne: Up Close and Personal," a question-and-answer session on Saturday; autograph sessions with Byrne, Lyle, and Kayanan on Friday and Saturday; and a panel on breaking into comics featuring the three creators Saturday afternoon. Ingersoll and Isabella will also preside over a question-and-answer session Friday offering tips and tricks concerning writing for and about comics.

Price said that his company also plans to set up an anime/video room and that Scott Crawford and Company, a local group of costumed actors, would appear in super-hero costumes at random times throughout the show.

"Artists' alley will be dedicated specifically to the comics show," said Collette Chandler of Andon Unlimited. "Because of Heroes Con moving to the July 4th weekend and because we got such a late start, we didn't really say we wanted a set amount of comics programming this year. We're trying to incorporate a little bit this year, to get a general idea of how the two come together and to get some feedback."

Media guests scheduled to appear at Origins include Mira Furlan (Ambassador Delenn in *Babylon 5*), David Prowse (Darth Vader, *Star Wars*), Jeremy Bullock (Boba Fett, *Star Wars*), Phil Brown (Uncle Owen, *Star Wars*), and Jerry Gergely (a makeup artist for *Babylon 5*).

For more information about the Origins Game Fair and Expo, contact Andon Unlimited at (800) 529-EXPO.

MARVEL WATCH

This week in the battle for control of Marvel Comics: US District Court Judge Roderick McKelvie has scheduled a three-day hearing for June 29-July 1 on Toy Biz' reorganization plan for Marvel Entertainment. The plan calls for a merger of Toy Biz and Marvel. If the plan is approved, Marvel could find itself emerging from Chapter 11 by the end of the summer.

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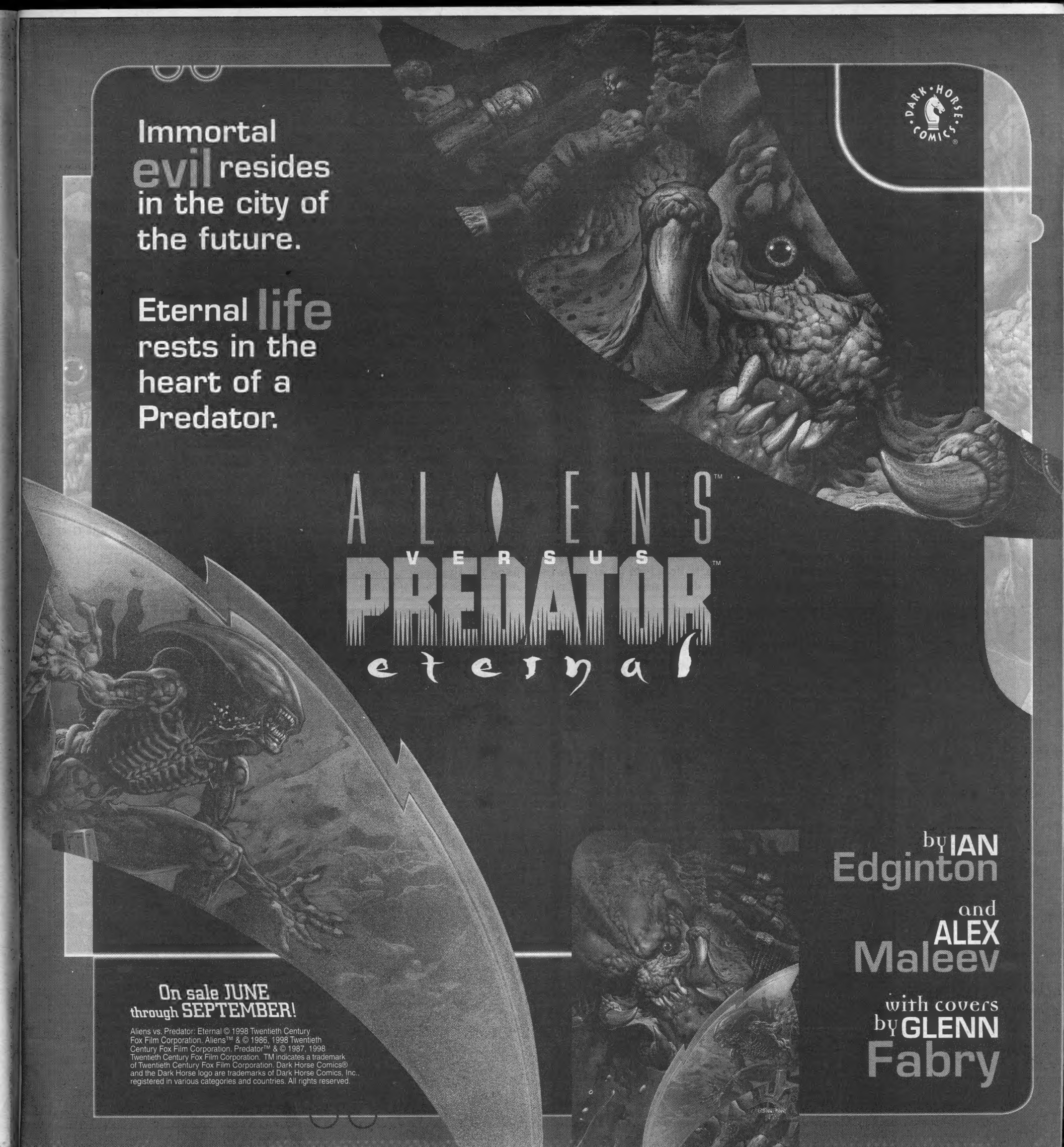

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Avalon gets an Image. New publishing imprint Avalon Studios recently announced that it has reached an agreement to join Image, and, beginning in September, all Avalon titles will ship under the Image umbrella. The imprint, formed by **Brian** (*Curse of the Spawn*) **Haberlin** and Image founding member **Whilce Portacio**, actually makes its debut in August with its first title, *Stone* by Portacio and Haberlin. Other Avalon titles include *Hellcop* by **Joe Casey** and **Gilbert Monsanto**, scheduled for October; and *Aria* by **Brian** (*Spawn*) **Holguin** and **Jay Anacleto**, scheduled for December.

"I was ready to hang up the comics gloves altogether after my stint on *Iron Man*," said Portacio. "But, when Brian called with the idea of putting together our own studio, to assemble a collective of talent and tell stories truly on our own terms, how could I say no? The fact that we're now with Image made the occasion like a second homecoming."

David: No more Hulk. While these days news surrounding *The Incredible Hulk* focuses on the new post-**Peter David** era creative team following the writer's departure with June's *Hulk* #467, David is making final Hulk news of his own. David confirmed that he will not be writing a proposed sequel to his and **George Pérez**' 1992 *Incredible Hulk: Future Imperfect* mini-series — or any other Hulk projects for that matter. "I will not be doing a sequel to *Future Imperfect*," said David. "There had been some discussion of it, but I've decided to let *Hulk* #467 be my final comic-book word on the character."

Diana's coming days. Writer **Eric Luke** has definite ideas as to what makes Wonder Woman tick and he plans to and implement his plans when he and new penciller **Yanik Paquette** take over as the regular creative team of her series with issue #139 in October. "I'm going to be returning to some of the original concept ideas of the character, as **Grant Morrison** is doing on *JLA*: back to basics, but done smart and fast," said Luke.

"With super-heroes in general, it helps to strip away everything and ask right at the beginning: 'What's the basic idea here?' Diana's role as a warrior sent to bring peace to the world is what should drive the series, and there's enough internal conflict and ambivalence (a warrior fighting for peace) inherent in that concept to make for great, dramatic stories. It's what has kept her in print for decades and it's what should be front and center in the title."

Luke said he also plans to focus a little less on the title's supporting cast. Strong focus on supporting characters has been an approach often characteristic of departing writer **John Byrne**'s three-year run. "Diana will be the proactive character at the center of her own series," said Luke. "She will be motivating the plots, the character that drives them forward. I'll be paring down the supporting cast to focus on some basic relationships there, too. I'll be taking some things that have been around for a while to their logical conclusion, which should blow the minds of long-time fans. It's a new era for Diana."

Sentinel switcheroo. Thanks to results of the creative shuffle on *The Incredible Hulk* (for more on this, see page 6), the soon-to-begin *Captain America: Sentinel of Liberty* found itself without a penciller, as **Ron Garney** departed the series for "greener" pastures. However, "green" remained the theme of the day, as *Sentinel* Editor **Matt Idelson** confirmed that former *Green Arrow* penciller **Doug Braithwaite** will handle pencils for the title following Garney's departure with #6.

"It goes without saying that Ron's work was fantastic," *Sentinel* writer **Mark Waid** said. "I'll miss him but I fully expect our paths to continue to cross in the years to come. We were damn lucky to secure Doug as his replacement, though. I've been a fan of Doug's for years, and his work on the *Operation: Stormbreaker* one-shot we did last year for Acclaim exceeded my expectations. The man knows how to tell a story and do it with excitement."

Green to *Witchblade*. Following **Mike Turner**'s departure as full-time penciller of *Witchblade* for his creator-owned *Fathom* title, Top Cow's **David Wohl** confirmed that **Randy Green** will pencil on *Witchblade*, beginning with #26, for an indefinite period of time. Wohl stressed that, while Green has not been named permanent penciller yet, the company has been very pleased with his other work, such as that on *Tales of the Witchblade*.

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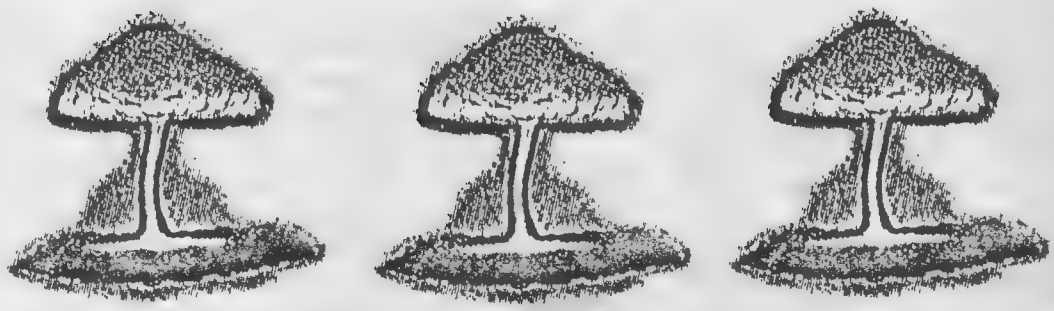

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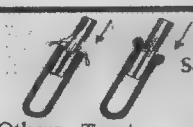

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725 FB	7 1/4 x 10 3/8	to fit Silver/Gold Comics	$39	$68
		Shipping & Handling	$15	$26

By Michael Dean

Comics creator **Mike Diana** was interviewed on *Good Morning America* May 26 as a preview of an ABC News Special Report on *Sex, Drugs, and Consenting Adults*. The segment produced by ABC correspondent **John Stossel** examined Diana's 1994 obscenity conviction by a Florida court and the terms of his three-year probation, which included a $3,000 fine, 1,248 hours of community service, and random searches of his residence to ensure that he does not produce any more "obscene" drawings.

American Civil Liberties Union President **Nadine Strossen**, also interviewed for the segment, said, "What I find particularly appalling is that Mike Diana has now been prohibited from even making drawings for himself in the privacy of his own home, for only his eyes to look at. I can't think of anything closer to the mechanism of a police state."

Todd McFarlane Toys has once again made the Not Nice List of a toy-monitoring group. The Lion & Lamb Project, a Bethesda, Md., group which advocates nonviolent playthings, included Total Chaos and other Spawn figures on its list of the nation's 12 most violent toys.

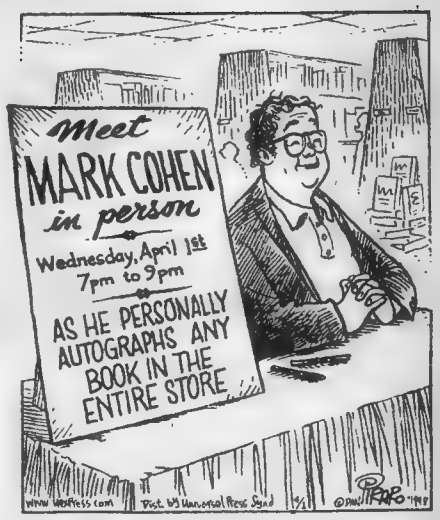
As reported by the *Seattle Post-Intelligencer*, the McFarlane creations were described as "Ultra-action figures with missiles shooting from cybernetic arm guns [and] add-on ammunition accessories."

The Toy Biz action figure based on Marvel's Kull the Conqueror was also scolded for wearing "war attack armor" and for advertising copy that bragged of the figure's skill in "mortal combat with many lethal weapons." Action figures on the list also included Vadar and other World Wrestling Federation Bad Boys, which advertised "bone-crunching action. Bad has never been so good."

Even child-friendly Disney made the list, earning a gentle rap on the knuckles for the Fun to Touch Book *Hercules Feels the Pain, Pat the Panic*, in which toddlers can follow a story about *Hercules* movie characters Pain and Panic trying to feed Baby Hercules a bottle of poison.

An accompanying article by the *Post-Intelligencer*'s M.L. Lyke (reprinted in the March 3 *Dallas Morning News*) quoted such critics of violent toys as Harborview Medical Center social work administrator **Karil Klingbeil**, who asked, "Why would you want to introduce children at a very impressionable age to something that is so destructive?"

BIZARRO



Longtime strip-art dealer and ***CBG*** *advertiser* ***Mark Cohen*** *took center-stage in* ***Dan Piraro****'s April 1* ***Bizarro****.*

Lyke wrote, "Some child-advocacy groups urge throwing out all violent toys, even squirt guns. They suggest banning super-hero play and removing tiny weapons from action-figure packages." An inch-long GI Joe action-figure gun got a 10-year-old boy expelled from Seattle's John Rogers Elementary School, the Seattle paper reported, and Seattle's FAO Schwarz and Top 10 Toys have a policy against carrying violent toys.

Several experts, however, were quoted as saying such efforts were doomed to failure and may even cause more harm than good. **Monty Stampler**, a child psychiatrist on the Harvard Medical School faculty, was quoted as saying, "If you look in households where there are no war toys, you'll see kids will find something else to pretend is a gun."

University of Washington Child Psychiatry Director **Eric Trupin** was quoted as saying, "Kids are interested in violent play. Depriving them of it tends to make them even more interested. Parents who are very, very sensitive on this issue may actually cut off their kids' ability to communicate about it. The vast number of little kids who play with toys we might consider aggressive and violent don't grow up to be violent and aggressive. They do it, experience it, and move on."

And for those older kids looking to move on to more sophisticated playthings, the Lion & Lamb list has just the thing: a Shadow Warrior computer game interactive 3D environment which allows a player to take on the role of an "assassin, abuser, fragger, mutilator."

Thanks to Phil Wagner, M. Thomas Inge, and other clipping contributors.

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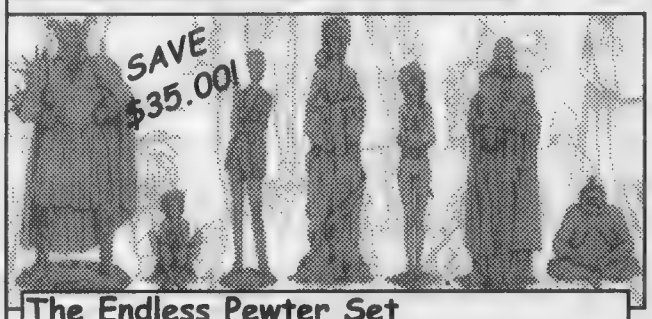

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Steven Fears
909 Lakecrest Dr.
Moore, OK 73170

Another year has passed, and June 19 has come around again. That date is significant because it is the birthday of none other than Julius Schwartz. He will be 83 this time! I want to wish him another happy birthday, again. We're thankful to him and grateful for him. We are all very lucky people.

Last year, because of health, he wasn't able to make all of the conventions. We hope this year he's feeling better, and we'll see him at quite a few of them.

I know that I plan for my wife and me to see him in San Diego. I've seen his name on several convention schedules, so I hope that everyone gets a chance to see and talk to this living legend. We hope to actually see him at the AACC dinner, instead of videotaping our greetings for him. We want you there!

So here's to you, Mr. Schwartz! Have a very happy birthday! I wish you well and join many others in this celebration. We all appreciate your enthusiasm and love for the comics. You're one of the main reasons why I still love them so much. As usual, thank you!

[He looked great at the Motor City con and was wearing out people who were trying to keep up with him. Wouldn't it be a great summer project for all of us to let him know how much he's meant to the industry in general and us personally? (Of course, I got to be extra lucky! I spent a wonderful evening at Motor City Con reliving the past with him, as we looked through a collection of photos from the Cleveland SF con of 1966. What a great time! And I'm referring both to the 1966 con and the 1998 sharing of memories.)]

Shane Hamill
106 N. 10th St., Apt. 201
Fort Dodge, IA 50501

Just a note of thanks for drawing my name in the Cerebus Collection Contest. It's a beautiful set of books and a true testament to independent publishers. You go, Dave! Now, if you'll excuse me, I have a little reading to do ...

Jay Allen Sanford
Managing Editor, Re-Visionary Press
P.O. Box 15934
San Diego, CA 92175

It's been a while since we've read about high-profile legal cases involving the Comic Book Legal Defense Fund. This is undoubtedly a good thing. However, it's important to remember that the organization must still continuously raise funds in order to defend those whose cases it takes on (most involving First Amendment rights).

I'd like to remind *CBG*'s readers that Re-Visionary Press has a standing giveaway offer to those who contribute $10 or more to the CBLDF.

The CBLDF can be reached at P.O. Box 693, Northampton, MA 01061. It can really use your help, and the women we work with (Constitutional freedom fighters one and all) would like to make it worth your while. Anyone who sends Re-Visionary proof of a $10 donation (photocopy of front and back of canceled check made out to CBLDF and photocopy of the Fund's receipt to you) will receive, at no charge, an autographed edition of *Carnal Comics: True Stories of Adult Film Stars*. Please also include a signed age statement (18 and up).

Feel free to ask for specific editions, and we'll do our best to provide them, though we can't guarantee availability of all titles and may have to ship a substitution instead. Those preferring a non-adult giveaway may, instead, request two copies of *Rock 'n' Roll Comics*.

Thanks in advance to all who take us up on our offer, and hope you like the free stuff. (Who doesn't like free stuff?)

Stephen Olle
1410 Chicago Ave., #311
Evanston, IL 60201

I thoroughly enjoyed your comics and music issue.

For some reason, though, there was no mention of the veteran British pop/rock group XTC's fondness for the

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

BLASPHEMOUS!! SACRILEGIOUS!!
WHAT WENT ON HERE??
A MILD DISCUSSION ABOUT VALUES AND THE MEDIA.
TYPICAL HOLLYWOOD TWISTED MORALITY!!
WE WERE JUST TALKING ABOUT DREAMWORKS' UPCOMING ANIMATED FILM, "PRINCE OF EGYPT" AND HE WENT ALL BALLISTIC!!
WHAT MESSAGE ARE THEY GIVING OUR CHILDREN?
SO HE'S CONCERNED THAT A FEATURE-LENGTH CARTOON BASED UPON THE STORY OF MOSES WOULD UNDERMINE MANY PEOPLES RELIGIOUS BELIEFS?
HARDLY...
HE'S CONCERNED THAT THIS WILL BE THE FIRST ANIMATED FEATURE FILM IN AGES TO BE RELEASED WITH NO FAST FOOD TIE-INS!!
SO HELP ME!! THEY'RE GOING TO HAVE TO ANSWER TO A HIGHER POWER!
(NAMELY, ME!!)
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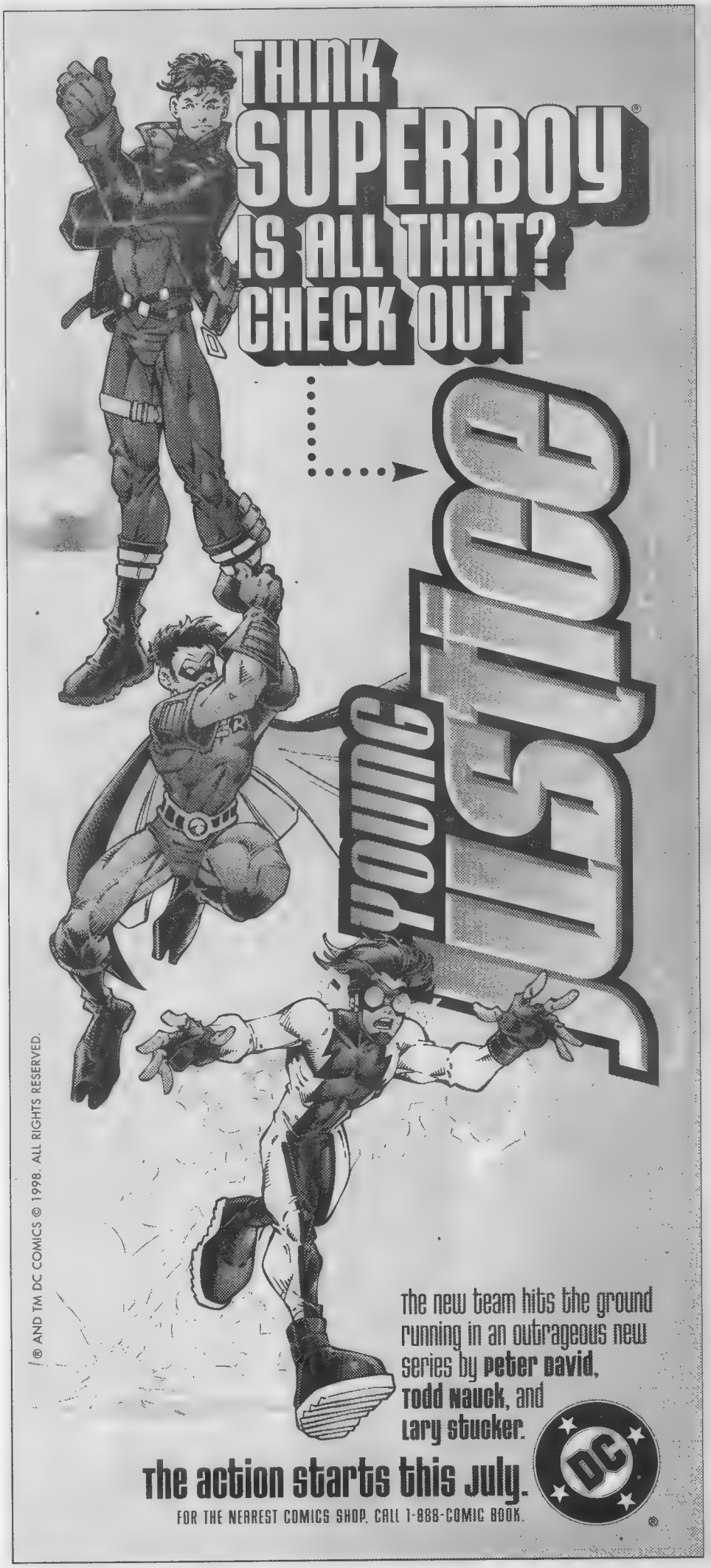
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Oh, So? From Page 14

DC universe. Lead singer/songwriter Andy Partridge lets his fanboy side show in the following songs:

"Sgt. Rock (Is Going to Help Me)" in which he seems to think Rock can help him win the girl of his dreams (from the CD *Black Sea*).

"Melt the Guns" features the lyric, "I'm speaking to the Justice League of America" (*English Settlement*).

"That's Really Super, Supergirl" in which he laments that the Girl of Steel's super-powers can't help keep their romance alive: "How you stopped the universe from dyin'/But you're never gonna stop me cryin" (*Skylarking*).

"Brainiac's Daughter" — he falls for the girl of nefarious lineage, as they "alight in the bottle city of Kandor" (*Chips from the Chocolate Fireball*, recorded pseudonymously as The Dukes of Stratosphear).

While not a widely popular or succesful band in United States, XTC has had a few minor hits here including "Generals and Majors," "Senses Working Overtime," "Dear God," and "Mayor of Simpleton."

I've always wondered whether DC ever considered doing a comic-book project with the lads of XTC. Does anyone know?

Michael Skidmore
3631 W. Eddy
Chicago, IL 60618

Your issue on comics and music reminded me of a funny story I heard on the radio once. Someone was interviewing Jim Peterik, the lead singer of The Ides of March — the group that had a hit with "Vehicle," one of my all-time favorites. Anyway, he was relating a story that had happened during an interview with Larry Lujack. Larry called him out for a song they did following "Vehicle." I think the title was "Superman" or something similar.

Anyway, the two songs are basically identical, as far as rhythm and the music go. Jim explained that "Vehicle" was such a hit the record company basically ordered him to have another "Vehicle"-like song. It is hilarious. The ones I remember are, in "Vehicle": "I'm your Vehicle, baby." "Superman": "I'm your Superman, baby." "Vehicle": "Good God in Heaven, you know I love you." "Superman": "Great Caesar's Ghost, you know I love you."

I'm sure kryptonite is mentioned somewhere in the song. Sorry for being so spotty, but I've only heard the song one time and I could never find it anywhere.

The Ides of March

Tom Takach
5693 34th Ave. North
St. Petersburg, FL 33710

Hi! I just started reading ***Comics Buyer's Guide*** about three weeks ago and am very much enjoying your fine publication (especially the *Ask Mr. Silver Age* section). I was wondering if you will be providing any coverage in your publication on the Superman 60th anniversary celebration slated for June 11-14 in Metropolis? For many of us, this is a much-coveted yet unattainable pilgrimage, and we would enjoy hearing your thoughts on the festival, should someone on your staff be in attendance. Thanks!

*[**JJM**: I often go through Metropolis on road trips South back to the old homestead, but I'm not scheduled for one at this time. Area readers: Did you go? Did you take cameras?]*

Bill Cain
206B E. Losey St.
Scott AFB, IL 62225

Recently, we have lost many of the great talents who ushered in comics as a viable form of entertainment. We have also begun to appreciate those who are still with us, too. One of these great artists is George Roussos.

George began his comics career working with Jerry Robinson and Bob Kane on *Batman* in the '40s (drawing praise from no less than the legendary Alex Toth), then moved to Marvel in 1972. Prior to moving to Marvel full-time, he inked and drew various characters under the name George Bell, a practice common in those days to allow an artist or writer to work for various companies simultaneously.

Under Stan Lee, George worked as an inker, letterer, and artist on basically all the groundbreaking comics of the "Marvel Age." Among his many credits as inker are *Incredible Hulk* #1 and the classic Hulk vs. Thing story from *Fantastic Four* #25. He became the cover colorist for the Marvel staff (replacing the wonderful Marie Severin) and still holds that position today. Want to sample his current work? Check out the cover of *Alpha Flight* #12 and you'll see why he's still on the cutting edge of the industry.

An accomplished photographer, scholar, international traveler, and animal lover, George is one of the true giants who helped put comics on the map. Not only is he a man of enormous talent, he's also a man of enormous heart who puts 100% effort into his work to give the fans the very best entertainment value possible. And he's been doing it for almost 60 years.

Marvel says that The Avengers are "Earth's Mightiest Heroes!" If that's the case, I'll bet George Roussos has a membership card in his wallet. As The Hulk would say, "Older Roussos gets, better Roussos gets, and Roussos is best one there is!"

Edward P. Boland
30 Sunny Ridge Parkway
Trumbull, CT 06611

I think Mark Evanier made a very good point about comics for girls: It's not so much that the industry needs to produce comic books for girls, as much as it needs to produce comic books for everyone.

The size of the market is small, and a popular comic book in this industry isn't necessarily

(Continues on Page 18)

The First Story Arc of Three Tales of Medieval Fantasy Ends Here!

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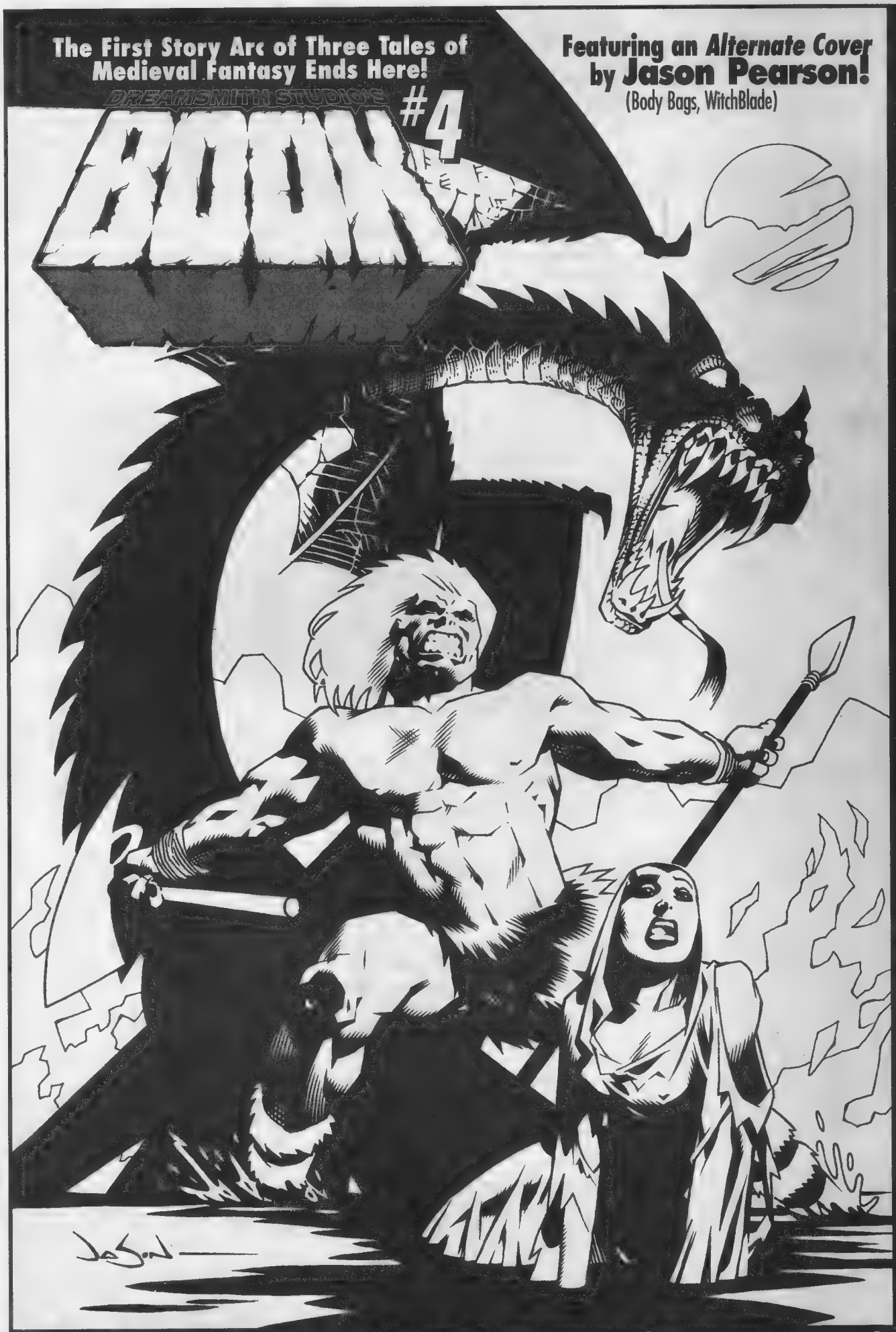

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Oh, So?

From Page 16

a popular comic book for periodicals. I also agree with Evanier that it isn't necessarily the genre that expands readership. Comic books are a storytelling medium. Without innovations in the storytelling or story lines, it won't matter what genre is being published. The readership will seek other, more creative routes for entertainment. Producing works which make the reader react, "Been there, done that," doesn't help maintain one audience and grow another.

The industry produces two basic types of comics: current and back-issue. The back-issue industry provides more of a service than an actual product; however, markets for both types of comics are served at the same time. There are four markets serving the two types of comics. I define them as the reader, the hobbyist, the art collector, and the *nouveau* fan. The first three are part of a natural "evolution" for purchasing comics: As disposable income increases, so does the purchasing power. The *nouveau* fan is someone who has evolved out of the comic-book shop.

The reader is someone who enjoys reading comics. He (or she) could read a comic book and pass it off to someone else who has an interest in it without caring about the value it may have tomorrow. The enjoyment is found in what is at hand. The reader buys mostly new product. This is the level at which the market begins and a place where all levels of the industry — from publishers to retail stores — need to expand.

The hobbyist buys favorite comics, looks to fill in missing issues, and tends to take care of comics with collecting supplies. Sometimes former readers with a little more time and money than they once had re-enter the market looking to recapture feelings they once had. Both types of hobbyists can buy current comics, but their tastes tend to shift a little more to back issues. Quality reprints of vintage, pricier material can be attractive to this market.

The art collector is the high-grade collector, buying original art and first editions of sought-after works. Here, the high disposable income is spent primarily on back-issue works. The "value" of comic books tends to be defined by the prices paid by this market segment for certain comics, but only because the prices they pay are reported most often in the mainstream press. The comics in this market are the "celebrities" of the hobby.

The *nouveau* fan has evolved from the comic-book shop. He's part reader, part hobbyist, and aspiring art collector. This market segment preserves his comics more than he reads them and buys multiple copies of a single issue, especially when there are multiple covers. Comics with a quick and high return on investment are very attractive to them, so they really enjoy comics with variant covers and limited distribution and/or print runs. I think this market also supports comics-related items. Licensed products like trading cards and toys featuring popular characters are also marketable to this group.

This is just a rough sketch of the kinds of markets that make up the comic-book market. Some items that could be categorized as art-collector products are priced low enough for hobbyists, and some reproductions (reprints) are packaged at a low enough price to attract readers. And who knows what comic books an art collector may pick up off the newsstand?

If the comic-book industry is to grow and flourish, defining a market segment by a demographic will only limit the product's reach. Right now, there isn't even a sufficient marketing plan to reach any demographic other than the current comic-book collector. It is inevitable that the comic-book specialty shop will evolve around the *nouveau* fan. The shop's growth may be in comics-related products, rather than new comics titles.

If I were a publisher, I'd try to attract a new audience by creating new product of a popular movie or toy. Dell did this very well for a number of years through licensing a wide variety of properties. There's no reason this couldn't be done again. (Who's doing the movie adaptation of *Titanic* just in time for the video release?) From the retail perspective, I'd try to promote the new products like toys and bookends to kids and collectors of other hobbies. From the creative perspective, I'd define a project for a new group of readers. Who would they be and what would they want to read? ("If I were 5 years old, I'd want to see — a *Barney* comic book!")

The comic-book industry is serving primarily one demographic: male, between the ages of 18 and 36. However, if you look at what motivates that market to buy, you get a whole different perspective.

John Renning
1280 42nd Ave.
San Francisco, CA 94122

I began this letter a year ago, and through laziness and forgetfulness left it till now. Let me commend you on a really great publication and offer the following quotation for everyone's edification:

"In Italy in the twenties, the *Corriere dei piccoli* used to publish the best-known American comic strips of the time: the *Katzenjammer Kids, Felix the Cat, Maggie and Jiggs,* all of them rebaptized with Italian names. And there were also Italian comic strips, some of them of excellent quality, according to the graphic taste and style of the period. In Italy they had not yet started to use balloons for dialogue (these began in the thirties with the importation of Mickey Mouse). The *Corriere dei piccoli* redrew the American cartoons without balloons, replacing them with two or four rhymed lines under each cartoon. However, being unable to read, I could easily dispense with the words — the pictures were enough. I used to live with this little magazine, which my mother had begun buying and collecting even before I was born and had bound into volumes year by year. I would spend hours following the cartoons of each series from one issue to another, while in my mind I told myself the stories, interpreting the scenes in different ways — I produced variants, put together the single episodes into a story of broader scope, thought out and isolated and then connected the recurring elements in each series, mixing up one series with another, and invented new series in which the secondary characters became protagonists.

"When I learned to read, the advantage I

(Continues on Page 20)

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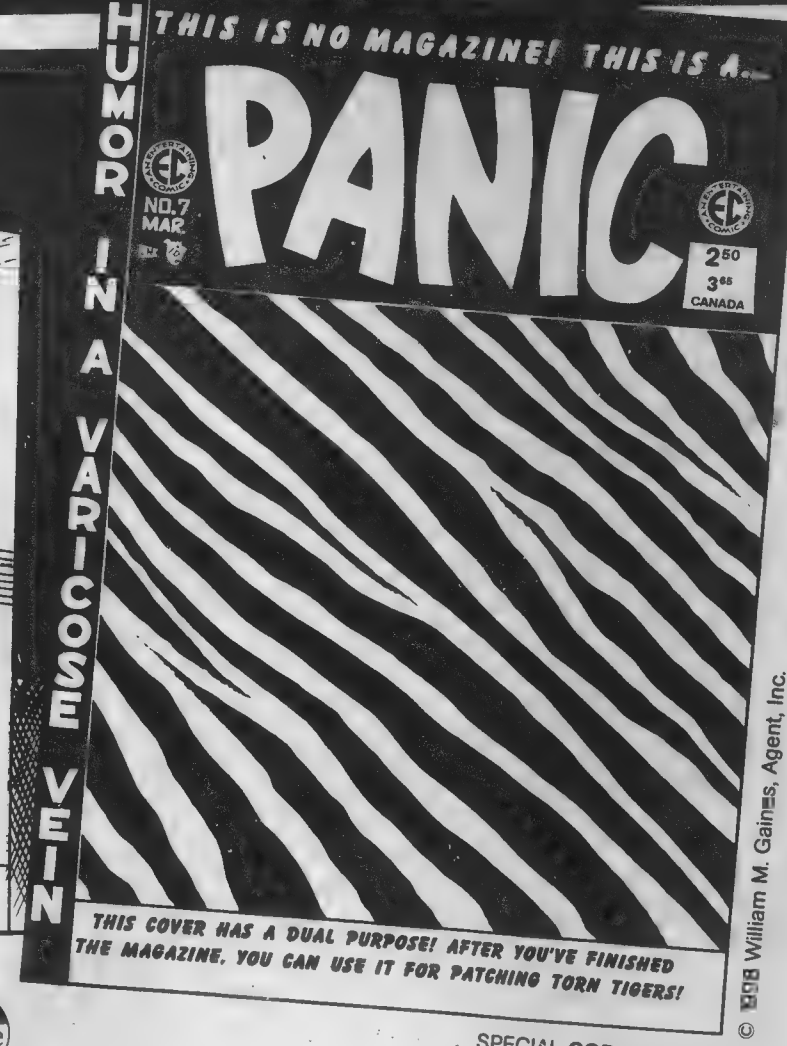
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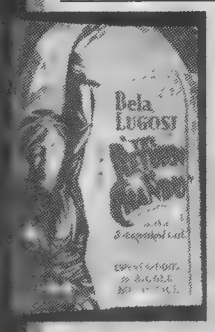
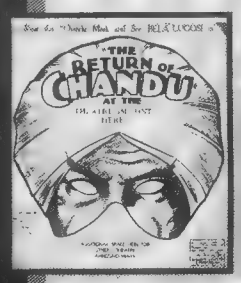
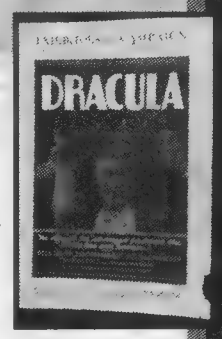


"Return Of Chandu" Movie Serial Press Kit, 1934 Principal Distributing Corp. 12 1/2" x 18 1/2". Color folder includes 6pg. Advertising booklet and 6 pg. Publicity booklet, featuring pictures of all lobby cards, movie posters, promo items & displays, radio stations, articles, etc. Small piece out of side of folder and smaller piece out of ad book - otherwise FN condition. $500

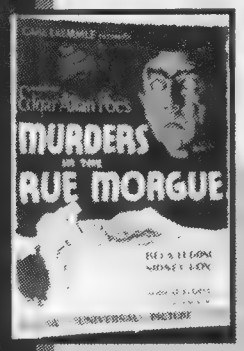
"Return Of Chandu", Principal 1934. Serial starring Bela Lugosi & Maria Alba. Pack of 37 lobby cards, 11" x 14", excellent condition $1,000



"Return Of Chandu" - promotional premium. 11" x 12". Advertisement for promotional, cut-out mask on white cardboard. FN condition. $250



"Dracula" Pressbook, 1931 Universal. Starring Bela Lugosi, Helen Chandler. 3 pgs. white, stapled, Exhibitor's Campaign booklet. Features all promotional ideas & items, such as posters, lobby & window cards, hanging displays, advertising stills, etc. FN condition. $10,000



"Murders In The Rue Morgue", 1932 Universal. Starring Bela Lugosi & Sidney Fox. Window card, excellent condition. $3,500

"S.O.S. Coast Guard", 1942 Republic. Starring Bela Lugosi & Ralph Byrd. Window card, FN condition. $175

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Oh, So?

From Page 18

gained was minimal. Those simple-minded rhyming couplets provided no illuminating information; often they were stabs in the dark like my own, and it was evident that the rhymester had no idea of what might have been in the balloons of the original, either because he did not understand English or because he was working from cartoons that had already been redrawn and rendered wordless. In any case, I preferred to ignore the written lines and to continue with my favorite occupation of daydreaming within the pictures and their sequence.

"This habit undeniably caused a delay in my ability to concentrate on the written word, and I acquired the attention needed for reading only at a later stage and with effort. But reading the pictures without words was certainly a schooling in fablemaking, in stylization, in the composition of the image. For example, the elegant way in which Pat O'Sullivan could draw the background in a little, square cartoon showing the black silhouette of Felix the Cat on a road that lost itself in a landscape beneath a full moon in a black sky: I think that has remained an ideal for me."

Six Memos for the Next Millennium, Italo Calvino, translated by Patrick Creagh (Cambridge: Harvard University Press, 1988), pp. 93-94. (This is, incidentally, an excellent book for writers: it concerns writing style, with an excellent discussion which is also very entertaining.)

John Cathell
282 Pine Lake Dr.
Coventry, CT 06238

As a subscriber, I'm aware of your circulation scavenger hunt (taken from second-class mail statements) that has been going on for a while and I'm afraid I have some bad news. I read the premiere issue of *Comic Book Artist,* a great new mag, and in it was a Dick Giordano interview. On page 38, second column, halfway down, Giordano says, "I'm not sure where they came from but I'll tell you one thing I know for sure ... At Charlton, they just made them up." Sorry to be the bearer of bad news, but your Charlton stats may be worthless.

On a completely different subject, has anyone ever suggested that the "age" of comics we are in right now be called the Pyrite or Iron Pyrite Age? Pyrite is, of course, fool's gold, and the people buying these variant covers for *mucho dinero* are big fools.

[Amusingly, over the years, an assortment of publishers have commented that the figures are (a) meaningless, (b) skewed, (c) misleading, and/or (d) error-packed. Here are our conclusions, based on industry-watching going back as long as there have been printed second-class circulation figures:

(1) They provide the clarity you'd expect in a ballpark figure — and often that of a ballpark on a sunny day, at that.

(2) The skewing tends to be relative, with each company listing statistics by roughly the same formula for each title.

(3) For all that they supposedly won't help anyone to determine anything about the health of a magazine, it's the most help available. And over the years, those who follow the figures have been able to predict cancellations or major redesigns with confidence.

(4) Of course, we can't speak for whether other companies are plucking numbers out of the air, but, in the case of Krause Publications, they're generated by the circulation department, which sets print runs for each issue and monitors sales. The statement of ownership is an official document submitted to a government agency, and lies on such a statement would expose the filer to charges of fraud.

There are other figures not readily come by which can in some cases help provide a truer picture. The Audit Bureau of Circulation, for example, verifies circulation figures for advertisers in some publications. However, those figures can be misleading in their own way, if they're "bundled" somehow. For example, if a company has a line of many, many Western titles (to take this discussion pretty much out of our universe), a company can group them and their circulation and say that in a month, this group has a circulation of a million and a half. In that equation, one of the titles may have a circulation of 15,000 — but its ad rates won't differ. And it also won't matter that the readership on the hottest title may be only 75,000 — with those readers buying varying configurations of the other items in the Western line. So the most people being reached is only 75,000 despite the report saying the line has a circulation of a million and a half.

***Important:** The second-class statement figures which could truly mislead the unwary are those for "issue nearest filing date," since those do not reflect the number of returns of unsold copies: copies which should be subtracted to get an accurate picture of the actual circulation. You'll note that the figures we use are the average total paid circulation — thus discarding freebies, spoilage, and vagaries of a specific issue.]*

Howard Michaels Jr.
706 N. Cottage Rd.
Mercer, PA 16137

Having enjoyed the letters in ***CBG*** #1279 in response to Frank Campbell's from #1274, I can only say that living in midwestern Pennsylvania (approximately midway between Pittsburgh and Erie) is darn close to the middle of nowhere. With a 20+ minute *drive* to any comics store (besides a grocery store), I almost want to ask Scott Marlin what color the sky is in his world with retailers who have enough spare cash to have extra titles and copies available weeks after release. Not that I collect cards or play Magic, but retailers have to eat just like us. It can be a pain, but I understand.

*[Hey, you're near my old stompin' ground! I went to high school in Saegertown, my dad taught at Allegheny College in Meadville, and my mom still lives near Saegertown. Not quite urban centers — but, on the other hand, my closest comics shop is 30+ minutes away. Which means, I guess, that we, too, are in the middle of nowhere. And yet, you know, there are lots of collectors who are far **more** isolated. Harry Hopkins' **Fandom Directory** #18 lists one shop for all of Guam. There are two in Puerto Rico and one in Newfoundland. Closer to home, there are 10 in all of South Dakota. Yep, count our blessings.]*

PLANET RACERS™

BOOK TWO:

"Off-Season"

After putting their privateer team into third place in the Planet Racing Series of 2999, Godman Falcon and Methania Fitts have to get ready for the big one -- the Tri-Millenial race series.

But getting it all together in the "off-season" is easier said than done. On top of scrambling to put together a viable race bike for the upcoming race season, Godman and Methania have to contend with tribal prejudices, family crises, and a vengeful female assassin...

...not to mention p'teka bugs!

Scheduled to ship in August, PLANET RACERS, BOOK TWO: "Off-Season" is an all-new 142-page black and white graphic novel by Jim Lawson and Peter Laird. Featuring a painted wraparound cover by Michael Dooney. PLANET RACERS: "Off-Season" will have a cover price of $7.95.

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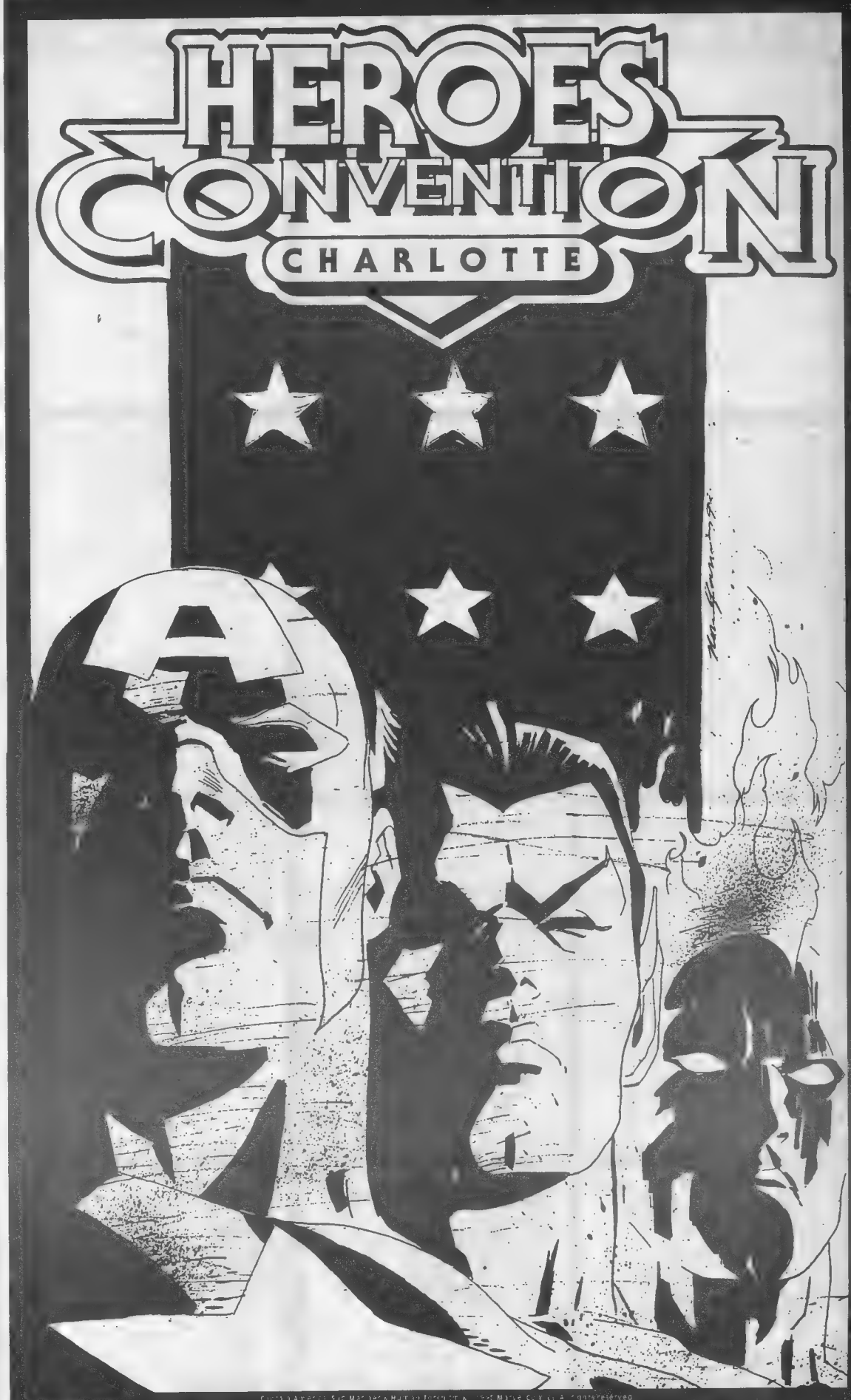

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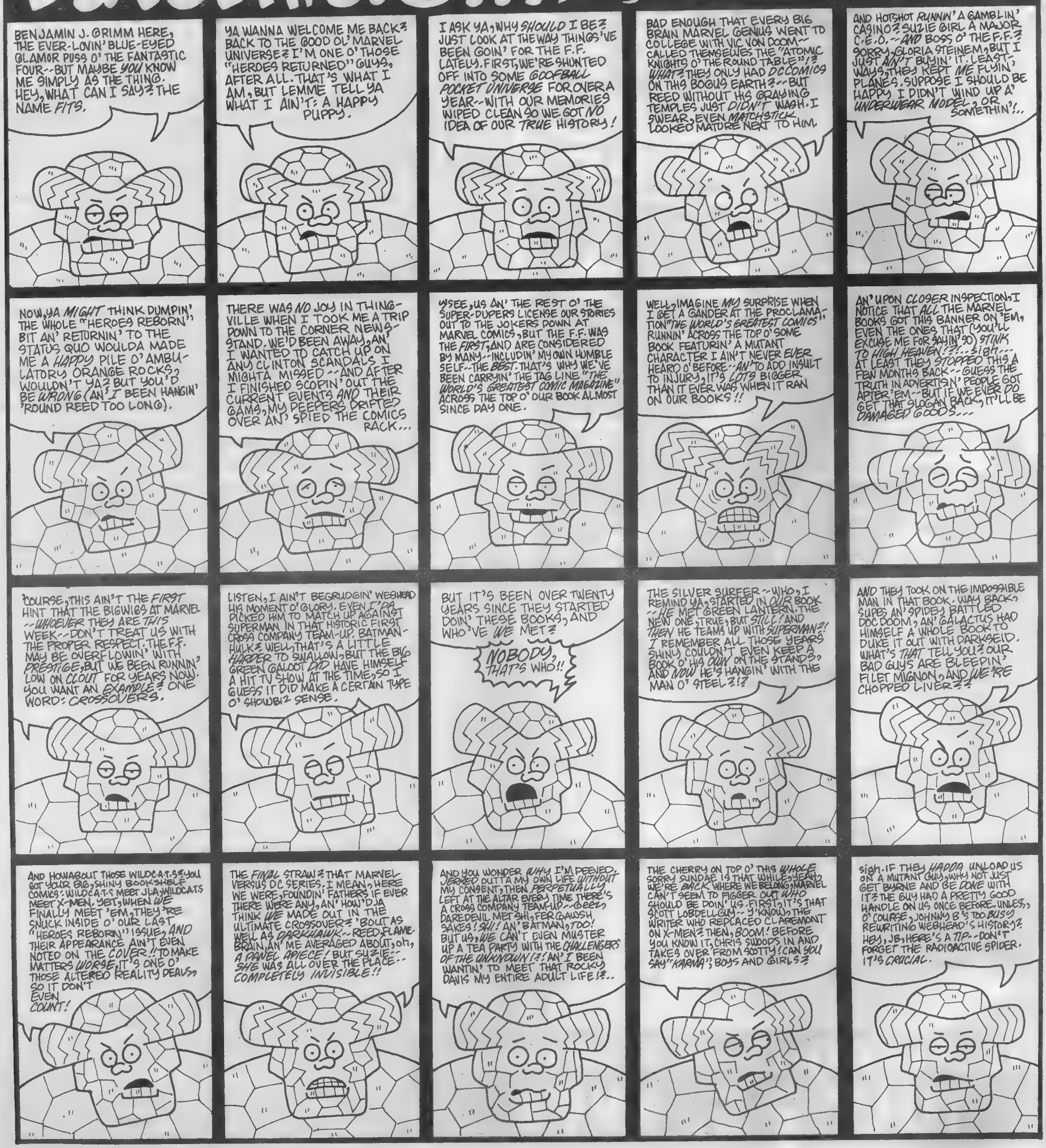
BENJAMIN J. GRIMM HERE, THE EVER-LOVIN' BLUE-EYED GLAMOR PUSS O' THE FANTASTIC FOUR--BUT MAYBE YOU KNOW ME SIMPLY AS THE THING. HEY, WHAT CAN I SAY? THE NAME FITS.
YA WANNA WELCOME ME BACK? BACK TO THE GOOD OL' MARVEL UNIVERSE? I'M ONE O' THOSE "HEROES RETURNED" GUYS, AFTER ALL. THAT'S WHAT I AM, BUT LEMME TELL YA WHAT I AIN'T: A HAPPY PUPPY.
I ASK YA, WHY SHOULD I BE? JUST LOOK AT THE WAY THINGS'VE BEEN GOIN' FOR THE F.F. LATELY. FIRST, WE'RE SHUNTED OFF INTO SOME GOOFBALL POCKET UNIVERSE FOR OVER A YEAR--WITH OUR MEMORIES WIPED CLEAN SO WE GOT NO IDEA OF OUR TRUE HISTORY!
BAD ENOUGH THAT EVERY BIG BRAIN MARVEL GENIUS WENT TO COLLEGE WITH VIC VON DOOM--CALLED THEMSELVES THE "ATOMIC KNIGHTS O' THE ROUND TABLE"!? WHAT? THEY ONLY HAD DC COMICS ON THIS BOGUS EARTH?--BUT REED WITHOUT HIS GRAYING TEMPLES JUST DIDN'T WASH. I SWEAR, EVEN MATCHSTICK LOOKED MATURE NEXT TO HIM.
AND HOTSHOT RUNNIN' A GAMBLIN' CASINO? SUZIE GIRL A MAJOR C.E.O.--AND BOSS O' THE F.F.? SORRY, GLORIA STEINEM, BUT I JUST AIN'T BUYIN' IT. LEAST-WAYS, THEY KEPT ME FLYIN', PLANES. SUPPOSE I SHOULD BE HAPPY I DIDN'T WIND UP A' UNDERWEAR MODEL, OR SOMETHIN'!..
NOW, YA MIGHT THINK DUMPIN' THE WHOLE "HEROES REBORN", BIT AN' RETURNIN' TO THE STATUS QUO WOULDA MADE ME A HAPPY PILE O' AMBULATORY ORANGE ROCKS, WOULDN'T YA? BUT YOU'D BE WRONG (AN' I BEEN HANGIN' 'ROUND REED TOO LONG).
THERE WAS NO JOY IN THING-VILLE WHEN I TOOK ME A TRIP DOWN TO THE CORNER NEWS-STAND. WE'D BEEN AWAY, AN' I WANTED TO CATCH UP ON ANY CLINTON SCANDALS I MIGHTA MISSED--AND AFTER I FINISHED SCOPIN' OUT THE CURRENT EVENTS AND THEIR GAMS, MY PEEPERS DRIFTED OVER AN' SPIED THE COMICS RACK...
Y'SEE, US AN' THE REST O' THE SUPER-DUPERS LICENSE OUR STORIES OUT TO THE JOKERS DOWN AT MARVEL COMICS, BUT THE F.F. WAS THE FIRST, AND ARE CONSIDERED BY MANY--INCLUDIN' MY OWN HUMBLE SELF--THE BEST. THAT'S WHY WE'VE BEEN CARRYIN' THE TAG LINE "THE WORLD'S GREATEST COMIC MAGAZINE" ACROSS THE TOP O' OUR BOOK ALMOST SINCE DAY ONE.
WELL, I IMAGINE MY SURPRISE WHEN I GET A GANDER AT THE PROCLAMATION "THE WORLD'S GREATEST COMICS" RUNNIN' ACROSS THE TOP O' SOME BOOK FEATURIN' A MUTANT CHARACTER I AIN'T NEVER EVER HEARD O' BEFORE--AN' TO ADD INSULT TO INJURY, IT'S LOTS BIGGER THAN IT EVER WAS WHEN IT RAN ON OUR BOOKS!!
AN' UPON CLOSER INSPECTION, I NOTICE THAT ALL THE MARVEL BOOKS GOT THIS BANNER ON 'EM, EVEN THE ONES THAT (YOU'LL EXCUSE ME FOR SAYIN' SO) STINK TO HIGH HEAVEN!?!... SIGH... AT LEAST THEY STOPPED THIS A FEW MONTHS BACK--GUESS THE TRUTH IN ADVERTISIN' PEOPLE GOT AFTER 'EM--BUT IF WE EVER DO GET THAT SLOGAN BACK, IT'LL BE DAMAGED GOODS...
'COURSE, THIS AIN'T THE FIRST HINT THAT THE BIGWIGS AT MARVEL --WHOEVER THEY ARE THIS WEEK--DON'T TREAT US WITH THE PROPER RESPECT. THE F.F. MAY BE OVERFLOWIN' WITH PRESTIGE, BUT WE BEEN RUNNIN' LOW ON CLOUT FOR YEARS NOW. YOU WANT AN EXAMPLE? ONE WORD: CROSSOVERS.
LISTEN, I AIN'T BEGRUDGIN' WEBHEAD HIS MOMENT O' GLORY, EVEN I'D A PICKED HIM TO MATCH UP AGAINST SUPERMAN IN THAT HISTORIC FIRST CROSS COMPANY TEAM-UP. BATMAN-HULK? WELL, THAT'S A LITTLE HARDER TO SWALLOW, BUT THE BIG GREEN GALOOT DID HAVE HIMSELF A HIT TV SHOW AT THE TIME, SO I GUESS IT DID MAKE A CERTAIN TYPE O' SHOWBIZ SENSE.
BUT IT'S BEEN OVER TWENTY YEARS SINCE THEY STARTED DOIN' THESE BOOKS, AND WHO'VE WE MET?
NOBODY, THAT'S WHO!!
THE SILVER SURFER--WHO, I REMIND YA, STARTED IN OUR BOOK --HE MET GREEN LANTERN. THE NEW ONE, TRUE, BUT STILL! AND THEN HE TEAMS UP WITH SUPERMAN?! I REMEMBER ALL THOSE YEARS SHINY COULDN'T EVEN KEEP A BOOK O' HIS OWN ON THE STANDS, AND NOW HE'S HANGIN' WITH THE MAN O' STEEL?!?
AND THEY TOOK ON THE IMPOSSIBLE MAN IN THAT BOOK, WAY BACK? SUPES AN' SPIDEY BATTLED DOC DOOM, AN' GALACTUS HAD HIMSELF A WHOLE BOOK TO DUKE IT OUT WITH DARKSEID. WHAT'S THAT TELL YOU? OUR BAD GUYS ARE BLEEPIN' FILET MIGNON, AND WE'RE CHOPPED LIVER??
AND HOWABOUT THOSE WILDC.A.T.S? YOU GOT YOUR BIG, SHINY BOOKSHELF COMICS: WILDC.A.T.S MEET JLA, WILDC.A.T.S MEET X-MEN. YET, WHEN WE FINALLY MEET 'EM, THEY'RE SNUCK INSIDE O' OUR LAST "HEROES REBORN" ISSUE, AND THEIR APPEARANCE AIN'T EVEN NOTED ON THE COVER!! TO MAKE MATTERS WORSE, IT'S ONE O' THOSE ALTERED REALITY DEALS, SO IT DON'T EVEN COUNT!
THE FINAL STRAW? THAT MARVEL VERSUS DC SERIES. I MEAN, HERE WE WERE, FOUNDIN' FATHERS IF EVER THERE WERE ANY, AN' HOW'D JA THINK WE MADE OUT IN THE ULTIMATE CROSSOVER? 'BOUT AS WELL AS DARKHAWK--REED, FLAMEBRAIN, AN' ME AVERAGED ABOUT, oh, A PANEL APIECE! BUT SUZIE--SHE WAS ALL OVER THE PLACE--COMPLETELY INVISIBLE!!
AND YOU WONDER WHY I'M PEEVED, JERKED OUTTA MY OWN LIFE WITHOUT MY CONSENT, THEN PERPETUALLY LEFT AT THE ALTAR EVERY TIME THERE'S A CROSS COMPANY TEAM-UP--GEEZ, DAREDEVIL MET 'EM, FER GAWSH SAKES! SHE!! AN' BATMAN, TOO! BUT US, WE CAN'T EVEN MUSTER UP A TEA PARTY WITH THE CHALLENGERS OF THE UNKNOWN!?! AN' I BEEN WANTIN' TO MEET THAT ROCKY DAVIS MY ENTIRE ADULT LIFE!?..
THE CHERRY ON TOP O' THIS WHOLE SORRY SUNDAE IS THAT WHILE, YEAH, WE'RE BACK WHERE WE BELONG, MARVEL CAN'T SEEM TO FIGGER OUT WHO SHOULD BE DOIN' US FIRST, IT'S THAT SCOTT LOBDELL GUY--Y'KNOW, THE WRITER WHO REPLACED CLAREMONT ON X-MEN? THEN, BOOM! BEFORE YOU KNOW IT, CHRIS SWOOPS IN AND TAKES OVER FROM SCOTTY! CAN YOU SAY "KARMA"? BOYS AND GIRLS?
SIGH. IF THEY HADDA UNLOAD US ON A MUTANT GUY, WHY NOT JUST GET BURNIE AND BE DONE WITH IT? THE GUY HAD A PRETTY GOOD HANDLE ON US ONCE BEFORE. UNLESS, O' COURSE, JOHNNY B'S TOO BUSY REWRITING WEBHEAD'S HISTORY? HEY, JB, HERE'S A TIP--DON'T FORGET THE RADIOACTIVE SPIDER. IT'S CRUCIAL.

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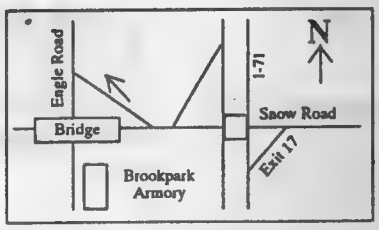

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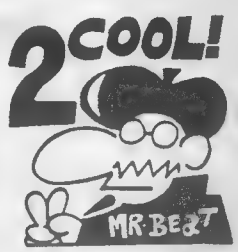

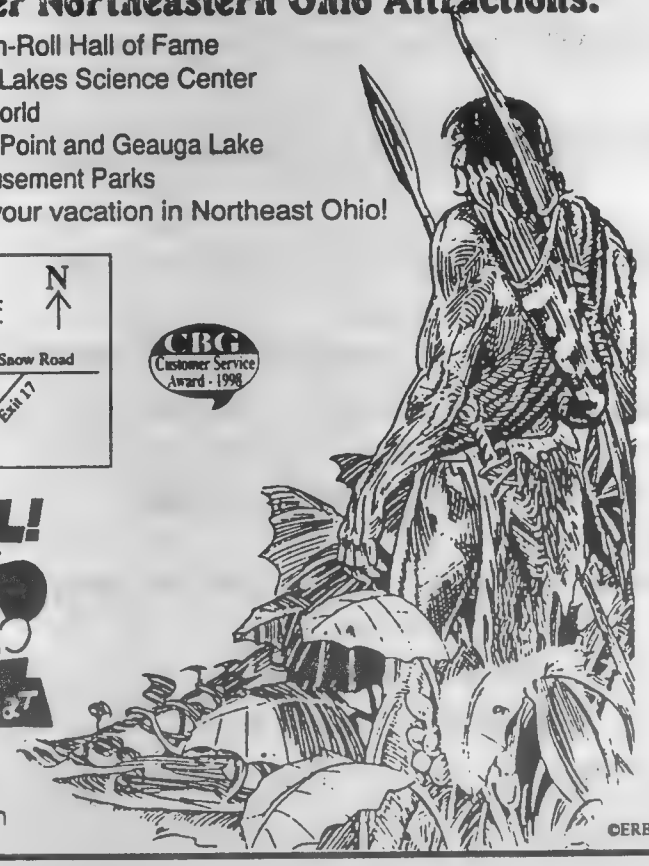

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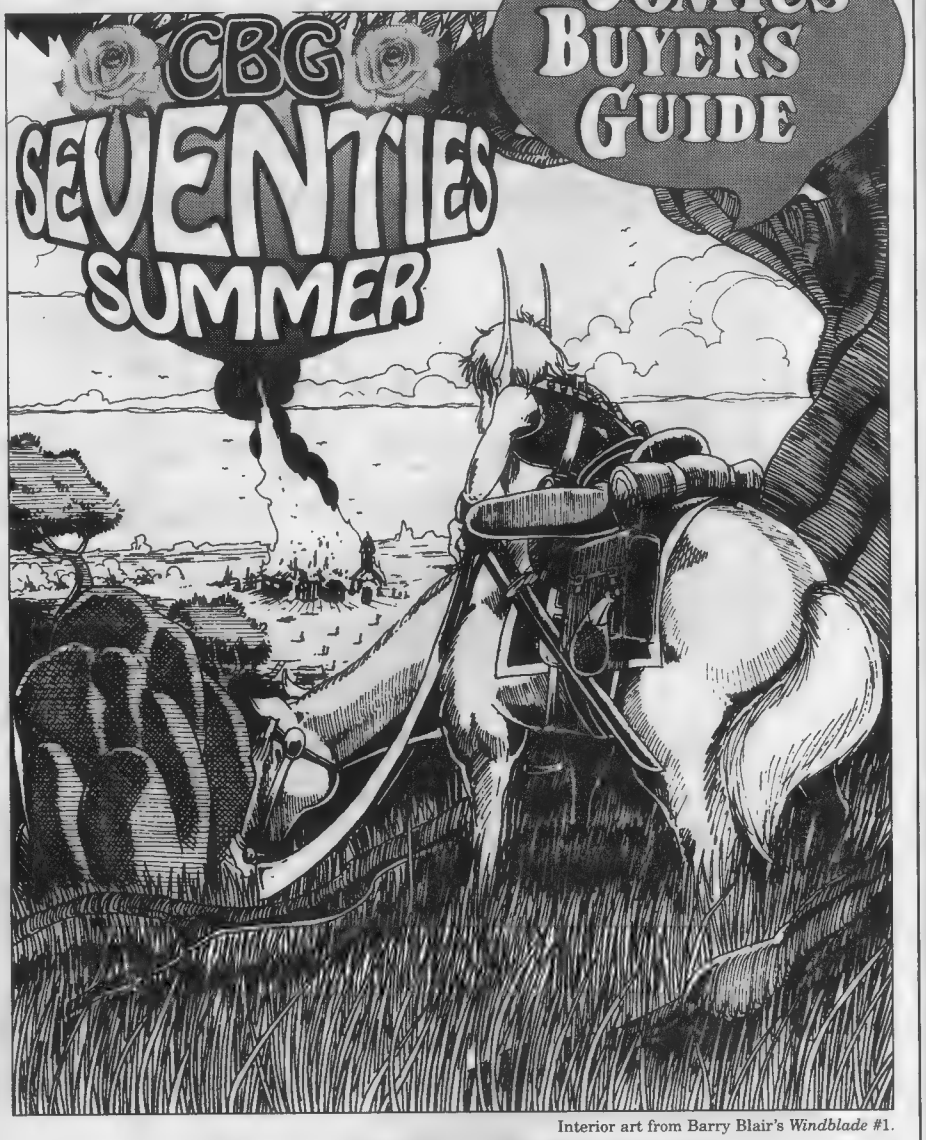

Interior art from Barry Blair's *Windblade* #1.

More '70s Salutes!

Following our *Cerebus* and *Elfquest* 20th anniversary issues, our '70s independent trilogy concludes with updated news on Jim Warren, original publisher of *Vampirella, Eerie*, and *Creepy*. Also, learn what got Barry Blair and Hanther into publishing and what they're both up to today.

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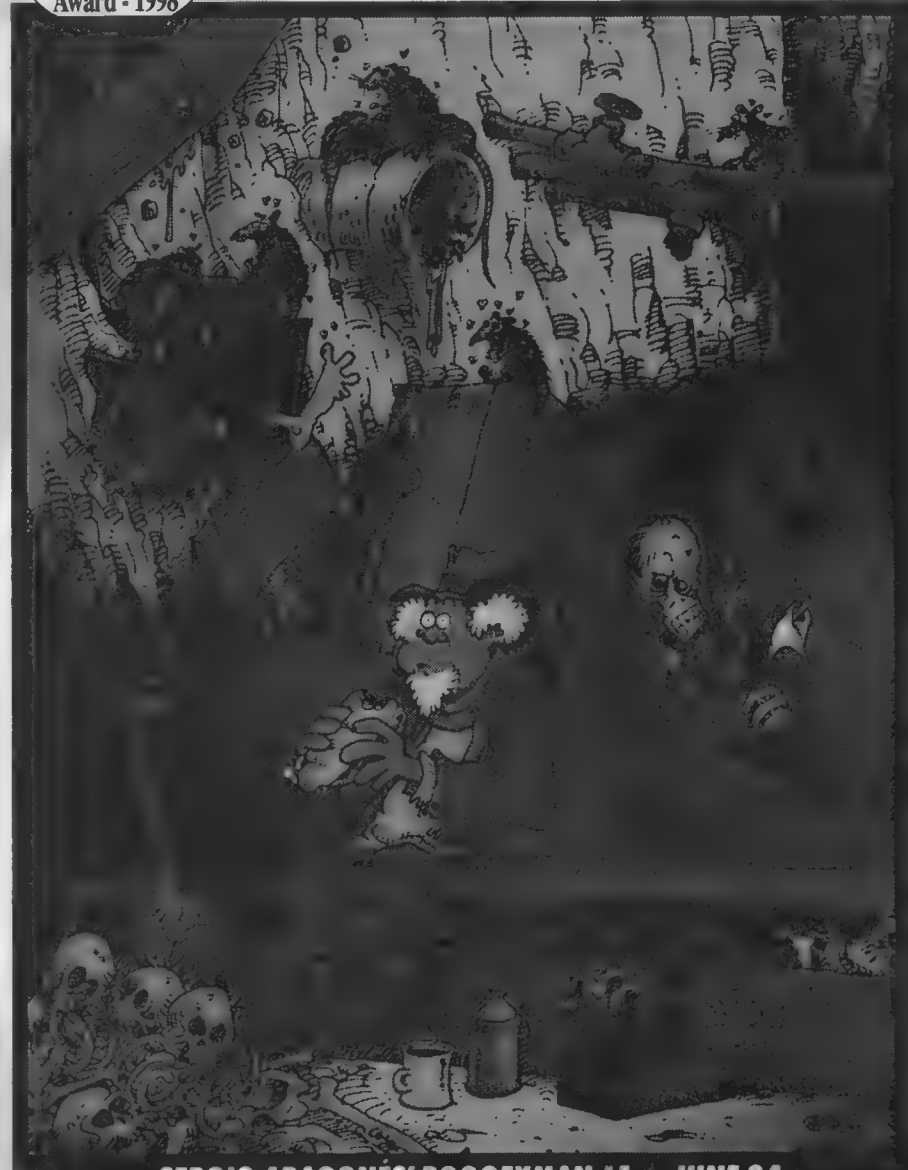


SERGIO ARAGONÉS' BOOGEYMAN #1 • JUNE 24

OH MY GODDESS!: FALLEN ANGELS • JULY 1

SUN 21	MON 22	TUES 23	WED 24	THURS 25	FRI 26	SAT 27	STUFF TO READ
1975 - SPIELBERG'S MOTION PICTURE JAWS PREMIERED.		1868 - PATENT ISSUED FOR THE FIRST TYPEWRITER.	Note to self. Pick up ZombieWorld Zippo® lighter!	George Michael's B-day! Wham! Bam!	1924 - ZIEGFELD FOLLIES OPENED ON BROADWAY.	Bernie Mireault's B-day!	***Aliens: Stalker*** *(one-shot)* ***Aliens vs. Predator: Eternal*** #1 ***Blade of the Immortal: On Silent Wings*** #2 ***Dead or Alive: A Cyberpunk Western*** #3 ***Ghost Special: Immortal Coil*** ***Land of Nod*** #4 ***The Legend of Mother Sarah: City of the Angels*** #8 ***Sergio Aragonés' Boogeyman*** #1 ***Spirit of Wonder*** *trade-paperback collection* ***Tarzan/Carson of Venus*** #2 ***300*** #2
SUN 28	**MON 29**	**TUES 30**	**WED 1**	**THUR 2**	**FRI 3**	**SAT 4**	**STUFF TO READ**
	Mike Richardson's B-day!	Mike Tyson's B-day! Send chew toys.	Mike Baron's B-day!	Note to self. Frame Sin City Dames. Miho print!	1929 - FOAM RUBBER WAS INVENTED.		***Dark Horse Classics: Godzilla, King of the Monsters*** #1 ***Dark Horse Presents*** #134 ***Oh My Goddess!: Fallen Angels*** ***Scatterbrain*** #2 ***Star Wars Handbook: X-Wing Rogue Squadron*** ***Star Wars: X-Wing Rogue Squadron — Masquerade*** #4 ***Starship Troopers*** *trade-paperback collection*

FANDOM FRIENDSHIPS

as told to SHEL DORF

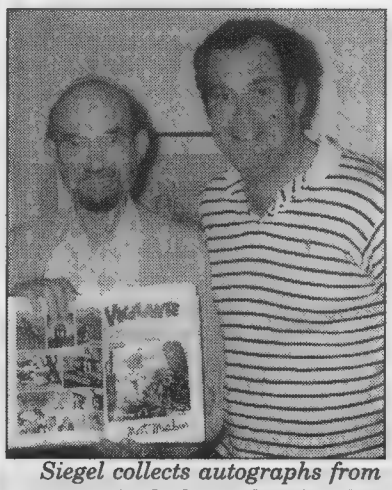
All photos by Charlie Roberts.

David Siegel (left) and friends (from left to right): Gill Fox, Chad Grothkopf, Creig Flessel (laughing), Bob Weber, Fred Schwab (in back), Vincent Sullivan, and Ron Goulart.

The field of comics fandom is made up of individuals who have found specialized activities to express their passion for comic books and comic-book creators. During the 50 years or so of fandom's existence, it has produced a long roll call of achievers. On that list, you'll find David Siegel, a Las Vegas cab driver by night, but a "lone arranger" by day.

Dave has taken it upon himself to specialize in locating Golden Age artists in retirement and bringing them to the San Diego con to honor them for their pioneer work in the comics industry. He has also provided current addresses of the Golden-Agers so that publishers can send them checks for work that has been reprinted. It is a year-round pursuit which starts with phone calls and often involves flying East for in-person visits. It takes time and money and a lot of convincing to bring these creators out to be honored. Recently, I spent several hours listening to David's adventures.

It was after reading some of DC's 80-page-giant reprint comics that Dave fell in love with work done many years before. In 1989, he asked his friend Mark Stadler (secretary of the Comic-Con) to bring up Wayne Boring's name for guest consideration, but Boring was not chosen. However, the following year, David attended the con meeting and made a personal pitch for Sheldon "Shelly" Moldoff and was successful. Moldoff was surprised and delighted by the love he received from the fans and greatly moved at receiving the Inkpot Award. He's come back every year since and has encouraged other Golden Age artists to accept invitations. It has become a real "love-in."



Siegel collects autographs from creators, including Mort Meskin (left), in a copy of DC's ***Greatest Golden Age Stories Ever Told.***

Soon, David made this his year-round work. He traveled to the artists' homes (often with super-fan Charlie Roberts), driving many miles to make his pitch. At about this time, several San Diego big-time collectors and comics historians formed The American Association of Comic Book Collectors, led by Gary Carter and Michael Neiman. This group raised money for plane fares and hotel rooms and were able to bring out some of the guests they admired. Soon, these Golden Age panels became popular and well known all over the world of comics fandom. Each year, a larger room was needed for the ever-expanding audience. Panel participants over the years have included: Creig Flessel, Chad Grothkopf, Irv Novick, Kurt Schaffenberger, Paul Norris, the late Dan Barry, Marie Severin, and Vincent Sullivan.

That last name was a big surprise to everyone. Sullivan was the editor of *Action Comics* who selected the untried Superman for the first issue. In his 80s and in good health, he told how he started Batman off in *Detective Comics*, which he also edited from the first issue. He left DC to form his own company for a while and, at one time, was in the food business with Popeye Peanut Butter.

The Golden Age panels brought together old friends and made new friends. David remembers the excitement of introducing Shelly to Jack Kirby. Although they'd worked in comics at the same time, they'd never met. Kirby's greeting to Moldoff was bursting with admiration.

Modern-day fans are delighted to pay for drawings from them when they sit in artists' alley at the con. Dick Sprang and his publisher, Ike Wilson, have permission to do new Batman art prints. This keeps Dick busy painting all year round in his Arizona studio.

When he left comic books, Aquaman co-creator Paul Norris went on to spend years doing daily and Sunday newspaper strips (*Secret Agent X-9*, *Brick Bradford*) for King Features Syndicate. Paul could not attend the con's award banquet one year, so the next day, as a part of the Golden Age panel, Marty Nodell presented him with the Inkpot he'd won. Paul was flabbergasted and received a standing ovation. That was just one of many emotional happenings that can occur when you bring together fans and the people who created delight for them.

Cartoonists entertain us, but, unlike movie stars, their faces are not seen by most of their audience. But at the cons, they are videotaped and interviewed and they make a few bucks drawing for the fans. The American Association of Comic Book Collectors gives a banquet to honor them. Dave mentioned that one year each member contributed $150 to bring an old-timer and his wife out to San Diego. The last few years, ***CBG*** columnist Mark Evanier has done a splendid job of moderating the Golden Age panel.

David's detective work begins a week after the con. Using several sources, such as Jerry Bails' *Who's Who* and Ernst Gerber's *Photo-Journal Guide to Comic Books*, he hunts for someone new to honor. He usually starts with phone calls. Some of the creators have never heard of comics fandom and some are afraid it is a scam. This is when he sometimes asks one of the other pros to speak to them and assure them it's OK. But David's track record is not 100%. Some of the guys, long retired, have bitter memories and have refused to attend. One hates crowds, another is in poor health, and another just wants to be left alone.

But when he succeeds, it makes up for the frustrations. He grins, remembering some of the stories:

David said Irv Novick "walked around for three hours, and everyone kept coming up and shaking his hand. He was overwhelmed."

He recalled introducing Jim Mooney to Will Eisner. "Jim Mooney will be coming back a third time this year," he added.

"I brought Joe Giella over to meet Gil Kane," David said. "They hadn't seen each other in 25 years!

"A few years ago, I introduced Murphy Anderson to Joe Shuster for the first time! They were so happy to meet each other!

"George Tuska was amazed by all the attention. He'll be returning this year.

"When Alex Schomburg was introduced to Jack Kirby, he remarked that he was surprised that Jack was younger than he. Alex had taken over *Captain America* when Jack left Timely Comics."

To any fellow fan who listens, David will say, "Wouldn't it be great if we got [fill in the blank] to attend next year!"

David tells me that he has maintained friendships with many of the people he's discovered for the convention. And why not? He's brought them respect and appreciation for work they take pride in.

To me, David embodies what fandom is all about. And a few years ago, his importance to the industry was acknowledged, when Siegel himself won a well-deserved Inkpot Award for "Fandom Services."

David Siegel and his Inkpot.

The pros on Siegel!

In conjunction with this article, Shel solicited letters from some of the pros David Siegel has brought to San Diego over the years. Among the comments were:

"Probably the most persistent young man that I have ever met, particularly when he is on a quest for Golden Age panel members.

"He must know every living cartoonist that ever had anything to do with the production of comic books. I am glad I don't have to pay his telephone bill, but I am glad that he has become a part of my life."

— ***Paul Norris***

"How David manages to find the old-timers and where they live is amazing. But he does and, once he brings you to San Diego, his respect and friendship doesn't end there. He keeps in touch and tries to be helpful in any way he can. David Siegel has added much color to the exciting world of comic-book conventions."

— ***Shelly Moldoff***

"David has a gift — I don't know quite how to describe it — like an ace diplomat. He would be great at the U.N. and should be sent to the Middle East, where he'd probably get Netanyahu and Arafat to attend the con.

"I am grateful to David. I've met so many of my peers and such nice people at San Diego. He is honest and smart."

— ***Marie Severin***

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Bill Black publishes, picks his favorites

By Michael Cohen

In that vast gulf between industry giants DC, Marvel, and Image and the myriad of small publishers whose appearance and disappearance often goes completely unnoticed, there are a few publishers who have managed to hold on through thick and thin, but none for as long or as tenaciously as Bill Black. Starting with the fanzine-like *Paragon Illustrated* in 1969, clear up to the current issues of *Femforce* (only the second small-press title to reach its 100th issue, according to Black), he and his two imprints (Paragon Publications 1969-1982, Americomics or AC 1983-present) have been a continuous presence on the comics scene. Black has always been actively involved in the reprinting of Golden Age material and in the revival and documentation of Golden Age characters. He was also a proponent of having female lead characters in his comics, a trend which took the rest of the industry 20 years to catch up to. In this interview Black answers questions relating to his early days in publishing.

***CBG:** At the time of your earliest efforts at publishing, what were your ambitions in the comic-book business? To be an artist? A writer? A publisher?*

Black: My first professional work was pencilling and inking horror stories for *Creepy* and *Eerie* mags at Warren. Therefore, I began as an artist. Later discovering fandom, I launched Paragon as a way to get my own creations into print. In those days (1969), mainstream publishers had their own characters. If you could get them to publish yours, they would then own the characters. I have always considered myself to be fortunate that, in my 28-year career, I have had to do very little "work for hire."

In the 1970s, Marvel Editor Roy Thomas asked me to work for him as an inker, which I did. What disappointed me was the pencil art I was sent to ink. At the time, most pencil art consisted of rough layouts which the inker was required to finish pencilling, then ink. I understood the necessity for doing this, but, still, getting such loose art was a letdown. Roy sent me a John Buscema *Conan* page to ink for tryout. No script accompanied it, and the art was so rough I couldn't tell what it was I was inking. Turns out it was a page from a rejected version of "Tower of the Elephant," a classic Conan yarn. The tower was supposed to be made of glass or some substance you wouldn't think of. Not knowing this, I inked it as rock. Oh, well, I got the job, anyway.

***CBG:** Can you describe why you have this leaning toward using Golden Age characters? Is it a nostalgic longing for simpler times or do you feel these characters are in some ways superior to the more modern concept of a hero?*

Black: Anything would be superior to the 1990s concept of a "hero." Too many are anti-heroes. I enjoy the entertainment value of Golden Age comics, but our main thrust at AC is to act as a "preservationist." Golden Age material is being lost — most of it literally crumbling apart. I'd like to preserve as much of it as is possible in my lifetime. No one else is doing it.

***CBG:** How knowledgeable were you about the comics industry when you launched your first comics?*

Black: In 1969 I was knowledgeable due to attending Phil Seuling's cons in New York City, where editors from Marvel, DC, and Warren addressed market conditions and pretty much told it like it was. In 1982-83 I had input from Seuling (who created the direct market), Bud Plant (who encouraged me to increase yearly output), and David Scroggy (who revived Kirby's career and started Pacific Comics). In 1983, the direct market was hungry for new product. I think that my longevity is in part attributed to always playing it close to the vest.

So, yes, I have always had a good understanding of how the comics industry worked from 1982 to 1998. I have been amazed over the past few years to watch the powers that be make one stupid mistake after another, which has led to the collapse of the industry in 1998.

***CBG:** How did you determine the ownership status of the Golden Age heroes you revived or reprinted in the '70s? Were they public domain by this time, or did you have to do detective work to track down their owners?*

Black: What I looked for was material from companies that were out of business. Each character has a separate story. *Nyoka the Jungle Girl* I bought outright from Charlton. *Roy Rogers* I licensed from Roy himself — ditto *Lash LaRue, Sunset Carson*, etc. *Tom Mix* and *Hopalong Cassidy* had a licensing agent that I went through paying royalties to descendants of the stars or to corporations that now own the properties. The Fiction House material was OK'd by T.T. Scott, president and publisher of Fiction House.

***CBG:** Paragon Publications continues to produce reprint volumes of Golden Age material. What is the basis for the selection of stories reprinted?*

Black: We steer clear of Marvel and DC material, naturally, and aim for public-domain material. We print first off what's available in black-and-white form (original art or stats, *etc.*). Now that Greg Theakston of Pure Imagination has developed a method for bleaching color from comics pages, hundreds of choices have opened up.

However, to use this method, you must destroy the original comic book. This I'm willing to do. I love the stuff so much I want to share it. We look for low-grade duplicates or coverless copies, *etc.*, and to that end it works well.

Of course, I choose to reprint what I like, which is not necessarily material that is the most popular. As example, I'm a big fan of the limited-run super-heroes of the 1950s, so I reprint a lot of *The Avenger, Captain Flash, Rocketman*, even *Purple Claw*. I love Westerns, so I do *Red Mask, Durango Kid, etc.* Certain artists I like, so I strive to reprint Bob Powell *(Cave Girl, Thun'da, The Avenger)*, Matt Baker (*Phantom Lady*, Mysta of The Moon, Sky Girl), and Mort Meskin and Jerry Robinson (*Black Terror* and *Fighting Yank*).

***CBG:** If you had access to any comics material ever published for a volume of the **Greatest Comics Stories of All Time**, which would you choose?*

Black: What a great question!

Of course my dream book would have to be a huge volume. Here goes: Simon and Kirby: *Stuntman* "The House of Madness"; Simon and Kirby: *Fighting American* "League of the Handsome Devils" or "City of Ghouls"; Simon and Kirby: *Captain 3-D* "Menace of the Living Dolls!"; Jack Kirby: *Challengers of The Unknown* "Ultivac Is Loose!"; a Syd Shores *Black Rider* circa 1953; Dick Ayers: *Ghost Rider* "The Book of Doom!"; The Justice Society of America: "The Day the World Ended!" in *All-Star Comics* #56; a Mort Meskin Johnny Quick; a Dan Barry Vigilante; a Bob Fujitani Hangman; the second Flash story from *Showcase* #4 by Carmine Infantino and Joe Kubert; a Captain Marvel circa 1950 by C.C. Beck; Plastic Man by Jack Cole; a Green Lantern circa 1947 by Alex Toth; Simon and Kirby: *Boy's Ranch* "Mother Delilah!"; a Gil Kane Nighthawk; a Wild Bill Pecos by Syd Shores; a Venus story circa 1951 by Bill Everett; a Sub-Mariner circa 1954 by Everett; a Dick Sprang Batman circa 1948-50; a Wayne Boring Superman circa 1949 — maybe "Black Magic"; Joe Kubert: "Introducing The Thorn" from *Flash Comics* #89, a Reed Crandall *Doll Man* circa 1941-42; Matt Baker: *Phantom Lady* "The Red Rain!"

Gasp! I'd better quit. Hey, we can't leave out a Will Eisner *Spirit*!

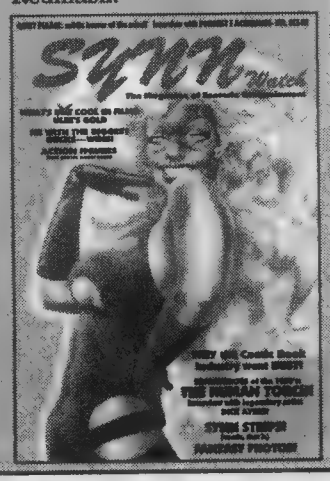
Femforce ends long run

AC Comics has announced the cancellation of *Femforce* after #109, but Femforce member Synn will survive in a new magazine called *Synn Watch*, scheduled to make its debut in August.

Synn Watch will explore obscure corners of the world of popular culture, with features such topics as *Famous Monsters of Filmland* Editor Forrest J Ackerman, Dick Ayers and his 1950s interpretation of The Human Torch, esoteric action figures, and *Ulee's Gold* star Peter Fonda.

The magazine will also feature an ongoing strip starring Synn herself. This will be the only continuation of the *Femforce* series, which AC promoted as the "longest-running American independent super-hero title." Once the only title devoted to a group of superheroines, publisher Bill Black said, the title had become lost in the crowd of buxom heroines competing for space in comics stores.

AC will continue its line of "retro comics" and its squarebound collections of Golden Age reprints. *Golden-Age Men of Mystery* #10, scheduled to ship in July, will be a special issue focusing on comic-book heroes who appeared in movie serials. *Best of the West* #2 will include reprint stories featuring The Haunted Horseman, Durango Kid, and Redmask.



COMIC-CON INTERNATIONAL: SAN DIEGO

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Comics Buyer's Guide

August 13-16, 1998 • San Diego, Calif.

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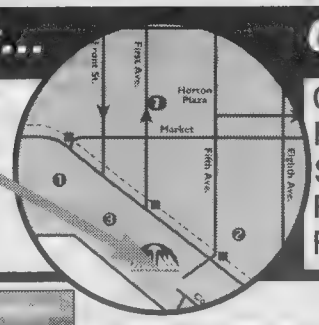

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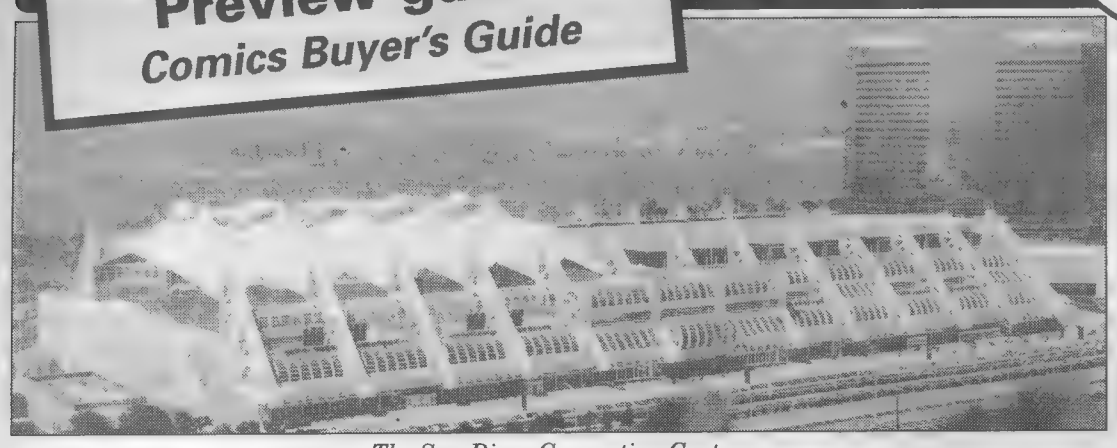


The San Diego Convention Center

Hotel scene...

According to the organizers, "Comic-Con makes every effort to list hotels which offer reasonable rates and excellent service. If you have a favorite hotel not listed here, please call the Comic-Con Travel Desk at the number below."

- The Comic-Con Headquarters is the Hyatt Regency (#1 on the map above). Located two blocks from the Convention Center, it offers single-bed rooms for $139 per night, single or double occupancy. Two-bed rooms are $139 for double occupancy, $159 for triple occupancy, and $179 for quad occupancy.
- The Comic-Con's Gaming Headquarters is the Clarion Hotel (#2 on the map), also located two blocks from the Convention Center. Single-bed rooms are $99, while two-bed rooms are $109.
- The Marriott Hotel & Marina (#3 on the map) is located next to the Convention Center and offers city-view rooms with a single bed for $160, while the bay-view rooms are $180. With two beds the prices are $160, $180, and $200 for city-view, while bay-view rooms are $180, 200, and $220, depending on occupancy.
- Embassy Suites is three blocks away from the show and has single-bed rooms for $136, while two-bed rooms are $148, $163, and $180.
- The Horton Grand Hotel is four blocks from the Convention Center and only offers single-bed rooms for $105.
- The Westgate is seven blocks away and has single-bed rooms for $125 with two-bed rooms at $125, $135, and $145, depending on occupancy.
- Bristol Court is seven blocks from the show and has single-bed rooms for $95 with two-bed rooms for $105, double occupancy only.
- The Wyndham Emerald Plaza is nine blocks from the Convention Center and offers single-bed rooms for $103, while two-bed rooms are $103, $118, and $133.
- Marriott Suites is 12 blocks from the Convention Center and offers both single- and two-bed rooms for $104.
- Best Western Bayside Inn is 13 blocks from the Convention Center with single-bed rooms for $85 and two-beds for $85 (double occupancy) and $95 (triple or quad occupancy).
- Quality Inn & Suites is also 13 blocks from the show with single-bed rooms for $79 and two-bed rooms for $87 and $89.

For reservations or more information, please contact the Comic-Con Travel Desk, 240 Peachtree St., Suite 13A11, Atlanta, GA 30303; phone (800) COMIC-99 (266-4299), fax (404) 584-0685.

Comic-Con International: The Big Picture

With the Aug. 13-16, 1998, convention, Comic-Con International will celebrate its 29th year. During this time, Comic-Con has succeeded in becoming the premier comic-book and popular-arts convention in North America. Last year, organizers announced that more than 40,000 people attended the show in San Diego, including more than 5,000 professionals from the comic-book, film, television, and multimedia industries.

Comic-Con takes over the entire San Diego Convention center, not just the 250,000-square-foot exhibit floor, but also the entire upper two floors of meeting space including the open-air sails area. But that still isn't enough room. As guests who stay at more than 11 hotels in the downtown area can attest, Comic-Con also utilizes several meeting spaces within those hotels. Because of all this, comic-book fans are regarded warmly by the City of San Diego. The city truly recognizes the important contributions attendees make in the economy of the city and to popular arts in particular. In fact, the San Diego Convention and Visitors Bureau recently awarded Comic-Con its Finest Client Award.

A giant inflatable Spawn protected the "sails" area of the convention center last year.

Comic-Con is a nonprofit educational organization dedicated to creating awareness of and appreciation for comics and related popular art forms, primarily through the presentation of conventions and events that celebrate the historic and ongoing contribution of comics to art and culture. And, because of this, every attempt is made to ensure that nearly every interest is addressed at the convention. From seminars on all aspects of comic books, including comic-book law, creating for comics, and how to break into the business — to panel discussions on all aspects of fan interests — to workshops on drawing, painting, breaking into film, acting for the camera, and screenwriting — to portfolio reviews. Then there are the workshops and seminars galore on collecting everything from comics to toys to movie memorabilia.

If that weren't enough, there are a great deal of goings-on during the evening hours of the event, from a wide array of films shown nearly 24 hours each day to the masquerade which showcases some of the best in costuming. Last year's masquerade alone attracted more than 2,800 people.

Then, there are parties. Last year, in cooperation with Lucasfilm Ltd., the con was host of the 20th Anniversary Star Wars party after the masquerade, which organizers deemed a huge success. This year the convention is in negotiations with another film company to sponsor an evening party.

Those wishing to receive the most recent Comic-Con Update or get on the Comic-Con mailing list can write to: Comic-Con International, P.O. Box 128458, San Diego, CA 92112.

David Hasselhoff as Nick Fury spent time with Stan Lee at last year's show.

James Robinson: 'I read the kind of stuff everyone reads'

By Charles Brownstein
Comic-Con International Programming Coordinator

In the last couple of years, James Robinson has risen to become one of the most prominent writers in comics. His work on *Starman, Leave It to Chance*, and various other projects have won him numerous awards, fan approval, and critical acclaim. Prior to his appearance at this year's convention, I spoke with Robinson about his thoughts on comics.

James Robinson

CBG: *What is your earliest memory pertaining to comics?*

Robinson: Well, my earliest memory would be the comics in England when I was growing up, especially two comics: one was called *Smash* and the other *Fantastic*.

What they did was reprint black-and-white serialized chunks of Marvel comics, but the front cover, I think, of *Smash* was the DC *Batman* Sunday pages. It was a weird mixture, but it was there that I developed a love for comics, especially *Daredevil*.

CBG: *What kinds of other comics were you exposed to in England and how did those differ from American comics?*

Robinson: Well, there is a whole world of English comics. There are a lot of humor strips in English comics, far more than in America. There were sports strips — soccer and that sort of thing. There have always been American comics available in England that used to come over as ballast on cargo ships. They've always been around and always appealed to me. So, although I like a lot of British comics, American comics were always my love from when I was a very small child.

CBG: *Were they difficult to get hold of?*

Robinson: Not especially. You would find them on newsstands. Before I learned to read, my mother would read me comics, and I think a lot of what I grew up liking depended on what she would be prepared to read to me. I knew she preferred *Daredevil* over all the other comics, so I remember getting into that comic book more than any other.

CBG: *Was your interest in comics something you kept throughout your life or was it something you dropped for a while and then returned to?*

Robinson: I was a fairly manic comics fan until I was about 14. I found it very hard to collect both Marvel and DC, so I would switch between them. By the time I got to be about 10 years old, I preferred DC comics for some reason. I think it was that I really got into the Golden Age comics at a very early age and they had more of an intrinsic sense of a past. For me, it was just a more interesting place. So I tended toward DC, but I did go back and forth until I was about 14.

At 14, like everyone else, I discovered girls and bad, bad things, so I got out of comics for a while. As I got older, I managed to come to terms with having all of that in my life. I collected comics but was becoming more selective the older I got, until a few years ago, when I really dropped off completely and now I just collect a few creators.

CBG: *Who are those creators?*

Robinson: The person I respect most as a comic-book creator is Frank Miller. I'll read anything he does and probably I'll love it.

Apart from that I read the kind of stuff everyone reads. I read *Hellboy, Love and Rockets*. I enjoy some of Mark Waid's work, Neil Gaiman, you know, the same people. Oh, Stan Sakai. I think he's arguably the most under-rated creator in comics at the moment. I think there's a lot of attention deservedly given to Jeff Smith and to some of the other independent black-and-white publishers, but I don't think any of them have produced a work of consistent quality for as long as Stan Sakai has and managed to keep it as varied and changing as he has with *Usagi Yojimbo*.

CBG: *What is the most important thing readers and creators can do to ensure a future for comics?*

Robinson: There are a lot of super-hero books being published. Is that the only thing you want to read as a comic-book reader? If it isn't, you need to educate your own reading palate, to try other things. Obviously, enjoy the comics you enjoy but try and diversify.

By supporting a diversified medium, the by-product of that will be a medium that will appeal to a mainstream audience. If comics are mired in a super-hero ghetto, they're never going to be taken seriously by anybody.

No matter what we like to think, they really aren't. Comics are never reviewed the way that books are reviewed. In Europe and Japan they *are* reviewed, they are taken seriously, and they are treated as a legitimate medium. The only way to do that is by diversifying and showing that comics are capable of showing a variety of stories.

CBG: *What do creators need to do?*

Robinson: That's a hard one, because creators have to pay the bills. What I try to do when I can is write something for myself and not for a paycheck. What that means is that I have written stories in the past that made me no money at all, but they meant something to me, so I did them, anyway.

It's easy for me to get up on a high horse and say every creator should do that, but I think, if every creator did that once or twice in their entire working lifetime, we'd probably get a little bit more interesting medium. I'm brushing aside a lot of creators who regularly do that anyway, but I think some creators should push it a little bit more and try to make even the work they regularly do be a little more diverse and daring.

By that, I mean someone even like Mark Waid or Kurt Busiek, who are trying to do interesting stuff within the super-hero milieu. I think more creators should do that.

CBG: *What is your hope for the future of this medium?*

Robinson: There was a time a few years ago that people in the mainstream were starting to get into comics through *Watchmen* and *Dark Knight*. That was completely screwed up by a few people in comics immediately grabbing onto that and taking it too seriously — to the point where the mainstream didn't get that any more than they got the super-hero comics that had inspired *Dark Knight* and *Watchmen*.

If you had a guy on a desert island and he had never seen a movie and you wanted him to understand cinema, you wouldn't show him some piece of experimental cinema by Stan Brackhage or some piece of narrative that flew in the face of convention, like a Godard piece. You'd show him Hitchcock or Howard Hawks or Scorsese: something with a well-told story, filmed well in the most basic sense.

A few years ago, people were beginning to accept comics, but we didn't give them palatable subject matter that they could accept so they could go to the next stage of appreciating comics. We went from *Dark Knight* to some of the eclectic stuff that Tundra and Catalan were putting out.

I think if we could get a midground and get the public into that, then the way I see comics in 10 years or a hundred years is as a medium that's accepted just as it is in Europe and Japan: a medium where you don't have to explain what you do to people when you say you write or draw comic books.

The Eisner Awards ...

Spirit creator Will Eisner will be on hand to congratulate winners of this year's Will Eisner Comic Industry Awards at an Aug. 14 ceremony at the Hyatt Regency Hotel. Doors will open at 8 p.m., and the event will begin at 8:15.

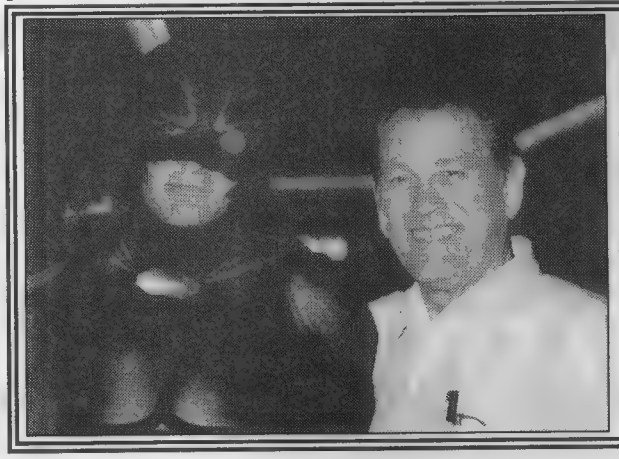
The evening will begin with the presentation of the Comic-Con's own Inkpot Awards, which are given for lifetime achievement in comics and related popular arts. Also to be presented at this time are the Russ Manning Most Promising Newcomer Award and the Bob Clampett Humanitarian Award.

The remainder of the evening will be devoted to presentation of the Eisners. Celebrity presenters will announce the nominees in 28 categories. The nominees were chosen by a five-person blue-ribbon panel and are voted on by professionals throughout the comics industry, including creators, publishers, editors, distributors, and retailers.

Major sponsors for this year's Eisner Awards are Brenner Printing and Diamond Comic Distributors. Supporting sponsors include Atlantis Fantasyworld, Flying Colors Comics and Other Cool Stuff, Quebecor Printing, and Star*Reach Productions.

Following the awards ceremony there will be a party in an adjoining room at the Hyatt, with live music and food.

The party is open to all convention attendees who bring their badges.



While many fans attend the convention in costume, a number of companies put their characters out on the floor as well.

Here's syndicated TV super-hero Nightman (who originated in Malibu's Ultraverse) with Earl Holliman.

All photos on these two pages (except James Robinson) by Albert L. Ortega

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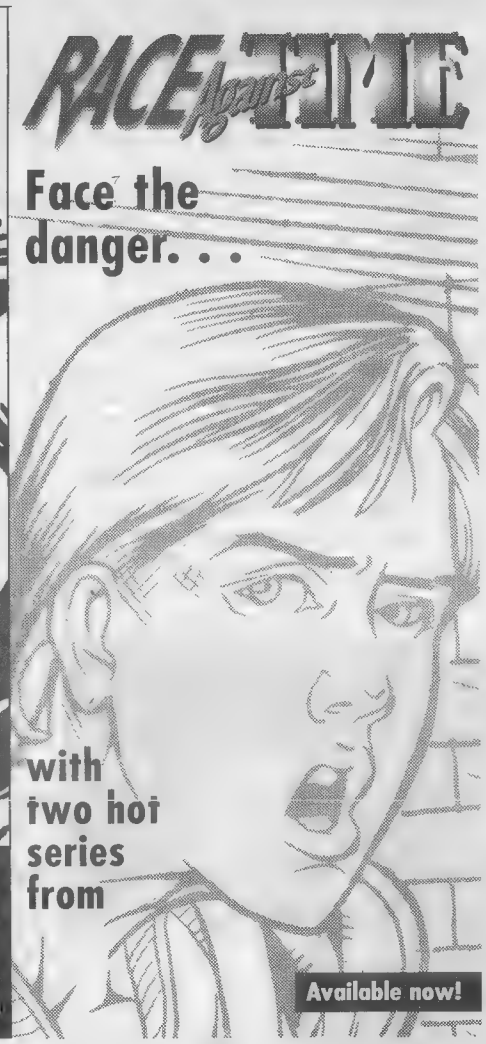

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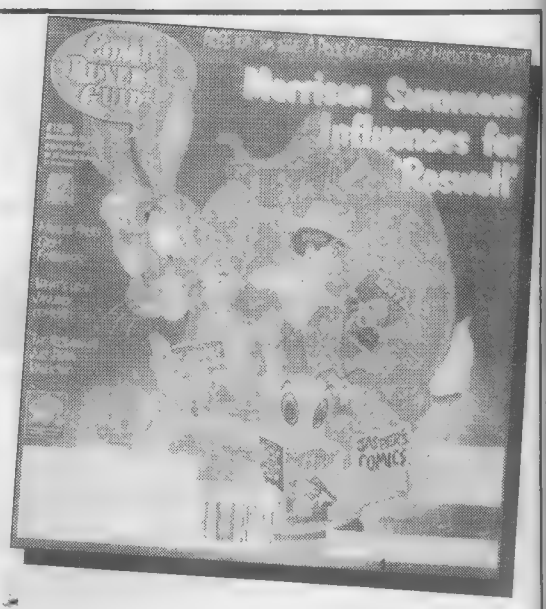

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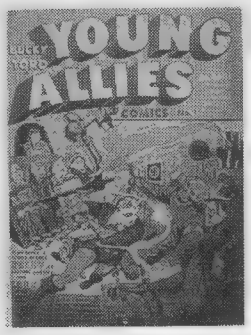

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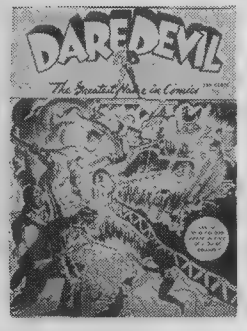

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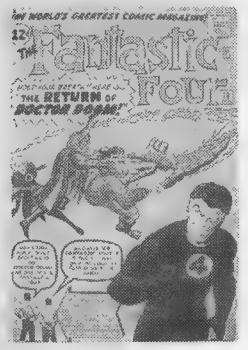

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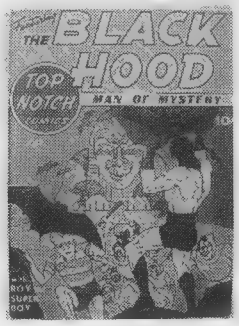

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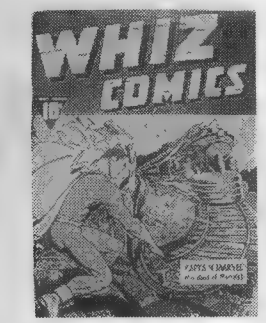

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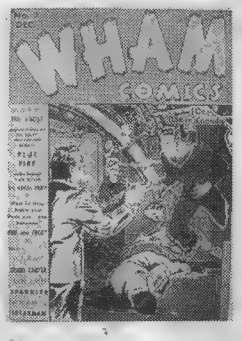

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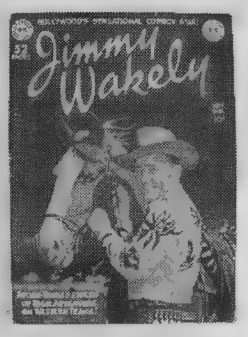

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THE SPIDER RETURNS IN TITANIC TALES

By James Eisele

In July, the Insight Studios Group will release *Titanic Tales*, a 192-page anthology designed to capture the look and feel of the old-time pulp magazines which helped usher in an age of comic-book super-heroes. To assist them in this endeavor, Insight has negotiated with Argosy Communications Inc. to be able to produce new comics stories for pulp hero The Spider.

"I've been a fan of the old pulp stories for most of my life," said Mark Wheatley, owner of Insight Studios and editor of *Titanic Tales*. "To actually do comics with a top-line character as great as The Spider is a dream come true, and I think it has inspired me to do my best work."

The Spider tale "Burning Lead for the Walking Dead," the only story in *Titanic Tales* done in full comics format, weaves its way for nearly 50 pages. Wheatley said it is the first comic-book story to stick closely to the pulp version of the character: "Our logic was: We're comics creators turning our characters into pulp stories — so, in *Titanic Tales*, the pulp character should be the comic book."

The Spider first appeared in October 1933. Published by Popular Publications, the first two novels were written by R.T.M. Scott. Thereafter, the writing was taken up by the prolific — and sometimes eccentric — Norvell W. Page, who delivered a ruthless interpretation of the character and gave him increasingly fantastic adversaries. Page was known to dress like The Spider in public, donning a wide-brimmed hat and black cape.

"The Spider was busy dishing out his violent brand of justice in the pages of his own title between 1933 and 1943," said Wheatley. "In 118 blood-soaked adventures, the Master of Men delivered every promise made by the lurid cover art that offered guns, girls, thugs, and monsters. There is no better symbol of the hero pulps than The Spider, and I'm proud to be able to include him in *Titanic Tales*."

Insights into Insight. Insight Studios has been producing comics since 1980 and has produced work for Marvel, DC, Image, Dark Horse, Topps, and many others. Along with Wheatley (best known for his *Radical Dreamer* series), Insight members include Allan Gross (*Doctor Cyborg*), Marc Hempel (*Tug & Buster*), Damon Willis (*Aliens: Genocide*), and Frank Cho (*University²*).

The $17.95 trade paperback *Titanic Tales* features work from all of the Insight regulars, as well as a contribution by E.C. artist Al Williamson. In "The Heroes of Edgar Rice Burroughs," the illustrator shares his impressions of Burroughs' heroes through prose and art. Williamson has also promised to turn in a new illustration of John Carter of Mars for *Titanic Tales*.

Dr. Cyborg uncovers conspiracy. Not one to skirt controversy, Gross contributes his mainstay character Doctor Cyborg in a "new and startling exposé." "The evidence supporting the truth behind the moon landing conspiracy is unsettling," said Gross. "This story is pure adventure — but the topic is deadly serious. The NASA photos of the first Apollo moon walk indicate they were not taken on the surface of the moon. We did go to the moon, and yet these photos were faked. 'The Eagle has not Landed,' reveals the reason and highlights the lengths the government will go to hide its complicity in covert acts."

In the *Doctor Cyborg* comic-book series originally produced by Attention! Publishing, Gross presented evidence of the effects of the atomic testing program before official disclosure. The five-issue series is now being collected into a 160-page trade paperback entitled *The Clone Conspiracy* and is scheduled to ship in July.

In the Burroughs tradition, Gross' second story in *Titanic Tales* takes the reader on a journey to the dawn of man. Gross described it as "a simple tale of apes and men." "Bride of the Beast Man" is illustrated by Cho in a style inspired by Frank Frazetta and Franklin Booth. Cho described his role: "The stories are fine — but I'm more excited by the chance to do classic illustration styles. This is my best work, and the work I've seen from the other guys is fantastic."

Cho's 'Cheesecake.' Under the Insight imprint, Cho is offering for July release *Cheesecake & Critters*, a signed portfolio which includes six black-and-white prints and one color reproduction featuring the character Brandy from the *University²* trade paperback and *Liberty Meadows* comic strip.

Hempel and Wheatley together again. Also in the pages of *Titanic Tales*: Hempel and Wheatley team up for their first collaboration since *Breathtaker* by serving up "Lifeless Pulp," an illustrated short story about pulp collecting. "Angel of Doom," written by Gary Henry and illustrated by Willis, is a chronicle of a preternatural apparition, especially eerie because it is based upon fact, according to Insight. Wheatley provides two prose stories emanating from the *Radical Dreamer* series. Both "Ghost Wind" and "Sweet Night" continue adventures in the dreamscapes of the *Radical Dreamer* universe.

"*Titanic Tales* is designed to evoke the look and feel of the old pulp magazines," Wheatley said. "The only change I've intentionally made is the inclusion of a bit more art than there was in the old pulps. *Titanic Tales* will feature illustrations on nearly every page. But everything is in service to the stories. That's what this is all about."

Will there be more of The Spider from Insight Studios? Wheatley said, "Hopefully, there will be many more comics adventures starring The Spider from Insight. Who knows? There's even a chance of a reappearance of the real-life caped marauder lurking about with wild, flowing blond hair and wearing a wide-brimmed hat and doing some — well, nasty things to the deserving. Stranger things have happened."

Frank Cho illustrates Allan Gross' "Bride of TheBeast Man."

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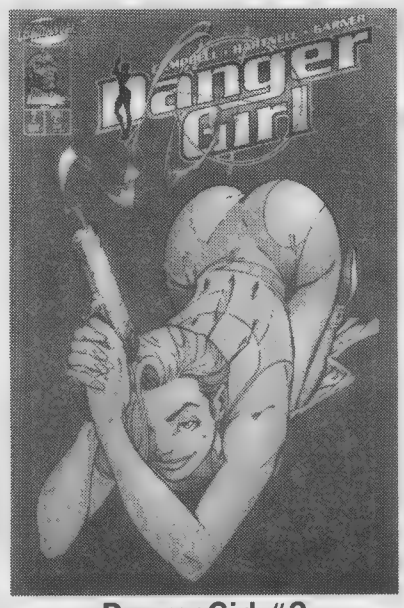

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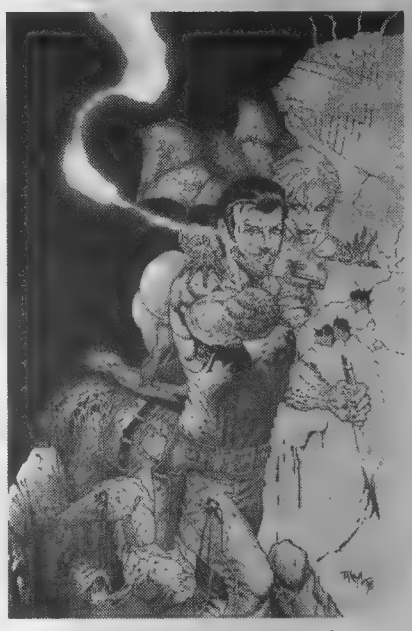

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The truth about 'Truths and Legends'

Liar Comics' Sharon Scott gives birth to a new heroine

By Michael Dean

"My husband was against *More than Mortal*. He felt that fantasy wouldn't sell well in comics."
— Sharon Scott

The boy-dominated world of comics is full of long-suffering wives and girlfriends who tolerate the obsessions of their geekier half, but few are as supportive as Sharon Scott, who has created the flagship title of her husband Matt's independent comics line, Liar Comics.

She was working as an interpreter and a freelance illustrator, when her husband and an employee decided to try to break into the comics field. Concluding that they could publish their own work as easily as most small-press operations, the Scotts formed Liar in 1994. "At first, I was just supporting my husband," said Sharon, "but I gradually slowed my interpreting work and became more involved in the comics."

More than Mommy

Speaking to ***CBG*** by phone, Sharon was occasionally interrupted, as she juggled the demands of publicizing her work and the more vocal demands of her newborn baby.

Though her main contact with comic books when she was young had been reading about the adventures of Big Boy when eating at the restaurant chain, Sharon found her imagination sparked by the possibilities of the form. When she first came up with the idea for *More than Mortal*, a series about a bold heroine who represents the nation and people of Ireland and whose power stems from Celtic legend, however, Matt was less than enthused. "My husband was against *More than Mortal*," said Sharon. "He felt that fantasy wouldn't sell well in comics."

Of course, that was before *Witchblade* and *Xena: Warrior Princess* rode in on a wave of fantasy-inspired woman-power and captured the imagination of a large audience of both comics and non-comics fans. Suddenly, "the little woman's" idea for a comic book looked more and more like "the next big thing."

What really made him think that Sharon's heroine, Derdre, had a potentially bright future in comics was the involvement of artist Steve Firchow. "We first saw his work a few years ago, when we came across some of his black-and-white illustrations at a science-fiction convention," said Sharon. "He was then working as a colorist on *Stormwatch*, and we didn't have anything to really offer him. But we kept up a friendship. And it was finally his art that convinced my husband that *More than Mortal* would succeed."

The Goddess, as they say, works in mysterious ways. It was only a matter of time before all the elements came together to bring Derdre and *More than Mortal* to life. During the series' period of incubation, Firchow was busy learning state-of-the-art coloring methods. "I picked up a lot of coloring technique at Top Cow," Firchow told ***CBG***. "It's not a widespread knowledge, but it's getting that way, and people are always finding better ways of doing it. Top Cow was definitely a forerunner."

Meanwhile, Sharon was also practicing the art of coloring from another direction, having been hired as a colorist by Walt Disney Television Animation in 1995. Scott said getting a foot in the door of the animation world has opened up a whole new range of possibilities for *More than Mortal*'s future. "I'm making contacts this way," she said, "and, right now, I'm learning how to put together pitches. I could easily get my comics work animated. There are plenty of people in animation who like comics, so it's an easy bridge to make."

Top Cow's Marc Silvestri did the third issue's cover.

By the time the series by writer-creator Sharon Scott and penciller Steve Firchow made its debut last year, *More than Mortal*, with its professional production values and its inside track on animation development, was about as close as a title from a small publisher could come to being born with a silver spoon in its mouth.

An Irish epic begins

Sharon said she chose "not to go back later," for her protagonist's origin, instead opening the series with the orphan Derdre growing up in "a religious setting in mid-17th-century Ireland" and embarking on "a quest to find out about her past and her destiny." Derdre is troubled by dreams of a fierce warrior maiden and black-outs, during one of which she may have killed her friend and mentor Father Colm. Derdre turns out to be linked to an ancient race of druids — the "more than mortal" ones of the title. She is also invested with the powers of a figure called The Protector, which has waged a long war against The Dark Ones.

"The characteristics of The Protector and her constant struggle against invasion are the same characteristics that are found in Ireland," Sharon said. "The Protector is part of Ireland itself. She also represents the conflict within Ireland between paganism and Christianity."

The first four-issue *More than Mortal* "pilot series" builds to Derdre's understanding of her own role in Ireland's destiny. Scheduled to begin in June, the *More than Mortal* ongoing bimonthly series begins with a story arc called "Truths and Legends," about Derdre's quest to find the legendary enchanted spear of Brigid the Protector in order to prevent The Dark One and his evil faerie hordes from invading Ireland.

Sharon has never been to Ireland but said she spent a year and a half researching Irish history and Celtic mythology before beginning the series. "I've always loved Irish lore," she said, "and this was an opportunity to do something with it." She said she has enough of the series plotted to cover the next two years, with events unfolding over the course of three story arcs of varying length.

Scheduled to begin in July is *More than Mortal: Sagas*, a three-issue prequel miniseries that tells the story of Derdre's warrior ancestor Brigid. While Firchow remains the penciller for the foreseeable future of the ongoing series, *Sagas* is painted by Dutch artist Romano Molenaar, who met the Liar Comics team while it was touring Europe in 1997.

Sharon said the tour of Germany, Paris, Belgium, Brussels, and the Netherlands gave her more exposure to the patient, mature, long-form storytelling style of European comics, which has affected the way she sees her own series. As a result, readers can expect *More than Mortal* to appear in collected form. "It made me want to see my own work in graphic-novel form," she said. "Comics have more of an adult audience in Europe and they have more of the meticulously crafted content of an album. They have an average of eight to 10 panels per page, while an average page of our comics may be four to six panels. They take more time in telling a story."

Sharon said the story arcs would be designed so that "people can jump on between arcs or they can get the collected graphic novels."

This segmented, yet ongoing, structure is one of the two major strengths she listed when asked what made *More than Mortal* stand out from the pack. "It's an episodic story but also an epic," she said, "a story that holds together long-term. It's written more like a novel."

Her view of the series' second major strength is, "It seems to cross over into several genres. It's a kind of occult, super-hero mystery, and I would recommend this to any reader aged 8 or above who likes fantasy, murder mysteries, or action-adventure. I don't think there are a lot of people who wouldn't like something about it. That's what people have written in their letters."

The right kind of female hero

With its strong female protagonist, *More than Mortal* also has potential for crossing gender lines, but she was quick to distance herself from any kind of feminist agenda. "I'm not a feminist in any way, but I know that just because you are producing a comic book with a heroine doesn't mean she has to have a slinky costume and huge breasts," Scott said. "I wanted to do a female hero the right way. My stories have the characters doing sexy things for Steve to draw but without being graphic."

What is Scott's objection to being labeled a feminist? "I don't think I fit in anywhere in any way," she said. "I continue to support Friends of Lulu [an organization for promoting a female comics readership], but I'm not a member any more. I was chair of the mentoring program committee until they decided they weren't going to take boys into the program.

"I don't even have a problem with heroines like Avengelyne. I've got enough self-confidence that I'm not bothered by heroines with big breasts and tight costumes. I'm more offended by weak female characters. Avengelyne and the others are still portraying strong female heroes, and that's good."

Asked what would have happened to *More than Mortal* if her husband had continued to reject it, Scott said, without hesitation, "I would have published it, anyway."

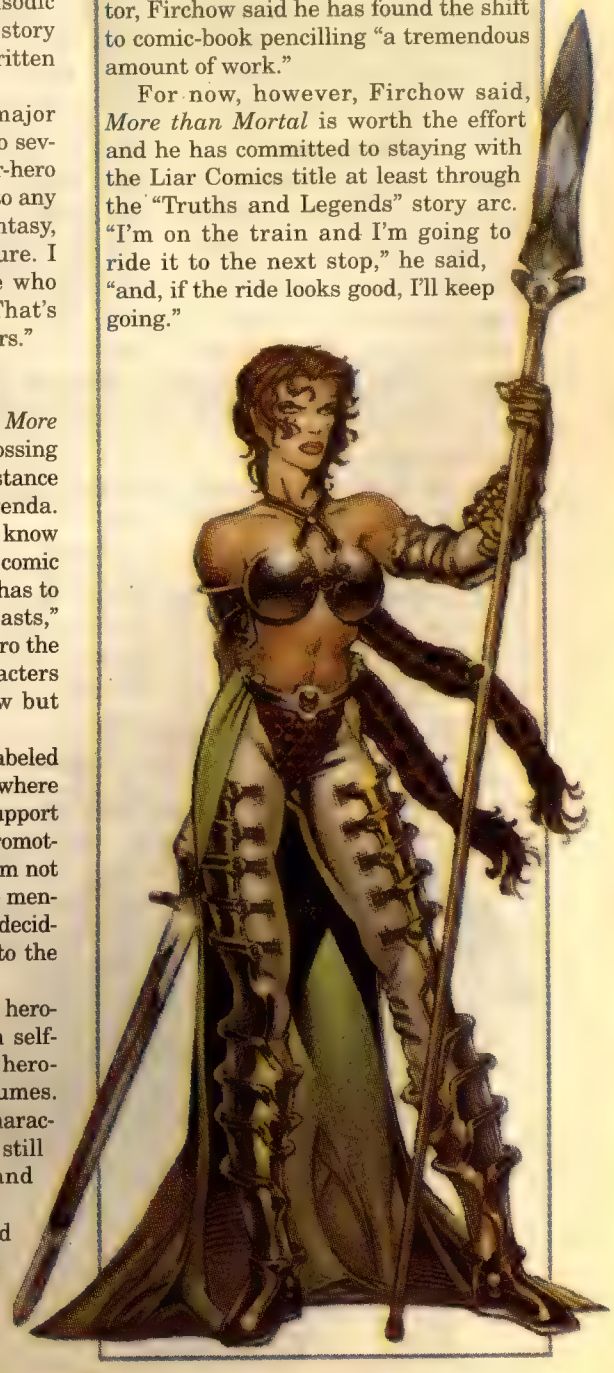
Firchow gets a ticket to ride

If *More than Mortal* creator Sharon Scott, who had little experience of comic books as a child, seems like an unlikely candidate to launch a comics series, *MtM* penciller Steve Firchow was no better prepared for a career in comics. The son of Bible translators, he spent the first 16 years of his life in Papua, New Guinea, where his main contact with comics came in the form of the *Tarzan* and *Phantom* comic strips.

Though many kids have grown up dreaming of becoming a penciller on a hot new title, Firchow told ***CBG***, "I never had a rabid desire to make it in the industry and I have no great desire to draw comics for the rest of my life."

Life being the unpredictable thing it is, after coming to America, Firchow worked as an illustrator and was hired by Image, where found himself, as he said, "immersed in comics, especially in the Image style, for the last four or five years." Accustomed to the more detailed and leisurely pace of an illustrator, Firchow said he has found the shift to comic-book pencilling "a tremendous amount of work."

For now, however, Firchow said, *More than Mortal* is worth the effort and he has committed to staying with the Liar Comics title at least through the "Truths and Legends" story arc. "I'm on the train and I'm going to ride it to the next stop," he said, "and, if the ride looks good, I'll keep going."



Bob Fingerman struggles to achieve a living 'Wage'

By Michael Dean

Those of you who, like me, have avidly followed Bob Fingerman's slice-of-life comic book *Minimum Wage* but have never met Fingerman may have the feeling that we are about to sit down for a chat with Rob Hoffman, the series' slacker protagonist. After all, *MW*'s gritty tales of sweaty urban romance, apartment-hunting, home-pregnancy-testing, and moving lots and lots of boxes of comic books *have* to come from real life, don't they?

Judging from the tormented character's behavior in the comic books, we can expect Bob-Rob to get increasingly paranoid, anxious, and acerbic during the interview. Will he throw a hysterical fit the way Rob did in *MW* #1, if I use the word "irregardless?" Any chance of the real Sylvia stopping by? Clearly, this is something that needs to be straightened out right away.

Rob vs. Bob

"Rob is definitely modeled on me heavily," the 33-year-old Fingerman told ***CBG***. "He's a paper-thin stand-in for a younger version of me."

Wipe that mental picture of Fingerman out of your head, however. "I have dark hair," Fingerman said. "He has bleached-white hair. The character is a decade younger than me."

The two don't even necessarily see eye-to-eye. "I think that he overreacts to things," Fingerman said. "He is a real ninny."

Ninny or not, the key word is still "real." Fingerman said, "People tell me they can relate to what's going on, and I consciously made the cast regular people, not heroes. A lot of it — I'd say 65% — is autobiographical but heavily tempered with fiction. I use things I've lived through as a template, but I mix and match the chronology. The truth is real life is not as interesting as fiction, and it takes about a decade of life to come up with enough interesting stuff for an issue."

NOPE. CAN'T USE YOU I'D SEND YOU TO SEE SOME OF THE OTHER ART DIRECTORS HERE, BUT I'M CERTAIN THEY WOULDN'T HAVE ANY USE FOR YOU EITHER GOOD DAY

What kind of interesting stuff? In #8, for example, Rob's friend Matt deals with having a stripper for a girlfriend, Rob and Sylvia are hassled by gay-bashers who mistake Sylvia for a man, and Rob has to choose a best man for his upcoming wedding to Sylvia. In between personal crises, Rob looks for work as a comics artist and interacts with the sleazy staff of *Pork* magazine.

Many readers have praised Fingerman for his spot-on dialogue, a talent he said comes from "just living in New York and keeping my ears open all the time."

Though the characters may seem to be stumbling through a random series of events, Fingerman actually has a grand scheme in mind, *à la Star Wars*. The series, which was preceded by a graphic novel, is expected to run 20 issues. "This is definitely a finite series," Fingerman said. "I'm tracking the path of Rob and Sylvia's relationship, and #10 (scheduled to ship in August) will be the halfway mark. Each issue stands on its own with a beginning, middle, and end, but there's a milestone every five issues. In the fifth issue, they got engaged. The 10th issue will be their wedding. Hopefully, it's something that readers can get involved in and identify with the characters."

I'LL JUST WAIT HERE FOR MATT.
YOU DO THAT.
SO, YOU'RE IN THIS GUY'S COMIC?
YEAH, HOW COME YOU'RE SITTING HERE, WHEN THIS GUY DOESN'T EVEN DRAW VAMPIRELLA AND I KNOW, 'CAUSE I GOT ALL OF 'EM AND I DON'T EVEN KNOW WHO THIS GUY EVEN IS.
Scud

How to sell reality

The trouble is, Fingerman has found that the real world is a hard sell, because the average comics reader seems to prefer identifying with super-characters who are more concerned with turning dimensions inside out than what to wear to a job interview. Does Fingerman ever get discouraged about his place in the comic-book marketplace?

"Do I ever!" Fingerman said, without hesitating. "It's very discouraging. I would love to reach a broader audience.

Praise from the likes of *Publishers Weekly*, ***CBG,*** and comedian Dana Gould is fine, but even better, as Fingerman frequently tells interviewers, would be if *Minimum Wage* would actually earn him a minimum wage. What stands between *MW* and the wide audience it deserves? "Comic books like mine have always been on the periphery," said Fingerman. "[*Milk and Cheese* creator] Evan Dorkin says there's too much nudity in my book for it to have a broad audience. I don't know. I think there's a lot of potential for readers that I haven't reached yet. But how do you get readers to look at the work? Do you have to have a cover with a gun and pointy ears and tails on everyone, with four different variants?

"A lot of letters I get have an explanatory introduction, saying the writer doesn't usually read comics. I don't get out much to conventions to meet them, but, judging from their letters, I seem to have a very literate readership. *Minimum Wage* also seems to have appeal for both genders. I get letters from women."

The audience, therefore, that seems tantalizingly out of *Minimum Wage*'s reach may be that vast fabled cross-over audience that has yet to connect with comic books in general. Could *MW* be at the vanguard of a trend that could bring comic books to a new kind of reader?

"Now is going to be a very definitive time for what the future will be like for the comics field," Fingerman said. "The old audience has been retreating a bit, and there are not enough new readers coming in. There's still a stigma attached to reading comics. *Maus* can be found in a lot of stores next to *Garfield* collections. We need someone to go to the ABA [Book Expo America] and stir up interest."

But forget about Fingerman being that someone. "The idea of being a pitchman: I just don't have that kind of personality or leadership quality," he said.

Days of porn and Turtles

As Fingerman told it, he did not enter the field as a particularly revolutionary force for change. "My beginnings were not exactly illustrious," he said. "I did some Eros-type things. I did the Teenage Mutant Ninja Turtles. I worked on *Cracked* for seven years. [Rob's experiences with publishers of smut and juvenile humor are part of *MW*'s storyline.] I had never been consistent and I knew I needed to establish a voice. People would go, 'Oh, he's the guy who does the porn and the Turtles.'"

In 1995, Fingerman did a mini-series called *White like She,* which is scheduled to be collected in a Dark Horse trade paperback for July. "It's hard for me to look at it now, but I've been re-lettering it and re-reading it for the collection," he said. "I think I managed to cover a lot of ground and address some fairly important issues, but it seems a little soapboxy to me now, so I'm rewriting little bits here and there, making it less strident. I'm proud of it storywise, but I look at that artwork and I can't see myself in it."

After *White like She*, therefore, Fingerman turned to a project that would call for as much of himself as he could put into it: *Minimum Wage*. "There was something about the combination of turning 30 and finishing *White like She* that made me feel I needed to just break away from anything I'd done before," he said. "My style on *White like She* was very realistic, with a heavy emphasis on photo reference. With *Minimum Wage*, I wanted to try drawing the way I've always drawn for myself."

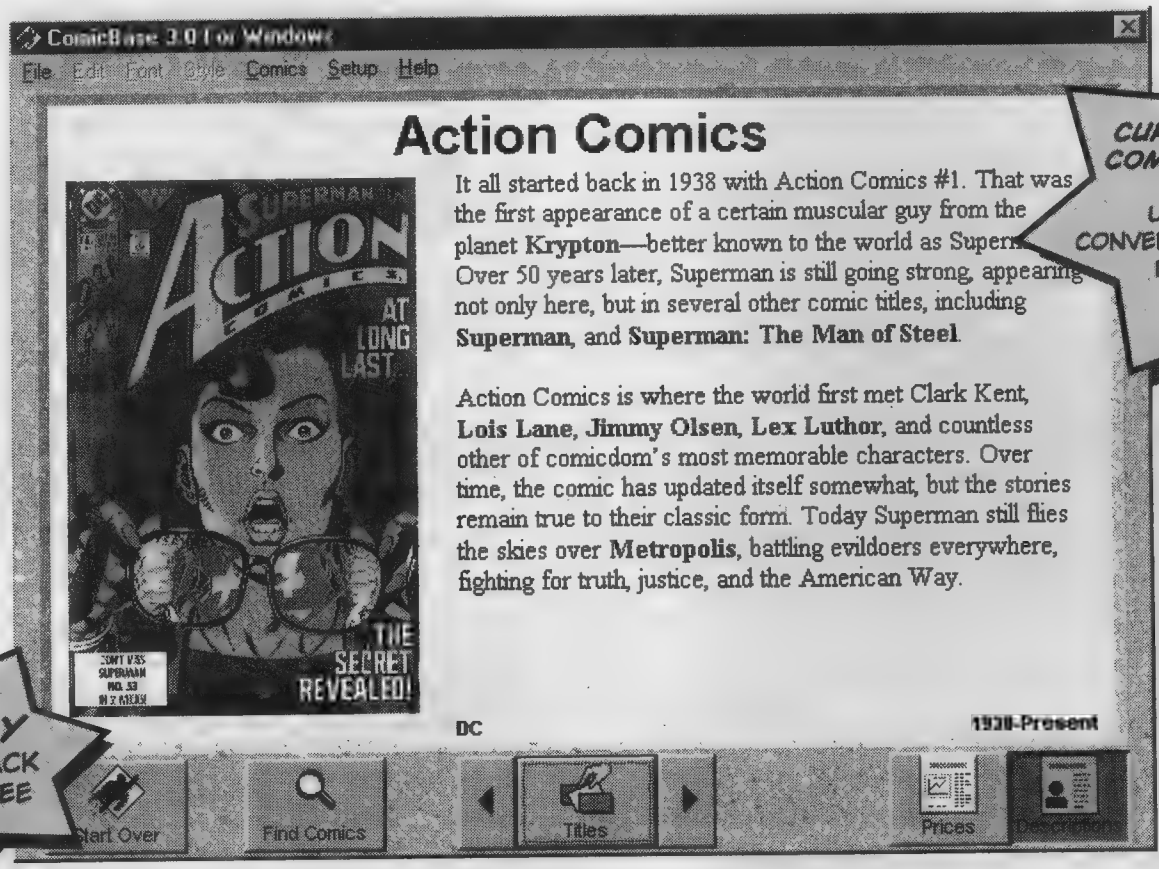
Bob takes a break from Rob

After *MW* #10, Fingerman will take a vacation from the series. On his slate of future projects are a screenplay, a sequel for Oni Press to last year's satirical fable *Otis Goes to Hollywood*, and an entry in Dark Horse's *Zombie World* series.

Don't expect him to abandon *MW* for good, however. "These gaps just make it possible for me to come back to *Minimum Wage*," he said. "I thrive on variety. If that was all I did, I'd get tired of it. But I think there's a tenacity that I have that I will continue to do *Minimum Wage* no matter what. It's a kind of pronounced masochism."

Rob Hoffman couldn't have said it better himself.

You Won't Believe Your Eyes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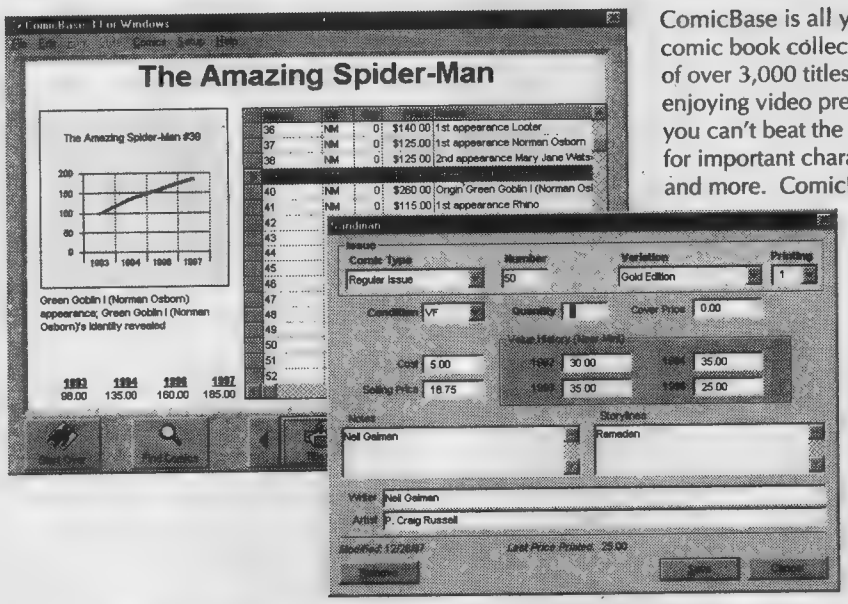
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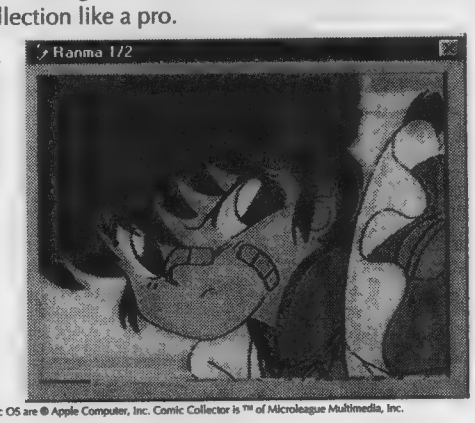

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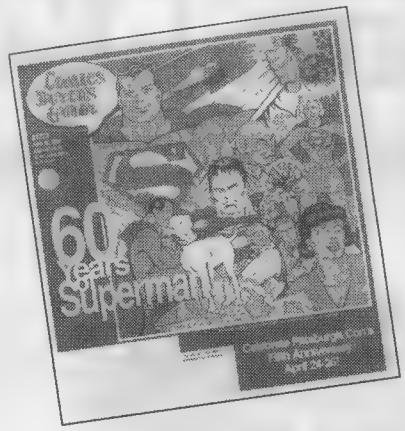

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41, 48, 49 50, 52 F 28.00
41, 44, 47 51 53(2)(file) VF/F+/fie 60.00
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42, 43(x2), 44 48(x2) 49(x3) VG 18.00
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61 VG/F 17.00
62-75 avg VG- 8.00, or VG 12.00
63, 64, 66-68 VF, 78, 80, 82(x2)83 VF 30.00
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65(1/8"cc)79(1/8"trsp)o/w VF 25.00

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2-10 avg F 10.00
11 20 avg F or * 8.00
21 59 GD 1 50 or VG 2 00 or VG+ 3 00 or F 4 00 or VF/NM 6.00

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1-14 avg VF/NM 5.00

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14 1/8"cc o/w F + ... 75.00
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22 lt sg o/w VG/F 30 F 50.00
24(x2) G + ... 30.00
24 VG/VG- 55.00
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27, 35 Fa/Gd 53 GD 15.00
35 VG, 36 VG/VG + ... 35.00
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50 3"cc o/w F + ... 26.00
52 1"wstc VG + ; 56?VG + ... 35.00
52 54 G +, 67 69 76 VG 12.00
53 Fa/G 8.00
54 1/8"trfc o/w F 27.00
58 61(x2) VG- 18.00
61 sg o/w F 25.00
64 F 17.00
69 71, 75 79 VG- 10.00
69 1 "trsp o/w VG 6.00
74 G + 78 1/8"cofc o/w VG 6.00
76 1"cc o/w F 11.00
81-83, 85 VG Toth 40.00
84 VG + ... 50.00
see Doom Patrol

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10 es(sp) o/w G 20.00
22 VG/G 15.00
22 1 trsp o/w Fa + ... 10.00
23 F 52.00
54 sc VG 73 VG- 15.75
63, 75 77 VG 18.00
68 73 G 9.00
73 G + ... 13.50
74 lt 5"cc o/w VG 15.75
74 1/2"trsp o/w VG. 14.00
78 VG + 1/4"cc 22.50
80 Fa 4.50
86 G + ... 14.50
103 1/4"ca o/w VG 22.00
119 VG 23.00
108 110 F 30.00
110 VG 22.00
115 VG- 19.00
116, 123 VG- 17.50
116 nbc o/w VG, 124, 130 po 2.50
117 VF- 50.00
117 lt 1"ws bc o/w VG 17.50
118 1/4"cc. 1/4"trfc o/w F 12.00
118 VF/NM 65.00
119F/ VF 45.00
119, 135 F 30.00
120, 124 VG 20.00
120 Fit 1/2"cc 137 F 27.50
125, 127 G +, 119 VG- tas 15.00
127 Fa +, 144 G 7.50
129 Fa 5.00
133 135 GD 10.00
140 141 G + ... 8.75
140(2) 142 VG 14.00
143 VG + ... 17.50
143 VG- 12.00
144(x2) neal adams VG- 13.00
146 VG +, 147 148(x3) VG 11.00
146, 149 GD 4.25

STRANGE ADVENTURES (1950)
102 109, 113 VG- 17.00
103 105, 108 113 118 VG 20.00
104 GD 9.00
107 129 po, 125 rn cf o/w G 3.00
109, 115 GD 10.00
111 VG- 18.00
117 1/8"cc(x2) o/w VG + ... 140.00
120(1/2"cc)F- 75.00
123 1/8"trfc 2"pintlers crease o/w F + ... 36.00
126(1/4 trsp)F 40.00
129 F/F + ... 50.00
130(2) 132, 133 VG. . 16.00
132 134 F 30.00
133 3 cc o/w VG 14.00
133 VG + ... 25.00
137 142 149, (154, 155x2ea)) 158 VG/F 15.00
139, 143 149, 152 154 155(157, 159(x2ea)VG 10.00
139 140, 155VG . 152, 158 G + ... 10.00
145 152 F 17.00
147 VG- 15.00
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153 F 150.00
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154 G 6.00
154 ccbc o/w F 5.00
155 157 F VF 40.00
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160 VG/F 19.00
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162 167(x2) VG- 7.00
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PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

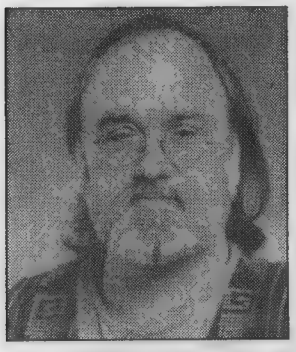
On Top Of The Trends

Our Price Guide Update Can Be Found on Page 48

Collectibility and Credibility

Just how necessary is a strong collector market to comic-book credibility?

Of course, to the outside world, it's vitally important. Hardly any mainstream news source covers comic books without mentioning the high prices of back issues in an attempt to appeal to the mainstream feeling that nothing is worthwhile unless it has a strong cash value. Heck, if you told mainstream news sources that they couldn't mention high prices or use 1960s *Batman* phrases like "Zap! Pow!" in covering comic books, most of the stories about the field would disappear. (And I'm not sure that we'd be one whit the worse for their absence, but that's fodder for another article.)



Cliff Biggers

"As soon as you put a number on something, you find a certain number of people who have to have them all." — *Donald Wollheim*

I used to question whether collectibility was at all necessary for the vitality of the contemporary comic-book medium — but, more and more, I'm becoming convinced that the two are at least indirectly linked.

Comic-book readers are, by nature, accumulators. Oh, you and I can both think of exceptions to this, but, by and large, this field's episodic structure appeals to those of us with just enough of a compulsive nature to our personality that we want to have *all* of something — whether it's videotapes in a series, novels about a popular character, or comic books. We get hooked on that regular monthly fix. And, since comic books are largely episodic, with continued storylines that encourage readers to pick up additional issues, it's easy for accumulators to become collectors.

What's the difference? An accumulator saves his comic-book purchases. A collector attempts to maintain complete runs or fill in gaps or locate back issues, as well as new issues. And the tendency of comic-book storylines to tie themselves to back issues via returning villains, rebooted concepts, *etc.*, makes it extremely easy — heck, in some cases it makes it essential — to graduate from accumulator to collector.

How pervasive is this tendency? Well, I remember talking to Don Wollheim, one of the men who helped make the science-fiction field what it is today through his work at Ace and later at DAW Books. I asked him once, "Why do you number DAW books? The four titles offered each month [something DAW did routinely for more than a decade] aren't at all alike, and some of the books carry a second number to indicate their place in a continuing series by the same author." And Wollheim replied, very simply, "As soon as you put a number on something, you find a certain number of people who have to have them all. And I've never found anyone who didn't buy a book just because it had a number on it." Even in science-fiction, the jump from accumulator to collector is a short hop, indeed.

I love trade paperbacks and I think a strong trade-paperback market is invaluable in making it easy for casual readers to become more interested in comics. But the comic-book field can't maintain itself on trade-paperback business alone, any more than it can maintain or grow just on the sale of monthly comics. The two formats complement one another.

A trade-paperback reader finds a creator or a concept or a character that he or she likes, and, having sampled the trade paperbacks that are out there, it becomes very easy for that reader to make the transition to monthly periodicals. After all, the cost is so much lower, right? And, once you have a reader buying periodicals, he or she begins to make regular trips to a comics shop, just to make sure no issue is missed. After a while, the reader becomes aware that not everything by that favorite creator is available in trade paperback and he or she starts looking at back issues.

And whether the reader buys the back issues (an event that retailers hope and pray for) or just becomes aware of their prices, the presence of that collector's market offers additional encouragement for that casual reader — turned regular customer — to make that weekly jaunt. After all, why risk having to pay more money later on because you missed out on an issue at cover price?

Milton Griepp recently suggested (and I don't think I'm misrepresenting his opinion here, but, if I do, I hope he corrects me) that publishers should consider underprinting, just to build demand and increase reader awareness of the potentially collectible nature of comics. I don't know that there's any connection, but recently the chromium editions of the first three Cliffhanger comic books were all severely underprinted in relationship to initial orders. And do I have to point out how strong the demand has been for those three titles? I'm not suggesting that the short print run of those chromium edition gave birth to that demand, but it certainly helped contribute notably to the excitement.

And that's where collecting comes in. It's not necessary that every reader become a collector and an investor in back issues; the very presence of that back-issue market helps to create a tendency in the casual reader to become a more regular customer. And if there's anything that this field needs, it's more regular customers.

Marketplace Minutes

If there's any back-issue trend right now, it's that back issues are becoming more active. Marvel, DC, Image, independents: There's increased activity over the same time last year, with more recent comic books showing back-issue activity.

Thus far, 1998 has been the Year of Cliffhanger, with *Danger Girl* and *Battle Chasers* both rising to extremely high prices in a very short period of time, largely due to rampant under-ordering and (Believe it or not, it's back!) some fan speculation.

Will the demand hold? Hard to say — but if these guys can keep putting the titles out on a regular schedule, it looks quite feasible that the first issues of both series will be in short supply. *Crimson* had a much larger print run for its first issue, but even that title is climbing in price, as the first issue sells out. And the chromium editions — Well, let's just say that these comic books were severely underprinted, not under-ordered.

If you want to get ahead of the game, track down a copy of *What If?* #105 now, before *MC2* begins in August and the comic book becomes absolutely impossible to locate. Prices are already climbing on this test-the-waters *MC2* prequel.

Kingdom Come remains a phenomenon in and of itself. Even with the trade paperback selling at numbers that most other publishers would kill for, the demand for and prices of the first printings of the original series remain very strong.

Congratulations to the **Winners** *of last month's contest:*

Jerry Crowe, Ohio — Spawn: Cosmic Angela action figure
Jose R. Diaz, N.Y. — *Ren & Stimpy Radio Daze* CD
Kevin Clark, N.H. — *Wonder Woman: The Contest*
A. Day, N.C. — *Glory Celestine* #1
Jim Hazlett, Ohio — *Kiss & Tell* #3

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1281 and thanks, too, to Todd McFarlane Toys, Kid Rhino, Nickelodeon, Image Comics, Patricia Breen, Burbank Graphics, and DC Comics for providing some of the prizes.

This* issue's contest features the following prizes: *Classic Star Wars* Vol. 2 trade paperback; *Ultimate Weapon X* (*Weapon X* #1-4); Lyman Daly's *Musculart: Muscular Anatomy for the Action Artist* booklet; *Legionnaires Annual* #3; and *Wildstorm* #3.** To enter, send your name, address, and age to Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990. (Only one entry per person, please.) Hurry, the ***deadline is Monday, July 13, 1998. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1290.

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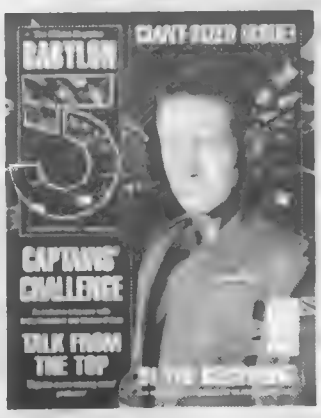

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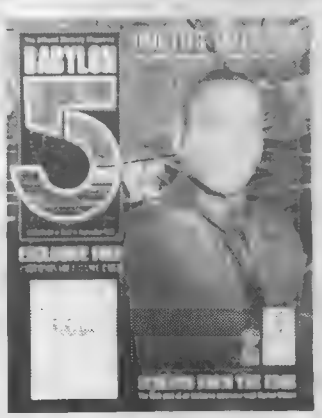

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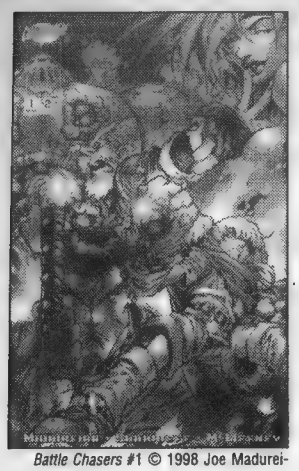
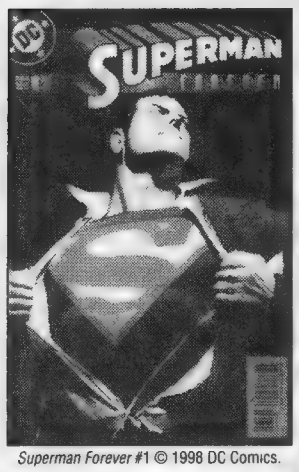
PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Pricing Updates



Battle Chasers #1 © 1998 Joe Madureira. (Image)



Superman Forever #1 © 1998 DC Comics.

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, didja know that even though it appears that there's no title on the alternate cover of *Battle Chasers* #1, it's really on the back of the wraparound cover? And, didja know that *Superman Forever* not only restored the Man of Steel to his original costume and powers, but also set in motion the time-hopping storyline currently running through all four Superman series?

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

ANGELA/GLORY: RAGE OF ANGELS
IMAGE
1A ....6.00+
1B variant cover....6.00+

AVENGERS (Vol. 3)
MARVEL
1 g.s....5.00+
1 g.s.;alternate cover...8.00+
2 g.s....4.00+
2 g.s.;alternate cover...4.00+
3 g.s.;A:Wonder Man ..3.00+
4 g.s.;New team announced 1.99
5 g.s.;V:Squadron Supreme 1.99

BABYLON 5
DC
1....22.00-
2....15.00-
3-5 ....12.00
6-10 ....10.00
11 final issue....10.00

BABYLON 5: IN VALEN'S NAME
DC
1 J. Michael Straczysnki (w) ....4.00+
2 J. Michael Straczysnki (w) ....3.00+
3 J. Michael Straczysnki (w) 2.50

THE BATMAN ADVENTURES: MAD LOVE
DC
nn;A:Joker;O:Harley Quinn 12.00-
nn;prestige format;A:Joker;O:Harley Quinn....4.95

BATTLE CHASERS
IMAGE/CLIFFHANGER
1....12.00+
1 alternate cover;logo on back side of wraparound cover ....12.00+
1 chromium cover....25.00+

BIRDS OF PREY: MANHUNT
DC
1 Black Canary, Oracle, Huntress, Catwoman ....4.50+
2-3 Black Canary, Oracle, Huntress, Catwoman ....3.00+
4 final issue....3.00+

BODY BAGS
DARK HORSE/BLANC NOIR
1....8.00-
2....5.00-
3-4 ....4.00-

BOX OFFICE POISON
ANTARCTIC
1 b&w ....6.00+
2 b&w ....4.00+
3-5 b&w....3.50+
6-7 b&w....2.95
8 b&w;cover says "Feb 97," indicia says "Feb 98"2.95
9 b&w;cover says "May," indicia says "Apr" 2.95

CAPTAIN AMERICA (Vol. 3)
MARVEL
1 g.s.;wraparound cover;follows events in *Heroes Return*;Cap in Japan;V:Lady Deathstrike....5.00+
1 g.s.;wraparound cover;follows events in *Heroes Return*;Cap in Japan;V:Lady Deathstrike;alternate cover ....7.50+
2 g.s.;Cap loses his shield ....3.50+
3 g.s.;1:New shield.....2.50+
4 g.s.;true identity of Sensational Hydra revealed; A:Hawkeye 1.99
5 g.s.;A:Thor;Cap replaced by Skrull....1.99
6 g.s.;Skrulls revealed.1.99

CLASSIC X-MEN
MARVEL
1 AAd(c)....7.00
2-3 AAd(c) 4.00
4-9 AAd(c) 3.00
10 AAd(c)....6.00+
11....3.00
12-16 AAd(c) 3.00
17....3.00
18-23 AAd(c) 3.00
24-25 ....3.00
26-42 ....2.50
43....2.00
44....1.25
45 Series continues as *X-Men Classic*....1.25

CLERKS: THE COMIC BOOK
ONI
1....12.00+
1 second printing....2.95
2....5.00+

CRIMSON
IMAGE/CLIFFHANGER
1....5.00+
1 alternate cover (single figure) ....5.00+
1 chromium cover....20.00+

D-23
IMAGE
1 trading-card game tie-in ....3.50+
2 trading-card game tie-in 2.50

DANGER GIRL
IMAGE
1....14.00+
1 chromium cover....25.00+
1 deluxe oversized 29.95

THE DARKNESS
TOP COW/IMAGE
nn;no cover price;preview of upcoming series 1.00
1....20.00
1 alternate cover 20.00
1 gold edition 2.50
1 platinum edition 2.50
2....12.50

THE DARKNESS
IMAGE
0....24.00
½Wizard promotional item 20.00
½ Wizard promotional item; alternate Christmas cover 20.00
3....10.00
4....8.00
5....6.00
6....4.00
7A 3.50
7B alternate cover 3.50
8A 3.00
8B alternate cover 3.00
8C alternate cover 3.00
8D alternate cover 3.00
9A "Family Ties" Part 23.00
9B "Family Ties" Part 2;alternate cover 3.00
10A "Family Ties" Part 3 ....3.00
10B "Family Ties" Part 3;alternate cover (gold) 3.00
11 Eleven different covers 5.00
11 chromium cover...60.00+
12-15 ....2.50

DESPERADOES
IMAGE
1A ....6.00+
1B second printing....2.50
2....4.00+
3-4 ....2.95

DRAGONBALL
VIZ
1 printed back to front;b&w ....4.50+
2 printed back to front;b&w 2.95

DRAGONBALL Z
VIZ
1 printed back to front;b&w ....4.50+
2 printed back to front;b&w 2.95

GEN¹³: BOOTLEG
IMAGE
1-5 ....2.50
6 Terry Moore (w) 2.50
7 James Robinson (w)2.50
8 manga-style story ..10.00+
9 manga-style story;action movie references....7.50+
10 manga-style story;video game references ....7.50+
11-17 ....2.50
17 alternate cover (video-game)....2.50

GODDESS (mini-series)
DC/VERTIGO
1....7.50+
2-5 ....5.00+
6-7 ....4.00+
8 final issue....4.00+

GREEN ARROW
DC
#0 published between #90 and #91
1 MGr(c) 6.00
2 MGr(c) 4.00
3-4 MGr(c)....3.00
5-9 ....2.00
10-12 MGr(c)....2.00
13-29 ....2.00
30-34 ....1.25
35-38 Black Arrow 1.25
39-47 ....1.25
48-49 ....1.50
50. ....2.50
51-68 ....1.50
69-74 ....1.75
75....2.50
76 "Hard-Traveling Heroes: The Next Generation" Part 1;ro:Green Lantern and Green Arrow....1.75
77-85 ....1.75
86 Catwoman....1.75
87....1.75
88-89 ....1.95
90 "Zero Hour";"Crossroads" Conclusion...1.95
0....2.50
91-95 ....1.95
96 "Where Angels Fear to Tread" Part 1 of 5....1.95
97 "Where Angels Fear to Tread" Part 2 of 5....2.25
98 "Where Angels Fear to Tread" Part 3 of 5....2.25
99 "Where Angels Fear to Tread" Part 4 of 5....2.25
100 "Where Angels Fear to Tread" Part 5 of 5;enhanced cover....6.00+
101 D:Oliver Queen ....4.50+
102-104 ....2.25
105 A:Robin....2.25
106-107 ....2.25
108 A:Thorn....2.25
109....2.25
110 "Hard-Traveling Heroes: The Next Generation" Part 2....2.25
111 "Hard-Traveling Heroes: The Next Generation" Part 4....2.25
112 "The Lotus Seed" Part 1 ....2.25
113 "The Lotus Seed" Part 2 ....2.25
115 "The Iron Death" Part 1 of 3;A:Shado, Black Canary....2.25
116 "The Iron Death" Part 2 of 3;A:Black Canary, Oracle, Shado 2.25
117 "The Iron Death" Part 3 of 3;A:Black Canary.2.25
118 "Endangered Species" Part 1 of 2....2.25
119 "Endangered Species" Part 2 of 2....2.25
120 A:Warlord....2.25
121....2.25
122 "Stormbringers" Part 1 of 2 ....2.25
123 "Stormbringers" Part 2 of 2 ....2.25
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17 VG 42
18 F/VF 163
20 VF 176
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2 VG (w/glasses) 144

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37 F + ... 37
38 VF- (2) 61
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40 VF 69
41 VF- (2) 61

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13 VG 70
15 VF 180
16 F 110
17 VG 62
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20 VF- 216
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21 F 120
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19 VF (W!) 370
20 VF- 269
21 F 93
22 VF + ... 359
24 VG + (SP, Last Pre-code) 75
30 F (RS) 84
34 VF 224
37 NM- 300
47 VF + ... 220

OUR ARMY AT WAR
1 VF (LTIC) 1,500
5 VF- 315
10 VF + (TIC) 327
11 F (SP) 108
21 VF + ... 185
22 VF- (wrinkle BC) 126
23 VF 175
24 VF- 126
26 VF 175
27 VF- (RS) 126
28 VF 175
29 VF- 126
31 VF- (Last Pre-Code) 126
40 VF + ... 169
41 F 47
42 VF- (BH) 90
43 VF 125
55 VF- 90
56 VF 125

OUR FIGHTING FORCES
1 VF 900
1 VF + (SP) 600
3 F + (Last Pre-Code) 159
7 F (1st Silver Age) 90
21 F 40

PHANTOM STRANGER
6 F- 630

SENSATION COMICS
107 VF (RS, W! pgs.) 950
108 NM (W!) 1,140
109 NM (BH, W!) 1,160
111 F 270
113 NM (RS) 610
114 NM- 729
STAR SPANGLED
112 NM- (W!) 324
114 NM 500
117 F 120
118 VF (TIC) 215
119 NM (W!) ..... CALL
120 NM 339

STAR SPANGLED WAR STORIES
10 F 100
17 VF- 175
20 F- 60
23 VF 150
25 VF- 150
26 VF + ... 165
27 VF- 130
28 NM 225
29 NM- 195
37 VF 95
40 VF- 79
52 VF + ... 77

STRANGE ADV.
1 NM- (RS) 4,600
2 VF (RS) 1,260
6 NM- (RS) 540
7 NM (RS) 600
8 VF (RS) 500
10 VF + (BH) 600
11 NM (RS) 425
13 NM- 575
14 NM 638
15 NM- 575
17 VF + ... 561
17 VF 425
18 NM- 575
20 VF 410
21 NM (W!, RS) 340
24 F + (TIC) 129
26 F + (TIC) 129
28 F + (BIC) 129
29 VF- (BH) 245
31 F- (BH, RS) 97
32 F + ... 120
35 VF- (BH) 216
36 VF + ... 330
37 VF- (TIC) 216
38 VF- 216
40 VF- (TIC) 198
41 VF 220
42 VF- 200
44 VF- (Red Hue BC) 200
46 NM! 395
47 F + ... 139
48 VG + ... 75
49 NM- 295
51 NM- 229
52 VF 210
54 VF- (TIC) 112
92 F + (TP) 37
97 VF + ... 116
96 VF + (WIC) 100

TALES OF THE UNEXPECTED
1 (RS, water@Sp) .. 1,000

TOMAHAWK
3 NM- 395
7 NM/M 315
9 NM 315
12 VF 120
17 VF- 110
24 F + ... 60
24 VG + ... 39
25 F 45
30 VF- (Last Pre-Code) 89
31 F (SP) 29
36 F- (BIC) 25
37 VF (BH) 70
62 VG 10

ATLAS

ADVENTURES INTO MYSTERY
5 VG + (TIC) 40
7 VF 144

ADVENTURES INTO TERROR
V. 2 #3 F (YIC) 96
7 F (YIC) 195
9 VF- (YIC) 139
11 VF 220
12 F + (TIC) 110
17 F + (TIC) 83
20 VG (Tape) 40
22 VF + ... 209
25 VF- (TIC) 117
31 F 59

ADV. INTO WEIRD WORLDS
2 F (YIC) 180
3 VF (TIC) 360
9 VF- 162
12 F 94
14 VF- 130
16 F/VF (TIC) 156
20 F 60
29 F- 54

AMAZING DETECTIVE
13 VF (TIC) 336

ASTONISHING
3 NM (RS) 995
4 NM 1,279
5 NM- 1,279
6 VG- (Bug Chew) 92
11 VF 248
12 VG 40
14 VF (YIC) 264
15 VF! (YIC) 295
17 VG + ... 55
35 VF + ... 176
35 VF 160
36 VF + ... 176
37 VF (TIC) Last Pre-Code 75
38 VG 20
43 VF- (TIC) 50
BATTLE
27 F 24
32 VG 15
33 VF 77
36 F + ... 53
37 VF (Last Pre-Code) .. 91
43 VG 12
45 VF 63
46 F 20
47 VF- 56
51 F + ... 21

BATTLE ACTION
13 VF- 82
15 VF- (Last Pre-Code) .. 82
15 F (Last Pre-Code) 51
16 F (BIC) 32
20 VF- (TIC) 46
27 VF + ... 85

BATTLE-FRONT
7 VF- (YIC) 108
21 F + (TIC) 29
22 F + (TIC) 29
23 VF 96
24 VF 84
25 VF 84
26 VF- 76
28 VF (Last Pre-Code) .. 84
38 VG (2) 10
39 VF 67
45 VF + (TIC) 74

BATTLE - GROUND
1 VG 40
2 VG- 15
3 VG- 10
8 F + ... 29
11 VF 120
13 VF 120
16 VF 77

BLACK KNIGHT
5 F 149

COMBAT CASEY
28 VG- (Bug Chew) 10
33 VF (TIC) 72
33 VF- 65

COMBAT KELLY
23 VF- 65
25 F 23
28 VF (TIC) Last Pre-Code 48
29 F 23
30 F (TIC) 30
33 F 22
36 VF + (TIC) 79
39 VF- 65
41 VF- 65
42 VF + ... 79

COWBOY ACTION
9 VG- 12

CRAZY!
1 VF- (RS) 139

JOURNEY INTO MYSTERY
2 VF- (TIC) 826
4 VF- (LTIC) 829
6 F + (BIC) 290
7 VF (TIC) 592
10 F + (TIC) 219
14 F 145
16 F 139
17 VF- (TIC) 277
18 VF 295
19 VF + (W!) 383
21 VG 89
22 VG (Last Pre-Code) .. 79
23 F (Bug Chew) 82
33 VF 229
45 VF + ... 198

JOURNEY INTO UNKNOWN WORLDS
1 (36) NM/M 3,750
2 (37) VF/F + ... 980
3 (38) VF 1,380
4 VF (RS) 438
5 VF- (BIC) 395
5 F- (RS) 179
6 VF- (RS) 395
8 VF (YIC) 439
8 F/VF (YIC & BC) 359
9 VF (YIC) 495
10 VF (LYI-C) 439
11 VF! 395
13 VF- 205
14 VF 540
15 NM- 895
30 VF- 130
31 VF 150
32 VF (W!) 180
33 VG (Bug) Last Pre-Code 44
34 VG- 27
38 VF 180
39 VF 150
51 VF + ... 132
52 VF + ... 115
53 VF 152
55 VF + ... 125
56 NM- 195

JUSTICE
42 VF- 43

MAN COMICS
12 VF + ... 85

MARINES IN ACTION
3 VF- 56
8 VF 84
10 VF- (TIC) 76
12 VF- (TIC) 49

MARINES IN BATTLE
4F- (TIC) Last Pre-Code 20
5 F + ... 30
8 VF- (TIC) 58
11 VF- 76
14 VF 84
15 VF 84
16 G 6
MARVEL TALES
98 VF (YIC) 429
99 NM- (YIC) 575
102 F (YIC) 295
104 VG + ... 169
105 VF (YIC) 510
106 VF 420
108 VF- (TIC) 259
116 VF 240
117 VF + ... 317
118 F- (TIC) 110
120 VF- (TIC) 110
122 F 89
124 F 75
128 VF- 205
129 VF 228
130 VG 59
131 VF 159
132 VG- 39
138 VF- 80
139 NM- 220
144 F + ... 66
147 VG- 29
151 F 36
152 VF 106
158 VG + ... 29

MENACE
2 VF 440

MEN'S ADVENTURES
8 F + ... 132
24 VF 280

MYSTERY TALES
1 VF/NM (LYIC) 1,395
3 VF (LYIC) 352
4 VF- (TIC) 239
5 VF- (TIC) 239
6 F + ... 146
7 VF + ... 489
12 VF 272
13 VF- 173
20 F 80
22 VF- (W!) 184
23 NM (W!) 375
24 VF (W!) 175
27 VG 27
28 F- 42
34 VF 76
52 NM (W!) 180
52 F- (TIC) 35

MYSTIC
1 NM 1,800
2 NM- (very LTIC) 729
5 NM- 495
7 VF (YIC) 370
9 VF 370
12 VG + ... 59
14 VF 198
16 VF + ... 290
21 VF- 180
31 F (TIC) 49
33 F + (W!) 89
35 VF- 150
36 G 17
40 VF (TIC) 76
41 VF- 68
47 VF 108
48 F + ... 50
49 VG + ... 39
58 NM- (W! Pgs.) 190

MYSTICAL TALES
1 F- 115
7 F 56

NAVY ACTION
8 VG 11

NAVY COMBAT
3 F + (TIC) 35
9 F (TIC) 16
13 VG + ... 14

NAVY TALES
1 VF 128
3 VF 120
3 F + (BIC) 40

SPACEMAN
2 F (BIC) 139

SPACE SQUADRON
2 VF- (W! pgs.) 540
3 VF (TIC) 360
4 F- 135
5 VF (LTIC) 360

SPACE WORLDS
6 VF (W! pgs. LTIC) .. 448
6 VF- (BIC) 252

SPELLBOUND
6 VF 269
9 VF- 169
12 (BIC) 192
13 VF (BIC) 192
16 VF 144
22 VF (TIC) 132
23 VG- 30
24 VF (TIC) 85
27 VF (TIC) 114
30 VF- 85
33 NM 190
34 F 47

STRANGE STORIES OF SUSPENSE
7 VF + ... 178
9 VG 34
15 VG 32

STRANGE TALES
2 VF + ... 1,382
4 G 90
5 VF+ (LTIC) 995
9 VF- (TIC) 396
10 VF + ... 627
11 NM! 560
12 VF- 295
14 VF 456
15 NM! 560
22 VF 220
26 G (loose cvr.) 45
27 VF- (W! pgs) 189
28 F (TIC) 79
29 VG 70
30 VF (LTIC) 206
31 VF- (TIC) ..... CALL
32 VF 206
33 VF (TIC) 206
34 F 105
35 VG + ... 59
39 F- 70
40 VF- 155
41 VF- (W! pgs) 119
42 VF- (Hole Cvr.) 133
43 VF- 155
46 VG 35
51 VF- 139
54 VF + ... 210
66 VF 180

STRANGE TALES OF THE UNUSUAL
3 VF- 173
6 VG 27
9 NM 230
11 VG 27

SUSPENSE
5 F + ... 90
6 F 78
7 NM- 288
9 NM- 288
11 VF- (TIC) 130
12 VG 35
13 VG- 30

UNCANNY TALES
1 VF + ... 1,519
6 VF- (TIC) 234
14 VF 175
24 VG 39
25 VF 140
26 VF (TIC) 180
27 VF- 100
28 VF- (Last Pre-Code) 110
36 VF- (TIC) 68
40 F + ... 49
54 VF + ... 100
54 VF (TIC) 100

WAR
26 VF 84
27 F + ... 29
28 VF- 76
31 VF- (TIC) 50
32 VG- (Last Pre-Code) 15
33 VF (2) 12
34 F 25
38 VF (TIC) 72
44 F 25

WILD
4 F 30
5 VG 20

WORLD OF FANTASY
1 VG 89
7 VF + (LTIC) 211

WORLD OF SUSPENSE
4 VF- 69
6 VF- 152
7 VF 125

ACG

ADV. INTO THE UNKNOWN
12 VF (TIC) 110
15 VF- 110
18 VF 120
24 VG- (Bug Chew) 28
27 G- (Bug Chew) 18
28 VF- 90
29 VF (TIC) 100
31 F (BIC) 40
32 VF + ... 95
36 F 40
38 VF + W! 132
41 VF- 72
43 VF- 80
44 VF- 80
45 VF- 72
50 G (Bug Chew) 12
61 VF- 52
66 F + ... 15
77 VF (TIC) 26
84 VG 6.50

COMMANDER BATTLE AND THE ATOMIC SUB
3 F + ... 100

FORBIDDEN WORLDS
1 NM 2,375
5 VF- (TIC) 270
8 VF (TIC) 170
9 NM- ! 215
10 VF- 153
13 F + (YIC) 59
16 F + ... 59
17 VF- (TIC) 86
18 F + ... 59
20 VF + ... 110
21 VF- 59
22 VF- 59
23 VF- (TIC) 57
30 VG 23
31 VF + W! 106
32 VF- (TIC) 59
33 VF- 59
38 VF (TIC) 36
50 VG- 13
51 VF- (TIC) 32
53 VF (TIC) 36

OPERATION PERIL
6 VF (YIC) 84

OUT OF THE NIGHT
5 F + (YIC) 70
10 F (BIC) 64
12 VF- 89
13 VF 100
16 F + ... 54

SKELETON HAND
1 VF- 295
5 VF- 110

AVON

AN EARTH MAN ON VENUS
nn F/VF (RS, TIC) 550

ATTACK ON PLANET MARS
nn F + (TIC) 289

CUSTER'S LAST FIGHT
nn VF 100

EERIE
1 (5-6-51) VF 640
2 VF 540
4 VF- 259
6 F 79
8 VF- (TIC) 129
10 VF 160
11 NM- ! 289

FLYING SAUCERS
1 ('50) VF- 595

ROBOTMEN OF THE LOST PLANET
1 VF + (RS) 350

SPACE DETECTIVE
1 VF- 570
2 VF- (RS) 200

STRANGE WORLDS
3 VF- (TIC) 850
8 VF- 149
9 VF- 139
19 VF- (TIC) 130

WILD BILL HICKOK
20 F 20

WITCHCRAFT
6 VF (YBC) 352

FICTION HOUSE

FIGHT COMICS
85 VF + (W!) 125

FIREHAIR
9 VF- (TIC) 90
10 VF (TIC) 100
11 VF NM- ! 125

GHOST
1 VG 110
3 VF- (TIC) 162
4 F (BIC) 110
9 F 73
9 F 66
9 VG + ... 65
10 VG + ... 64
11 VF- (TIC) 151

INDIANS
2 VF + ... 65
4 VF 56
6 VF- (TIC) 40
7 VF 44

KNOCKOUT ADVENTURES
1 VG 29

LONG BOW
1 VF- (TIC) 69
2 VF 43
8 F 20

MONSTER
1 VF- (TIC) 230

PLANET COMICS
57 F + ... 175
58 NM- (RS) 405
60 VF (LTIC) 360
61 NM/M (W!) 489
65 VF 260
65 F + (RS) 120
66 VF 260
67 VF + ... 300
68 VF + ... 300
69 VF + (LTIC) 300
71 F 81
73 VF 200

WAR BIRDS
2 NM- 100

WINGS
124 VF (Last Pre-Code) 80
124 F- (Last Pre-Code) 34

CHARLTON

DAVY CROCKET
6 F- 10

EH!
1 VF- (TIC) 139
2 VF + (W!) 211
2 VF (W!) 130
3 VF (TIC) 160
4 F 49
5 VF- 90

LAW BREAKERS SUSPENSE STORIES
14 VF 47

MYSTERIES OF UNEXPLORED WORLDS
4 F 116

OUTER SPACE
V.3 #20 VF (TIC) 100

OUT OF THE WORLD
4 VG + ... 69

SHERLOCK HOLMES
1 F + (TIC) 165

SPACE ADVENTURES
2 VF + ... 255
3 F 58
7 VG 35
8 F + ... 55
9 VF + (RS) 90
10 VF- (TIC) 315
10 F + (2) 193
10 F 181
11 VF (LTIC) 350
12 VF (W!) 560
15 VF + (W!) 194
19 G 11
27 VF 100

STRANGE SUSPENSE STORIES
17 VF- 90
22 VF (W!) 222
27 F + ... 35
29 F 21
32 VF + ... 159

TALES OF THE MYSTERIOUS TRAVELOR
2 VF + ... 323
3 VF + (W! Pgs.) 431
6 VG 76

TERRY AND THE PIRATES
28 F + (LTIC) 139

THIS IS SUSPENSE
23 VF (LTIC) 139

UNUSUAL TALES
6 VF 72

WILD FRONTIER
1 VF- (TIC) 36

CLASSICS ILLUSTRATED

2 (121) G/VG 4
37 VF 84
48 (140) VF + ... 6
54 (55) VF- (TIC) 54
58 (60) VF (TIB) 60
78 NM 50
92 VF + (TIC) 20

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1 F + ... 20

DELL FOUR COLOR

204 VF (RS) 29
369 NM- 90
375 VF- 200
397 VF- 50
424 VF- (TIC) 61
443 VF- 49
544 VF- 58
582 VF + ... 35
588 VF 80
606 NM 70
610 VF- 80
613 VG 10
650 VF- 48
653 NM 100
657 VF- 24
665 VF- 40
678 NM 70
679 VF + ... 150
682 VF + ... 62
688 F + ... 21
690 NM- 160
700 NM- 45
700 VF + ... 44
705 VF 48
713 NM (2) 30
716 NM- 81
723 VF 88
727 VF- 44
732 VF 100
749 VF 32
768 NM 65
772 NM 75
775 VF + ... 70
788 NM 60
788 VF + ... 53
790 VF- 140
791 NM 70
791 VF 56
847 F + ... 15

DELL COMICS

BEN BOWIE AND HIS MOUNTAIN MEN
8 NM 30

DELL JUNIOR TREASURY
2 NM 60

FLASH GORDON
2 VF- 36

FLYING A'S RANGER RIDER
11- VF 36

GENE AUTRY
52 VF (TIC) 44

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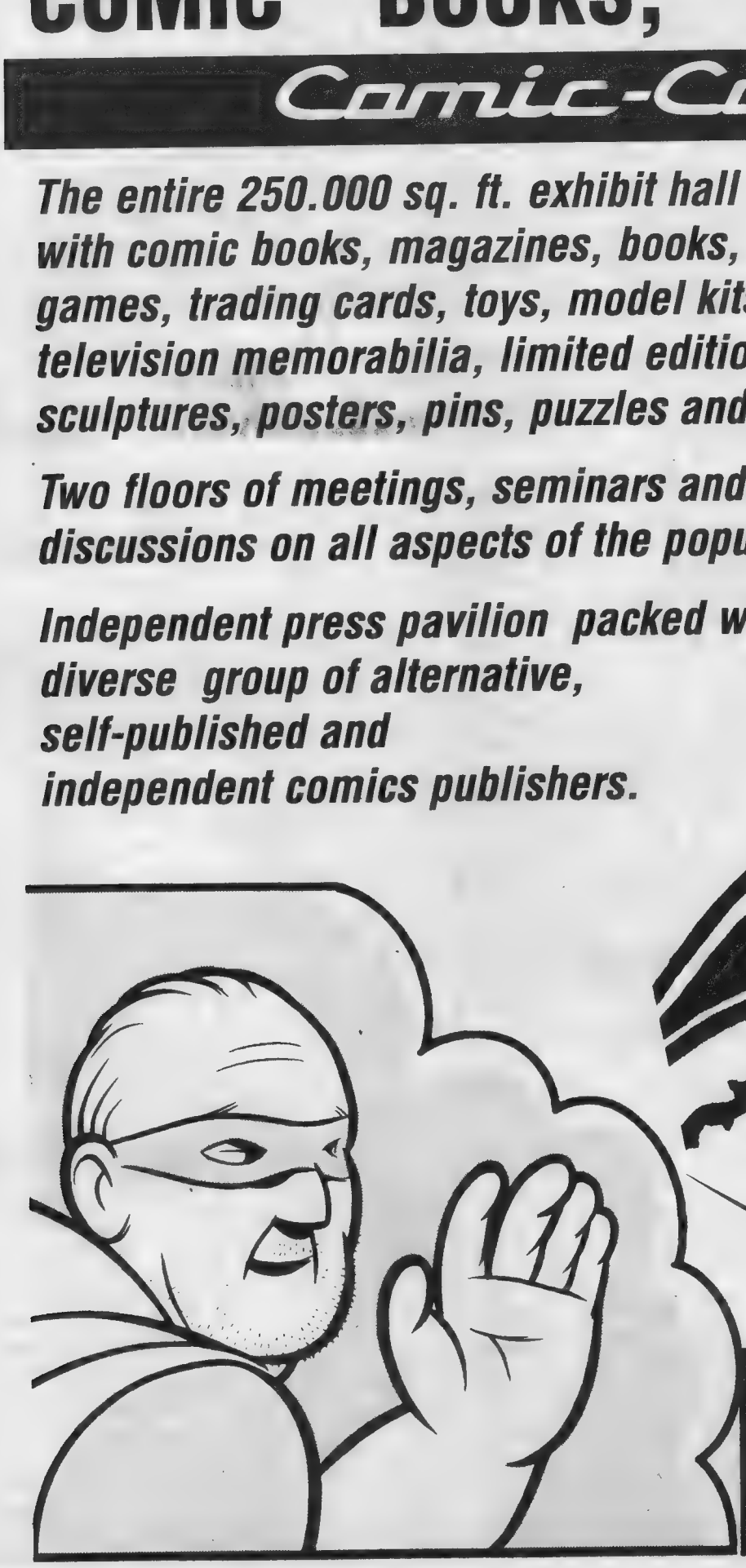

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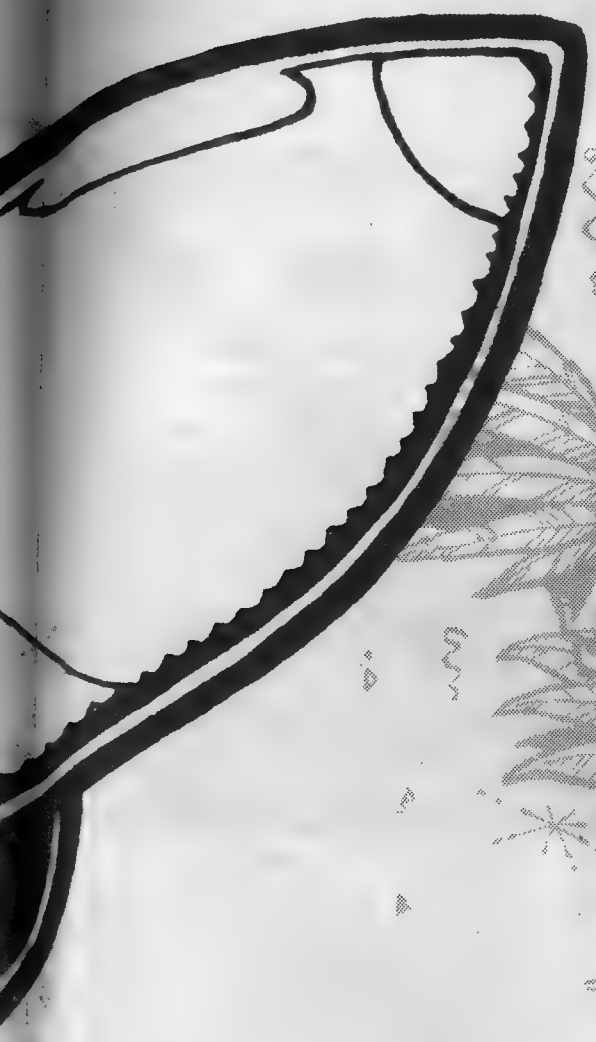

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Terry Moore
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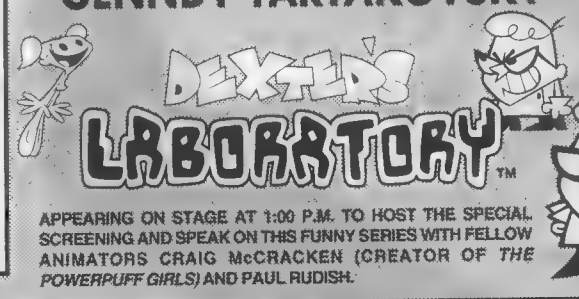

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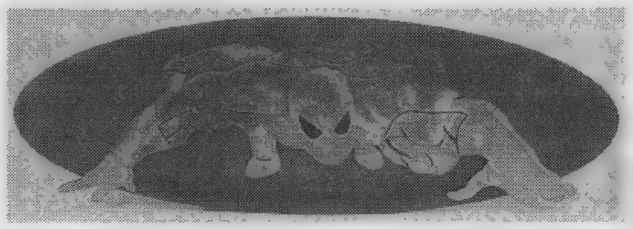

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41 VG ... 14

FOX & CROW
8 FN- ... 60
34 NM ... 75
36 VFNM ... 65

FUNNY FOLKS
2 VFNM ... 115
20 VF ... 40

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3 VG movie photo ... 10
20 VGFN "Hollywood Psychiatrist" ... 20

GUN GLORY
fc846 FNVF movie photo c Toth ... 50

HEROIC COMICS
40 VGFN Dempsey c/s Toth, Ingles ... 20

MORE FUN
120 VGFN ... 15

GREEN HORNET
26 GVG ... 60
37 VG ... 75

HIT COMICS
53 VG + ... 30

HUMBUG
4, 5, 7, 9 VG + ... 15
5, 9 FN ... 20
8 FNVF Elvis ... 35
8 VF Elvis ... 45
10 VG last ish ... 25

JIMMY WAKELY
(photo covers 2-7)
1 G 4p loose ... 75
1 VGFN ½ bcm ... 175
1 FNVF Toth ... 425
2 VG- Toth ... 85
3 GVG 2PM ... 35
3 VGFN Frazetta ... 100
4 FR/G Toth 2pm ... 30
4 VG + Frazetta ... 90
4 FNVF Frazetta ... 200
5 FNVF Toth ... 150
6 FR Frazetta ... 30
6 VG Frazetta ... 80
7 VG 2pm Toth ... 40
7 VG + Frazetta ... 90
8 VG Toth ... 75
9 GVG 4pm ... 30
9 VGFN Toth ... 85
10 VG Toth ... 65
11 VG 2pm Toth ... 50
11 VF Toth ... 200
12 VG + Toth ... 75
14 VG Toth ... 65
17 VGFN Toth ... 75
17 FN + Toth ... 100
18 VG Toth ... 65

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5 Tarzan FR/G ... 125
7 L. Ranger FR/G ... 65
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9 King FR/G ... 30
19 Mandrake VG- ... 75
23 Mandrake VG- ... 75
25 F. Gordon FN coverless ... 100
25 FR front cover only ... 25

LOVERS LANE
3 VG + ... 10

OUR ARMY AT WAR
118 FNVF ... 40

OUR GANG
3 VG 1943 ... 60
7 VG + ... 50
9 VG- CFO Barks OK ... 70
17 FN + Barks ... 75
18, 19 VG- ... 40
20 FNVF Barks ... 120
21, 26 GVG ... 21
22 G- Barks ... 15
25 VGFN Barks ... 35
27 FR Barks ... 10
30 VG Barks ... 18
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35 VG Barks ... 20
36 GVG Barks ... 16
37, 39 VGFN ... 13
41 VGFN ... 10
49 G + 2" poc ... 5

PETER PORKCHOPS
15 VG ... 17
24 FN ... 26
38 VG- ... 15

PINOCCHIO
2 G 1949 ... 25

PLASTIC MAN
35 VG ... 60
47 G ... 25
52 GVG ... 36
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v1n5 FN + ... 25
v1n10 FR ... 5
v2n4 FN + ... 15

REAL FACT COMICS
6 FN- 1st Tommy Tomorrow ... 300
8 VG 2nd TT ... 100
20 G ... 15

REAL LIFE COMICS
15 G. Schomb ... 10
22 FN + Schomb ... 25
43 FR/G Schomb ... 5
47 VF- Xela ... 35

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38 NM ... 75
63, 73 VGFN ... 18

RIBTICKLER
7 VG- ... 10

RIP KIRBY
FB54 G- ... 25
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ROD CAMERON
11 VG poc ... 25
14 FN photo ... 36
14 FN + photo ... 45

ROY ROGERS
FC137 VG ... 35

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13 FN- origin ... 15
13 FNVF origin ... 25

SMOKEY STOVER
FC35 VF ... 125

SPACE BUSTERS
1 VGFN ... 200

SPORT THRILLS
12 nm/m LB Cole ... 35

TERRY TOONS
54 FN + ... 35
56 FNVF ... 45

THREE CABALLEROS
FC71 VG Disney ... 150

TIM HOLT
9 VGFN photo ... 35

TUROK
12 G- POC ... 8
22 FN + ... 20
32 FN + ... 15
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#96 Fair 10.00
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CALIFORNIA

Jun 26 CA, Baldwin Park. Collectable Show, Community Ctr. 4100 Baldwin Park Blvd., SH: 5pm-10pm, T: 50. Maria Moreno, 4100 Baldwin Park Blvd., Baldwin Park, CA 91706. PH: 626-813-5245 ext. 316.

Jun 28 CA, San Diego. Retro Comic Book, Card & Toy Show, Masonic Temple. 3366 Adams Ave., SH: 10am-6pm, T: 40. Roger Shy, 306-N W. El Norte Pky. #129, Escondido, CA 92026. PH: 760-743-6286.

Jul 11 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Jul 11-12 CA, Sacramento. Comic Book, Sports Card & Toy Collectible Show, Scottish Rite Masonic Temple. 6151 H St., across from CSUS, SH: 10am-4pm, T: 90, F: $75., A: $2. Ed Conway, 2507 E. Atlantic Ct., Fairfield, CA 94533. PH: 707-422-3974.

Jul 12 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jul 12 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jul 19 CA, San Diego. Retro Comic Book, Card & Toy Show, Masonic Temple. 3366 Adams Ave., SH: 10am-6pm, T: 40. Roger Shy, 306-N W. El Norte Pky. #129, Escondido, CA 92026. PH: 760-743-6286.

Jul 24-25 CA, Sacramento. Comic Book, Sports Card & Toy Collectible Show, Florin Mall. Hwy. 99 & Florin Rd., SH: mall hrs., T: 70-8', F: $100., A: free. Ed Conway, 2507 E. Atlantic Ct., Fairfield, CA 94533. PH: 707-422-3974.

CONNECTICUT

Jun 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Stn., New Haven, CT 06515. PH: 203-934-0219.

Jun 28 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Jun 28 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jul 5 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jul 5 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Jul 12 CT, Danbury. Cool-lectibles Show, Holiday Inn. 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960.

Jul 17 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jul 19 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Jul 19 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jul 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Stn., New Haven, CT 06515. PH: 203-934-0219.

FLORIDA

Jun 27-28 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A:

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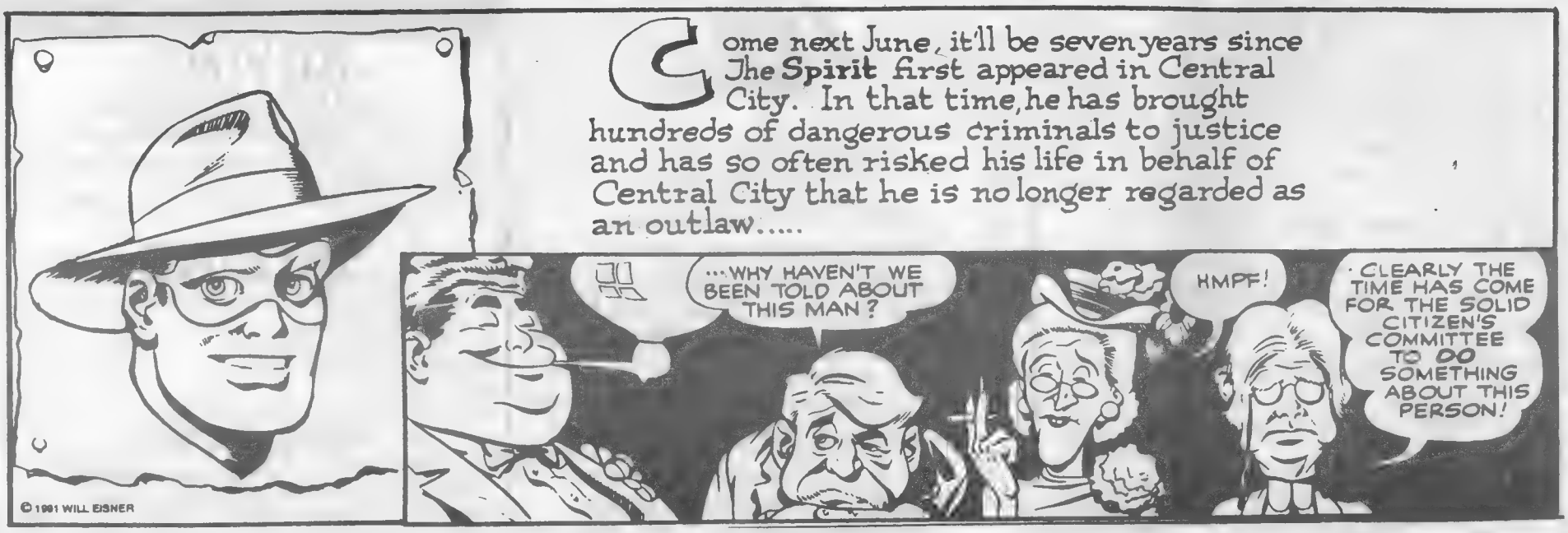
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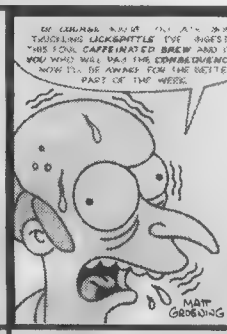

Monty Burns faces the dire consequences of a cup of joe in Simpsons Comics #32

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free. Ron Tannebaum, PH: 954-916-3834.

Jul 10-12 FL, Panama City. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Panama City Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300

Jul 11 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Jul 11 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Jul 18 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Broward Cty. Conv. Ctr. 1950 Eisenhower Blvd., SH: 9am-6pm, T: 8', F: $150., A: $5. Ron Tannebaum, PH: 954-916-3834

Jul 24-26 FL, Pensacola. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

GEORGIA

Jul 11-12 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jul 12 GA, Marietta. Comic Book Show, Wyndham Garden Hotel. Atlanta North, I-75, N. at Exit 112, Hwy. 120 South Loop, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

ILLINOIS

Jun 28 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 5 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 11 IL, Summit. New & Old Collectables Show, American Legion Hall. 6050 S. Harlem Ave. (5 min. S. of I-55 Expy. on Harlem Ave.), SH: 9am-3pm, T: 8', F: $29., A: $2. Countryside Comic Faire, Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Jul 11 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 17-19 IL, Rosemont. Wizard World Chicago 98, Convention Ctr. 5555 N. River Rd., SH: Fri. & Sat. 10am-6pm, Sun. 10am-5pm, F: $20. for 1 day, $40. for 3 days. PH: 914-268-8068 dealers or 608-226-0200 exhibitors.

INDIANA

Jun 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Jun 26-28 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-3200.

Jun 27-28 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W. (1 mi. E. of Airport), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 4-5 IN, Goshen. Multi Hobby Collectibles Show, Elkhart Co. Fairgrounds. 1 mi. off 33, turn E. at Goshen High School, Sat. 10am-6pm, Sun. 11am-5pm, T: 60. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 11-12 IN, Logansport. Multi-Hobby Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 18-19 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall. 52565 US 31-33 N., T: 50, F: $70., A: free. David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

Jul 18-19 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W., US 20, 1 mi. E. of Airport, SH: 10am-6pm, Sun. 11am-5pm, T: 100. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

LOUISIANA

Jul 5 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50: Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Jul 18 LA, Metairie. Comic Con, Comic Book, Toys, Non-Sports Cards & Collectibles Show, Holiday Inn. 3400 I-10 Service Rd., Exit 228 Causeway S., SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

MASSACHUSETTS

Jun 28 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry, PH: 508-435-7831.

MISSISSIPPI

Jul 19 MS, Jackson. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 400 Greymont Ave., I-55 at High St. Exit, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

MISSOURI

Jun 26-28 MO, St. Joseph. 6th Annual Comic Book & Sports Card Show, East Hills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $100. for 1, $180. for 2, A: free Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

NEW JERSEY

Jun 27-28 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Jun 28 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jun 28 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic High-

(Continues on Page 88)

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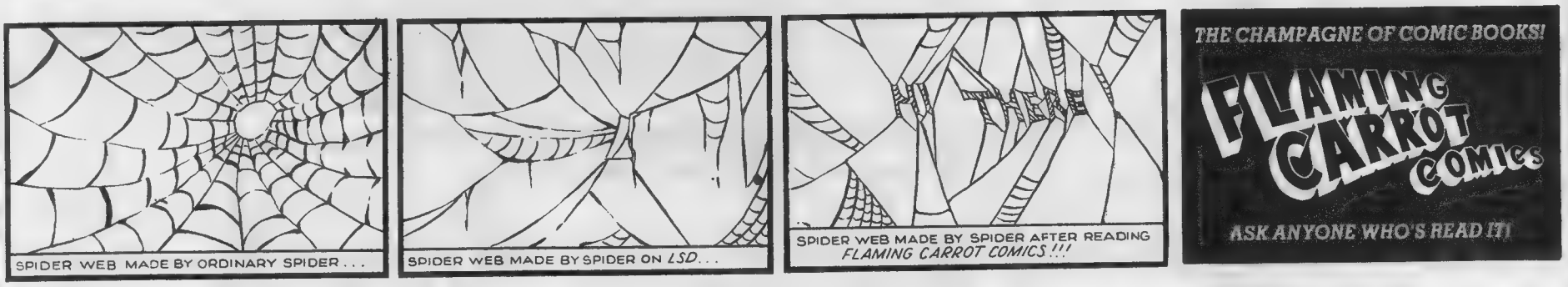
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SPIDER WEB MADE BY SPIDER ON LSD . . .
SPIDER WEB MADE BY SPIDER AFTER READING FLAMING CARROT COMICS !!!
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If ANYONE tells you, they can't get you The Desert Peach OR STINZ, then come straight to the source. My readers come first — and then honest retailers and distributors!
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By Maggie Thompson

Reviewed this week:

Akiko on the Planet Smoo #1 (May 98, second printing, black and white, Sirius, $3.50) written and drawn by Mark Crilley.

Fantastic Four Vol. 3 #8 (Aug 98, Marvel, $1.99) is by Chris Claremont and Salvador Larroca and inked by Art Thibert.

Poison Elves #35 (1998, black and white, Sirius, $2.50), written and drawn by Drew Hayes.

Quest for Camelot #1 (Jul 98, DC, $4.95), based on the film, written by Jesse Leon McCann and Robert Graff, illustrated by David A. Roach and Michael Collins.

Scooby-Doo #12 (Jul 98, DC, $1.95), written by Michael Kraiger, pencilled by Joe Staton, inked by Andrew Pepoy; written by Matt Wayne, drawn by Tim Harkins.

• There's no art here for *Akiko*, since it's a second printing, and raves (with art) for this all-ages series have been appearing in ***CBG*** for some time now. The news is that this new edition (with new, cardstock cover) is available, so those who have been intrigued can hop happily on board. This may also hold up a bit better to repeated reading than the original release — which is a good thing, because the Done in One story of the 4th-grade girl and her first adventure will provoke repeated readings. "Look, guys. I can't go to another planet ... I've got a geography test tomorrow!"

Face it. This is the guy who made *Entertainment Weekly*'s list of the "100 Most Creative People in America." What have you been missing?

• So have you been following the third volume of *Fantastic Four*? The series is up to #8, and Claremont is in good form, providing engaging dialogue and far-out concepts, as the family is confronted by a menace that results in expanding their powers while threatening one of their

SO — TALK TO ME GATECRASHER
WHAT'S GOING ON WITH OUR POWERS?
HOW SHOULD I KNOW, MONKEY BOY?
WRONG ANSWER
TELL ME, CAN YOU FLY?
OF COURSE NOT, WHAT DO—
— YOU WOULDN'T DARE!

***Fantastic Four* #8**

number. There's the same feeling of normality in an abnormal universe that Claremont has demonstrated in the past — and that readers have found so engaging. The title seems to be on track and set to ride for the long haul (to torture a metaphor).

• Drew Hayes has been writing and drawing hostile elves for some time in his *Poison Elves* series — but by the end of this installment, Lusiphur has reason to get *really* hostile. And Lusiphur does. The proverbial chip on his shoulder he's been carrying around for years — Well, readers are in for some new plot twists.

Hayes' art is stylized and not to everyone's tastes. His story is not for kids. The backstory is complex, and the issue is not Done in One. But his following is intense, and you could be one of that audience, especially if you go for grim zaniness in your fantasy worlds. His characters especially enjoy delivering sardonic lines in high-adrenalin moments — providing simultaneous entertainment and suspense.

***Poison Elves* #35**

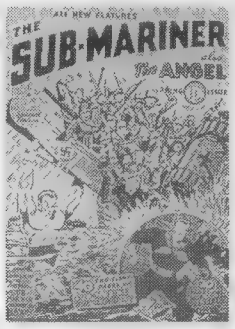
• The Warner Bros. film *Quest for Camelot* has what almost all kid movies had in the '40s and '50s: a comic-book version. And this version appears to be making use of what those comics of animated films didn't: a cel effect in the comic book. Generally speaking, kids who saw the movie should enjoy the comic book until the film shows up on videotape — but the $4.95 price tag is going to discourage everyone but Mom or Dad from the purchase.

On the other hand, the comic book is entertaining enough to stand on its own — though maybe not five bucks' worth — if parents opt for this instead of a theatrical experience. It's an all-ages adventure with a teen-age girl as the focal character — and the young man focal character is blind and has learned to live with it. It's a solid Camelot fantasy-adventure with almost no roots in Arthurian legend, though Excalibur plays an important part.

• *Scooby-Doo*, a detective title aimed at young readers, demonstrates a terrific job of outreach that should entertain both fans and fans-to-be. The back-up story involves a game software company owner, but the lead story, "The Comic Book Convention Caper," involves a mystery at a comic-book convention (Comicon International: San Diego in a clever disguise). This is one of the best comics con stories the industry has produced, and it's an all-ages production that's bound to intrigue readers who have never attended one.

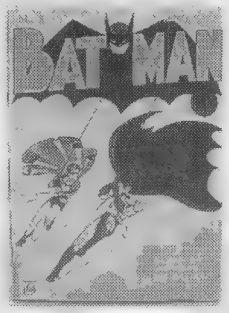
The art is clear and inviting, and the story even involves an element of how comic books are produced. To top it off, Editor Bronwyn Taggart offers an editorial of what conventions are, why readers might want to attend one, and how they can find one. If you're looking for something to reach out to young not-yet fans and might-be comics readers, grab extras of this one.

***Quest for Camelot* #1**

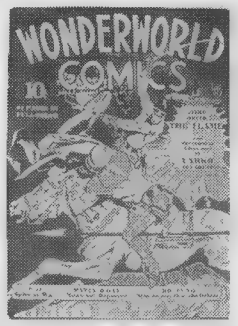


Sub-Mariner Comics #1
Very Fine, Minor
Repair/Slightly Trimmed

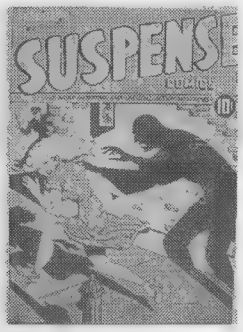
Marvel Mystery #6
Very Fine



Batman #1
Fine/Very Fine
Restored

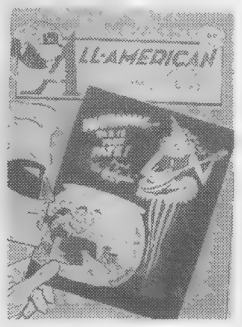


Wonderworld Comics #4
Very Fine/Near Mint

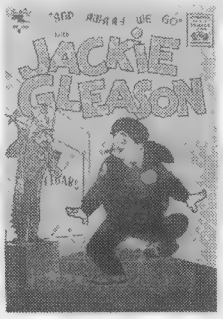


Suspense #2
Near Mint Plus
The Mile High Copy

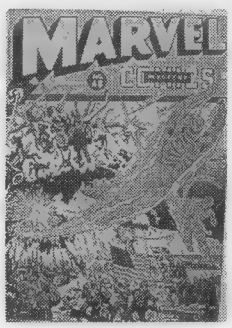
Showcase #1
Very Good Plus



All-American #89
Very Fine
The Ohio Copy

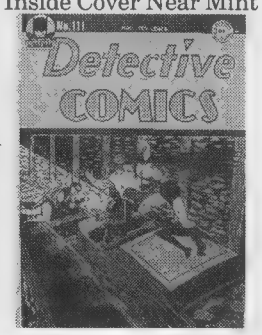


Jackie Gleason #2 (St. John)
Fine/Very Fine



Marvel Mystery #48
Fine Plus

More Fun Comics #46
Double Cover Outside
Cover Fine/Very Fine
Inside Cover Near Mint



Detective #111
Near Mint

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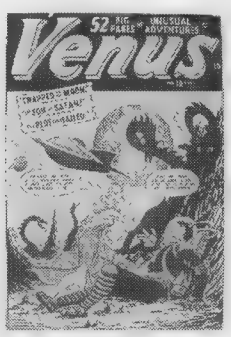
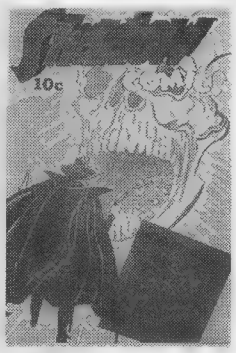
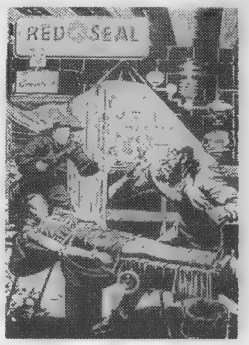


Venus #10
Near Mint

Fighting Yank #18
Near Mint Plus



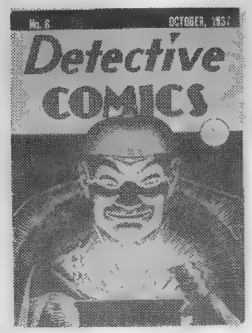
Shadow Comics Vol. 5 #4
Fine



Red Seal Comics #14
Very Fine/Near Mint

Super Comics #1
Very Fine/Near Mint

Mystery Men Comics #1
Very Fine
Minor Repair



Detective #8
Fine/Very Fine

Sensation Comics #1
Fine/Very Fine
Minor Repair

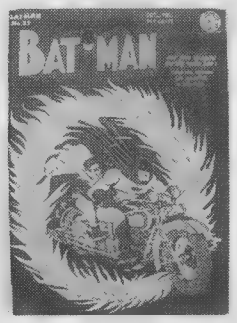
Marvel Mystery #7
Very Fine
Minor Repair

Marvel Mystery #8
Very Fine Plus
Minor Color Touch

Thrilling Comics #2
Very Fine
The Nova Scotia Copy

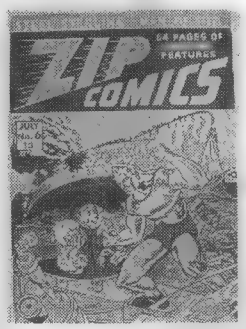
Shadow Comics Vol. 4 #7
Very Fine/Near Mint

Funnies #56
Near Mint
The Cosmic Aeroplane Copy

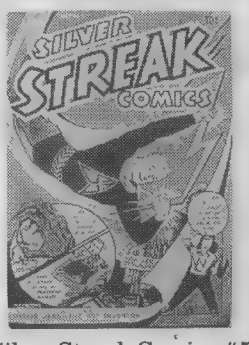


Batman #25
Very Fine/Near Mint

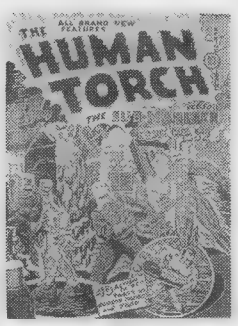
Tales of Suspense #39
Fine/Very Fine



Zip Comics #6
Near Mint

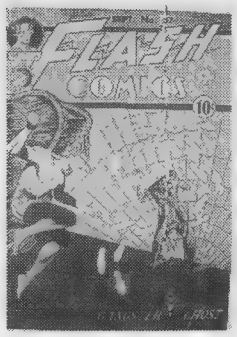


Silver Streak Comics #5
Near Mint
File Copy



Human Torch #4 (#3)
Very Fine

America's Best Comics #1
Fine/Very Fine



Flash Comics #57
Fine/Very Fine

Target #1
Very Fine

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Most of the Comic Books in this year's auction will have a minimum bid of either 25% or 50% off of guide. Over 7,000 Golden & Silver Age Comic Books will be offered in our biggest auction ever. We purchased many great books during the year giving us our best selection ever on Horror, Atlas, Classics, and Westerns. We will also have a wonderful selection of Timelys, Golden/Silver Age DC's & Marvels.

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COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For August releases

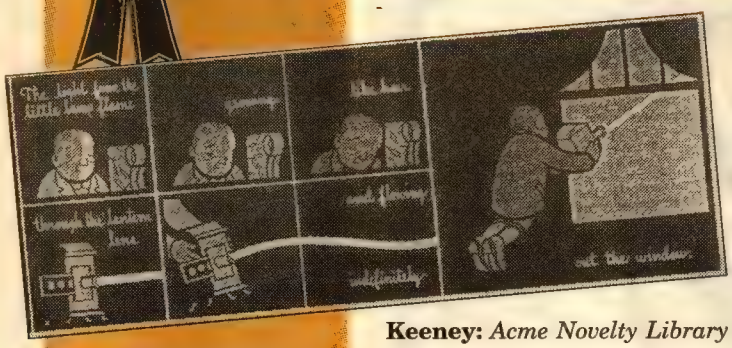
A number of publishers were recently asked to choose, from the material they have scheduled to ship in August, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

HEAD OF THE CLASS

Acme Novelty Library #11

Fantagraphics Books, 32 pages, color, $4.50

Fantagraphics' Eric Reynolds: "This issue centers on the 1890s era of Chicago and the bleak circumstances surrounding the death of Jimmy Corrigan's great-grandmother. As with every issue of *Acme*, expect other surprises in the way of mock advertisements, cut-out novelties, and God knows what else."



Retailer panelists reviewing August titles:

Peggy Bahls
Cosmic Comics, Helena, MT

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Mike Keeney
Comic Corner, Huntsville, AL

Phil Mateer
All about Books and Comics, Phoenix, AZ

Keeney: *Acme Novelty Library* #11 is more than an interesting, meticulously rendered comic book; it's art, fine art. Chris Ware demonstrates a keen insight into human nature and an in-depth understanding of the childhood fears and insecurities that shape our behavior as adults. His stories are uniquely crafted with tight, small images that discourage casual reading and demand the reader stop and study the work to understand it. This "colorful pamphlet" explores the gamut of emotions using the strength of the sequential-art format to create a groundbreaking, inspirational, and unique comic book. **A+.**

Mateer: If you think all comics published today look the same, then Chris Ware's your man. Nobody else's stories are like his. This issue of *ANL* features Jimmy Corrigan ("The Smartest Kid on Earth") but is set in the 1890s and offers the usual combination of colorful, astonishingly precise production values, surreal storylines, and bleak themes, with a narration that's more gentle and poetic than in previous issues. If you prefer your comics light and fluffy, *ANL* will bother you — but you won't be able to forget it, either. **A+.**

Biggers: Do I like Chris Ware's *Acme Novelty Library*? I'll admit that it hasn't wowed me but I find it to be quaintly appealing. It's not something I would want heaping helpings of, though; it's sort of like black jellybeans. I like black jellybeans, but only in moderation. I think I'd like it more if I didn't find the lettering to be among the most difficult to read of any slickly professional comic book on the stands today. **B+.**

Bahls: This was truly an enjoyable comic book. Chris Ware, as usual, has given us a real gem with the continuing story of Jimmy Corrigan. The attention to the details of 1890s America enhances this story, as only Ware can. It is no wonder he has earned Harvey and Eisner awards for his work. You can really feel for the young boy, James, as he must deal with the death of a relative and come to understand his father more. Highly recommended. **A.**

Bennett: You can't talk about *Acme Novelty Library* as if it were some mere periodical, so saying this "issue" is "different" seems inappropriate. Nevertheless, Chris Ware forgoes his usual characters and situations to tell a story that's even closer to his themes of emotional distance and distorted childhood perceptions. The result: literature. **A+.**

Retailers' grade: A

Star Wars: Mara Jade — The Emperor's Hand #1

Dark Horse, 32 pages, color, $2.95

Dark Horse's Kris Young: "This six-issue series boasts an impressive creative team headed by *Star Wars* novelists Timothy Zahn and Michael Stackpole, both of whom have a loyal fan base among both comics- and novel-readers. *The Emperor's Hand* is the first comics series to feature Mara Jade as the central character and is a direct result of reader demand for a Jade series. After she fails to eliminate the young Jedi Luke Skywalker, Jade is dispatched to take down a crimelord who seeks to re-establish the criminal organization Black Sun."

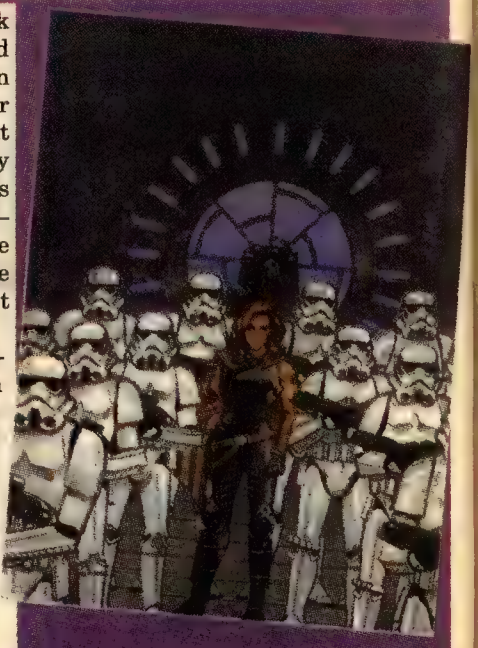
Mateer: Timothy Zahn and Michael Stackpole are about as close to the "official" *Star Wars* canon as you can get short of George Lucas himself, so this new mini-series featuring a female assassin for the Empire should generate quite a bit of interest. Since this story takes place during the same time as the movies, the setting and supporting cast are more familiar to readers, too. Combine that with the effective SF art by Carlos Ezquerra (whose two *Bloody Mary* series were a bright spot of DC's Helix imprint), and you've got an attractive package. **A-.**

Keeney: This self-contained one-shot places Mara Jade clearly in the *Star Wars* universe. A working knowledge of *Star Wars* jargon (Jedi, Hutt, Tatooine, *etc.*) is needed to follow the story. Although predictable and not all that imaginative, this is a fast-paced and fun comic book that will be great reading for *Star Wars* fans. **B.**

Bahls: Mara Jade is a favorite of many fans, even though she has not appeared in any of the films. This is the first series to spotlight her. The story and detailed art are familiar to all *Star Wars* readers. **C+.**

Biggers: *Star Wars: Mara Jade — By the Emperor's Hand* fails to satisfy me in the same way that far too many *Star Wars* books fail to satisfy me: As far as I'm concerned, it ain't *Star Wars*. Sure, it has all the trappings of the *Star Wars* universe, but, for me, *Star Wars* is the story of the core characters and concepts introduced in the three films. I don't find the universe in which it's set to be amazingly fascinating; the only fascinating aspect is the Lucas take on Joseph Campbell's mythic hero archetypes. So *Mara Jade* does little for me; it's just another science-fiction comic book with some familiar names and supporting characters. Even worse, I don't care very much for Ezquerra's art here. It's busy but not particularly stylish in the way that *Star Wars* art should be. It's not a bad comic book, mind you — and, if it didn't carry the name *Star Wars*, I'd probably be more impressed. Somehow, though, it fails to live up to the billing. **B.**

Bennett: If you're not a fervent *Star Wars* fan, you've been missing out on some top-notch comics from Dark Horse, and *Mara Jade* is no exception. Ezquerra's distinctive art is perfectly suited for depicting the beautiful women and distinctive aliens of the *Star Wars* universe —and he can tell a crackling story, too. **B.**



Retailers' grade: B

(Continues on Page 66)

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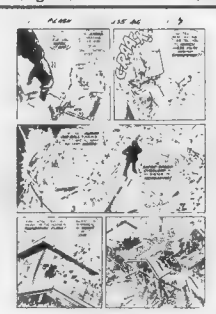

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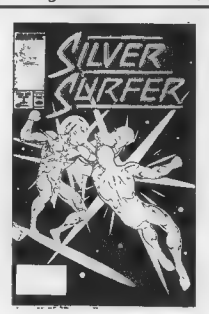

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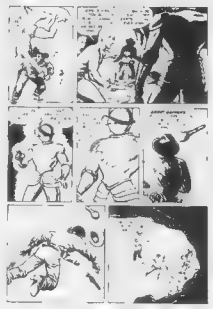

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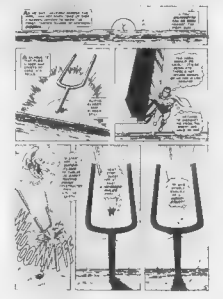

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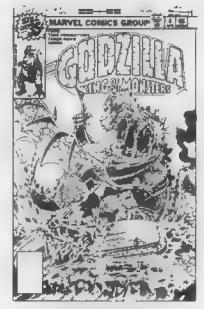

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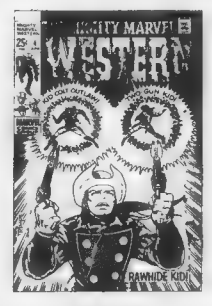

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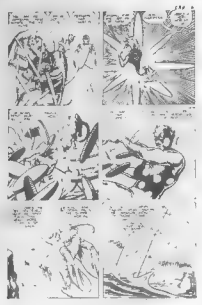
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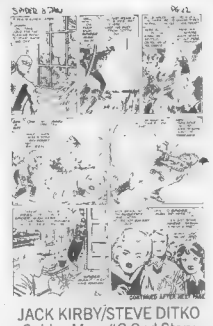
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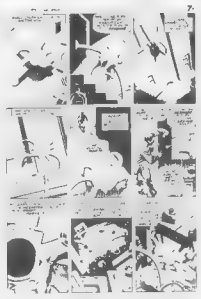
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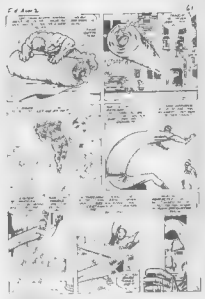
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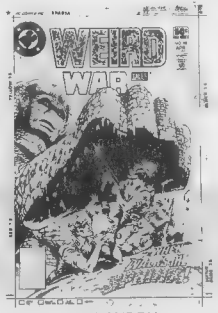

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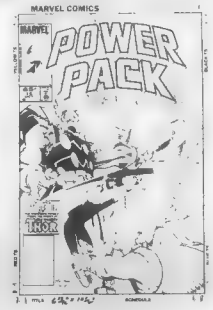

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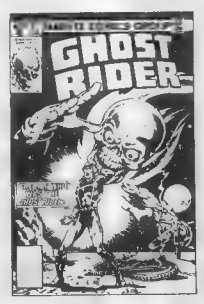

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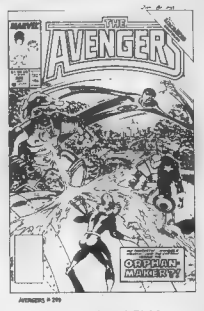

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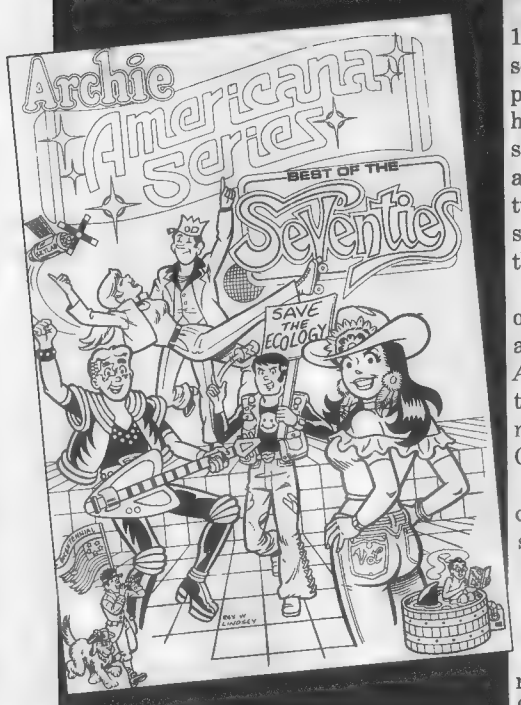
Archie Americana Series: Best of the Seventies

Archie, 96 pages, color, $9.95

Archie's Paul Castiglia: "This latest volume is chock-full of stories that reflected these times. All the memories are here: disco, the ERA, the Bicentennial, the gas crisis, CBs, and more. We expect this volume to sell very well to adults who lived through the '70s, young people who are fascinated by it, and parents who want to show their children just what all the fuss is about. These are the stories most fondly remembered by Archie fans, and this volume includes art by the likes of such Archie favorites as Harry Lucey, Dan DeCarlo, Samm Schwartz, and Stan Goldberg."



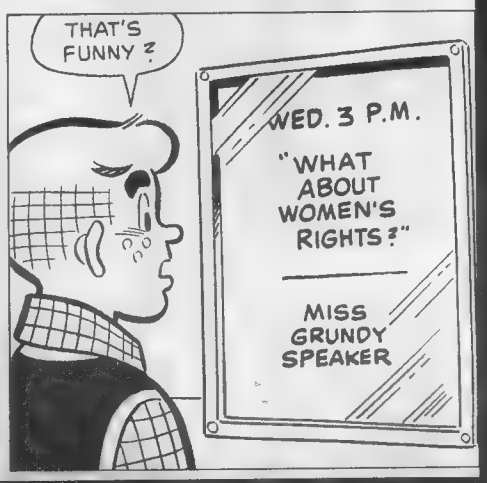
Biggers: For many of today's readers, the 1970s are the prime era for Archie Comics, so the addition of a *Best of the Seventies* compendium is sure to be well received. Do I have any complaints? You bet! This book should have been about three times as long, at least! Seriously, though, this book captures the feel of the era quite well, hitting on several of the themes and catch phrases of the day. Grade: **A.**

Bennett: If you want to see the passage of time through minutiae, gimcracks, fads, and fancies, look no further than the *Archie Americana Series*, and no decade has riper tripe than the '70s. Perfect for anyone who remembers the decade, fondly or otherwise. Grade: **B.**

Keeney: This collection, like all Archie comics, is a series of deceptively simple short stories that are consistently funny, touching, and clever. The stories relate feelings and experiences common to everyone: immaturity, greed, frustration, selfishness, personal growth, privacy, the need to fit in, and the need to stand out. The timeless messages of friendship, family, loyalty, and a keen sense of right and wrong are clearly told and unusual in the comics medium. This collection explores the regular Archie themes with a '70s flavor. It's interesting to see a part of pop culture poke fun at pop culture. **A.**

Bahls: This is a real blast from the past. From pet rocks to women's lib, this collection is a real treat. Not only will this title be a must for Archie fans but it will also appeal to anyone who lived through that time. The art is done by the usual Archie favorites in their usual charming and familiar Archie style. Grade: **A-.**

Mateer: All the books in this series — from the '40s on up — should be on a retailer's constant-reorder list. They're dependably entertaining, both for kids who are reading them for the first time and for nostalgic parents (and grandparents). They're also fascinating time capsules, which means that this volume offers clever, contemporarily written looks at various fads, fashions, and follies, from Pong to kung-fu fighting to pet rocks. If you lived through these years or want to get a better sense of them than any history book would offer, then here you are. Grade: **A.**



Retailers' grade: A

Heroic Tales #8

Lone Star, 32 pages, B/W, $2.50

Lone Star's Bill Williams II: "The story stars Atlas, a key character in the world viewed by Amazon and most of the other characters starring in the *Heroic Tales* anthology. Atlas has been called a hero longer than he was a mere man and he acts the part. He has a trophy case full of weapons and an itch to use them, especially against broccoli-headed aliens. Amazon begins looking into Atlas' past in the upcoming 'Children of Atlas' story arc, so this issue is useful to understanding the characters but not mandatory."

Bennett: This is a title that's given us sharply crafted stories with fresh (seeming, anyway) twists on standard super-heroic themes in the past, and #8 is no exception. From Supreme to Samaritan, the "big hero" archetype has been given quite a few revisionist spins lately, but none of them are anything like Atlas. If you haven't been getting *Heroic Tales*, this is a good time to start. **B.**

Mateer: This day-in-the-life look at a nearly omnipotent super-hero's encounter with an alien invasion is OK — the art is sharp and communicates the story well, and the script throws in enough interesting bits to keep the readers' attention — but it suffers because it's so generic. We've seen all of this before: substitute Supreme or Green Lantern or Quasar or that guy from Astro City or any other outer-space-guardian-of-Earth-type character, and the story wouldn't miss a beat. Yes, this is competently done, but it doesn't stand out from the crowd — and, in today's market, that's likely to be a fatal problem. Grade: **C.**

Biggers *Heroic Tales* isn't a bad comic book — in fact, it's a perfectly adequate science-fiction heroic adventure series, although it borrows much of its concept from Mike Baron's *Nexus*. (Hey, if you gotta borrow, borrow from the best!) The dialogue is a bit weaker than the plot, but it's not bad, just a bit stilted and stereotyped. (But you can say the same thing about David Mamet's *Spanish Prisoner*, and critics are raving about that film.) The art is heavy and relies a bit too much on busy background techniques to cover up occasional awkwardness in the figures — but, again, it isn't bad. More than anything else, this reminds me of some of the better fanzine work from the 1970s. Of course, this isn't a fanzine. **B-.**

Bahls: Atlas is similar to Marvel and/or DC super-heroes except that he approaches his duties with a sense of humor and does things in an unorthodox way. Atlas sits on his rock in space, protecting the Earth from invaders from other worlds. He doesn't need or want any company. If you want to see the funny side of super-heroes, this is fun. **B.**

Keeney: Wow! What a great comic book! *Heroic Tales* takes several wacky and far-out ideas reminiscent of Silver Age Superman or Legion of Super-Heroes (for example, an hourglass that stops time) and mixes them with a dark, twisted logic to create a fresh, sinister, and interesting look at the world of super-heroes. It is appropriately drawn in a classic Silver Age style with a tight, clever script and several nice surprises. If you like a new look at old concepts, like those in *Starman, Astro City, Supreme*, or *Watchmen*, do not miss this! **A.**

Retailers' grade: B

"From Supreme to Samaritan, the "big hero" archetype has been given quite a few revisionist spins lately, but none of them are anything like Atlas."
— S.A. Bennett

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429 NM/M98 ..... $14
431 NM/M $14
434 NM/M98 ..... $14
435 NM M98 ..... $10
436 NM M98 ..... $10
438 NM M98 ..... $10
439 NM M $14
439 NM M98 ..... $10
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450 NM/M98 ..... $10
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502 NM/M98 ..... $10
503 NM M98 ..... $10
504 NM/M98 ..... $10

ADVENTURE COMICS

41 VG $850
44 VG- (LR) $700
45 VG+ $715
48 F/VF (MR,KE) $4,500
48 VG $3,600
53 VG/F $500
54 VG (TP) $400
55 VG + ... $415
56 VG + ... $435
57 VG $350
57 VG + ... $400
60 VG (TS) $475
61 G/VG $1 900
70 G/VG $225
71 F $425
71 VG/VG+ (TP) $375
77 VG $350
84 VG + ... $280
99 VG $145
100 F + ... $450
100 VF $700
101 VG + ... $215
103 F + ... $1 050
104 VG + ... $200
104 VG $230
120 FR $35
131 VG/F $120
147 VG $80
148 VG $80
149 VG $80
150 VG $80
151 VG $80
152 VG $80
153 VG $80
154 VF $80
156 F- $80
156 VG $80
157 VG $80
158 VG $80
159 F + ... $80
159 VG $80
160 VG $80
161 VG $80
162 VG/F $80
163 VG + ... $80
164 VG + ... $80
165 VG $80
166 VG $80
167 VG $80
168 VG $80
169 VG $80
170 F/VF $100
170 VG $80
171 F + ... $100
171 VG $80
172 VG $80
173 VG $80
174 VG $80
175 VF $100
175 VG $80
176 VG $80
177 VG $80
178 VG $80
179 VG $80
180 VG $80
181 VG $80
182 VG $80
183 VG $80
184 VG $80
185 VG $80
186 VG $80
187 VG $80
188 VG $80
189 VG $80
190 VG $80
191 VG $80
192 VG $80
193 VG $80
194 VG $80
195 VG $80
196 VG $80
197 VG $80
198 VG $80
199 VG $80
200 VG $80
201 VG $80
202 VG $80
203 G $36
203 VG $90
204 G $36
205 VG + ... $90
205 VG/F $95
206 VG/F $100
207 F + ... $145
207 VG $72
210 VG $60
215 VG $48
216 VG $60
218 VG $60
221 FR/G $20
222 VG $60
224 VG $50
225 G $25
226 FR/G $20
227 FR/G $20
227 VF/NM90 (MQ) $325
228 F/VF $85
228 FR/G $20
230 F + ... $100
230 VF/NM (MQ) $325
232 G/VG $35
233 G/VG $35
234 FR $15
234 G $25
236 VG + ... $62
238 FR $10
239 VG $50
239 VG $40
240 G $25
241 VF/NM (MQ) $325
241 VG/F $60
243 F $85
243 VG $50
244 VG $50
245 VG $50
246 VF NM (MQ) $325
247 F/VF (WP) $2 000
247 VF82 ..... $2 500
249 VG $38
250 G $19
250 G + ... $28
251 VG- $32
252 G + ... $28
252 VF + (MQ) $225
253 VG $45
253 VG/F $70
254 G $19
255 VG $38
256 VG + ... $150
257 NM- (MQ) $195
259 NM- (MQ) $195
260 VF/NM $600
260 VG $140
261 VF/NM (MQ) $175
261 VG + ... $30
262 VF/NM (MQ) $175
263 VF/NM (MQ) $175
263 VG + ... $30
264 VF/NM (MQ) $175
264 VG + ... $32
265 VF $75
265 VF/NM (MQ) $175
266 VG + ... $30
267 VF + ... $600
267 VG $222
268 VF/NM (MQ) $175
268 VG $26
269 VG + ... $60
270 VG + ... $30
271 G/VG $45
271 VG + ... $62
272 VF/NM (MQ) $175
272 VG + ... $25
273 F + ... $44
273 VG + ... $25
274 VF + ... $70
274 VG $47
275 F $70
276 G $11
276 VG $22
277 VG $25
278 VG + ... $27
278 VG/F $30
279 VG $22
280 F $33
280 VG + ... $27
281 F $33
281 VF- $45
283 VG $15
283 VG/F $60
284 F $33
284 VG/F $30
285 VG + ... $40
287 F $33
287 VG $22
288 F + ... $42
288 VG/F $30
289 VG/F $30
290 VF + ... $150
291 VF/NM90 ..... $60
292 VF $35
292 VG $16
293 VF $70
293 VG + ... $32
294 VG + ... $32
295 F $24
295 VF $42
296 F $24
296 VG + ... $20
297 VG $16
298 VG + ... $20
298 VG- $13
299 F $28
299 VG $18
300 F $132
300 F- $100
301 F $49
302 F $33
302 VG $22
303 VG $33
303 VG + ... $20
304 F + ... $44
305 F $33
305 F + ... $44
306 F + ... $35
307 F + ... $32
308 VG + ... $22
309 VF $45
310 F $26
311 VG + ... $18
312 F + ... $27
312 VG + ... $18
313 F + ... $27
313 VG + ... $18
314 F $22
314 VG $15
315 F + ... $28
315 F/VF $30
316 F + ... $28
316 VF $38
317 F $28
317 VG/F $18
318 F + ... $28
318 VF $38
319 F $22
319 F/VF $32
320 F $27
320 VG + ... $18
321 NM92 ..... $60
322 F/VF $27
322 VF $30
323 F/VF $25
323 VF $30
324 F + ... $24
324 VF $38
325 F/VF $22
325 VG + ... $13
326 F + ... $24
326 VF $30
327 F/VF $24
327 VF/NM90 ..... $45
328 VF/NM90 ..... $45
328 VG/F $19
329 VF/NM90 ..... $40
330 F + ... $20
330 VF $27
331 VF/NM90 ..... $35
333 F + ... $16
334 F + ... $13
334 VF/NM90 ..... $35
336 F + ... $13
337 VF + ... $30
339 VF/NM90 ..... $35
340 VF $22
341 VF + ... $25
346 VF $12
372 VF + ... $10
374 VF + ... $10
375 VF + ... $10
407 NM $10
412 NM $10
414 NM $10
426 NM/M98 ..... $10
427 NM/M98 ..... $10
441 NM/M98 ..... $10
442 NM/M98 ..... $10
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454 NM/M98 ..... $10
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456 NM/M98 ..... $10
457 NM/M98 ..... $10

ADVENTURES OF BOB HOPE

3 VG $80
4 VG $80
10 VG $80
10 VG + ... $85
12 VG- $32
14 G $21
14 VG + ... $50
15 VG + ... $50
16 VG + ... $50
17 VG $35
18 VG $50
18 VG + ... $50
20 G $20
22 F $36
23 VF $60
24 VF $60
25 F + ... $48
26 VF $60
28 VF $52
29 VG + ... $30
30 VG + ... $24
31 VG $22
32 VG $22
33 F $33
33 VG + ... $28
34 VF $45
34 VG $22
35 VF + ... $80
35 VG $22
37 VG + ... $28
38 VG/F $30
39 VG $22
40 VF- $45
41 VF $60
42 F $37
43 F + ... $40
44 F + ... $30
44 VG + ... $20
45 VF $42
45 VG $37
46 F + ... $37
47 VF + ... $60
48 VF $42
48 VG $17
49 VG + ... $22
52 VG/F $16
57 VG $12
60 VF $30
60 VG + ... $15
62 VG $12
63 G $6
63 VG $12
69 VG $12
71 VG + ... $15
71 VG/F $9
79 VG- $6
80 VG/F $9
82 G $4
84 VG $7
100 VF $16
109 VG + ... $15

ADVENTURES OF JERRY LEWIS

51 VF - $40
63 VG $8
79 VF + ... $30
81 VF + ... $18
82 VF - $18
89 VF + ... $18
99 VF NM $20
100 VF NM $20

ALL AMERICAN COMICS

1 VG $1 500
15 VG $200
19 F (MR) $2,400
21 F/VF $1 000
21 VG $475
22 VG $500
26 FR G $225
38 VG $170
40 F/VF $600
49 VF $550
50 VG + ... $230
53 F + ... $280
80 F + ... $230

ALL AMERICAN MEN OF WAR

5 VG + ... $110
6 F $105
8 F $105
10 F + ... $140
11 F + ... $125
14 F + ... $125
18 VG/F $75
31 F + ... $75
32 VG $50
34 G $19
36 G $19
37 VG- $30
42 VF- $70
43 VG $30
44 VG + ... $37
45 VG/F $40
46 VG $30
47 F $45
56 VG/F $30
60 VG $22
61 VG/F $17
63 G $11
67 VG/F $80
70 VG $22
73 F + ... $26
75 VG + ... $17
80 F + ... $26
81 G/VG $10
81 VG/VG + ... $14
86 G $7
87 G + ... $10
88 F + ... $25
94 VF- $10
94 VG/F $10
95 VG + ... $10
97 VG $8
99 VF86 ..... $30
100 VG + ... $10
101 VG/F $11
103 F + ... $14
103 VF + ... $20
104 VF80 ..... $25
105 VF/NM $30
106 VF/NM $30
107 VF/NM $30
107 VF + 86 ..... $20
108 NM- $25
108 VF/NM $30
115 F + ... $15

ALL AMERICAN WESTERN COMICS

103 F + ... $165
106 F $92
115 VG + ... $52
126 VG- $25

ALL STAR

3 VG + (MR) $4,500
4 F + (MR) $700
4 F/VF(MR) $800
7 VG + ... $850
8 F $700
8 + (MR) $4,000
9 VG- (CT) $475
10 VG- $430
11 VG $550
12 VG + ... $700
14 FR/G $175
15 G/VG $390
15 VG + ... $600
21 G/VG $235
23 VG- $255
24 VG + ... $395
27 VG/F $355
28 VG- $190
29 VG $190
30 VG $190
33 VG $420
35 VG- $175
43 G/VG $160
48 VG $210
51 VG $210
54 VG $170
55 VG- $170

ALL STAR WESTERN

10 VF/NM $125
58 VG + ... $100
60 VF $110
61 VF $85
66 G $17
67 VG/F $60
75 VG/F $28
77 VG + ... $25
78 G $10
84 VG $15
94 G + ... $13
108 G $10
108 VG + ... $16
111 VG + ... $16
115 G + ... $10
115 G/VG $10

ANTHRO

1 NM $50
1 NM94 ..... $60
2 VF/NM90 ..... $24
3 NM94 ..... $32
4 VF/NM90 ..... $24
5 F/VF (WP) $12
6 NM/M (WP) $28
6 NM94 ..... $32

AQUAMAN

1 VG + ... $160
2 VG $65
3 VG + ... $45
4 F $55
4 VG + ... $45
5 VG- $32
6 VG $24
9 NM90 ..... $90
10 G $12
10 NM93 ..... $100
12 VG + ... $25
13 VG + ... $25
14 VG $20
16 VG + ... $25
17 VG $20
18 F + ... $25
19 F $30
19 NM94 ..... $100
20 VG + ... $25
21 NM92 ..... $70
21 VF $40
22 VF/NM90 ..... $60
22 VG + ... $20
23 VG $16
24 NM94 ..... $90
24 VF $30
26 NM93 ..... $80
27 NM92 ..... $70
28 NM94 ..... $90
30 VF + ... $35
31 VF + ... $50
32 NM94 ..... $90
32 VF $40
33 VF/NM $75
35 VF/NM90 ..... $60
36 VF $40
37 NM + 96 ..... $100
38 NM94 ..... $90
38 VF + ... $50
39 NM94 ..... $90
39 VF - $50
43 NM92 ..... $35
43 VF $50
45 NM92 ..... $35
50 VF/NM90 ..... $45
52 NM $60
52 VF/NM90 ..... $45
53 NM - 96 ..... $18
57 NM/M98 ..... $10
58 NM/M98 ..... $10
59 NM/M98 ..... $10
60 NM/M98 ..... $10
61 NM/M98 ..... $10
62 NM/M98 ..... $10
63 NM/M98 ..... $10

ATOM

1 F/VF $310
1 VF + 88(WP) $750
2 VF(WP) $210
2 VG $65
3 VG $58
4 VF/NM(WP) $140
5 NM/M(WM) $420
5 VF(WP) $100
6 F + (WP) $65
6 F/VF $50
7 VF82(WP) $125
8 F/VF $70
8 VF(WP) $80
9 F $50
9 F + ... $70
10 F/VF $70
10 VG $33
11 F + ... $45
11 F/VF $48
12 VF $60
12 VF/NM $85
13 F + ... $55
13 VF + ... $85
14 F/VF $48
14 VG/F $30
15 NM93 ..... $100
15 VF $120
16 NM93 ..... $75
16 VF + ... $45
17 F $26
17 NM94 ..... $90
18 NM94 ..... $90
19 F + ... $32
19 NM94 ..... $90
20 VF $45
20 VF + ... $55
21 VG + ... $18
22 VG/F $18
23 NM92 ..... $60
23 VG + ... $17
24 NM94 ..... $70
25 NM94 ..... $70
25 VF + ... $35
26 F $21
27 VF $35
28 VF $35
28 VF/NM $140
29 VF + ... $35
29 VF/NM $140
30 VF + ... $35
30 VF/NM $50
31 F + ... $28
32 F/VF $30
32 NM92 ..... $50
33 NM93 ..... $50
33 VF $35
34 NM94 ..... $60
34 VF + ... $35
35 NM94 ..... $60
36 VF + ... $50
37 F/VF $30
38 NM94 ..... $60
38 VF $35
39 NM92 ..... $45
40 NM94 ..... $55
41 NM94 ..... $55
42 NM94 ..... $55
43 VF/NM90 ..... $42
45 VF/NM90 ..... $42

ATOM AND THE HAWKMAN

39 VF $32
40 VF $32
41 VF/NM $28
42 VF/NM $28

BATMAN

1 VG/F(LR) $10,000
2 F(MR) $1,500
2 F + (MR) $1,800
3 F + (MR) $1,000
3 VF + ... $5,500
4 VG $1,200
5 F/VF $2,500
5 VG $850
6 F + ... $1,500
7 VG $750
8 G $360
9 VG- $540
10 G $540
11 G(CT) $500
12 F $790
13 FR/G $200
13 VG/F $800
14 F/VF $1,200
14 VG + (CT) $500
15 F + ... $990
15 VG $470
16 G $400
16 VG $945
17 VG $300
17 VG- $255
18 VG $415
19 VG $325
19 VG + ... $375
20 G $162
21 VG $235
22 F + ... $500
23 VF $1,000
23 VF/VF + ... $1,100
24 FR/G $110
24 VG + ... $300
26 F/VF $500
26 VG $235
28 F + ... $500
29 VF/NM $1,000
30 VF- $700
30 VG- $210
33 VG $210
33 VG + ... $280
35 VG $190
36 F + ... $325
36 VG/VG + ... $185
37 VG- $190
38 VG $205
39 G $95
40 VG $230
40 VG + ... $285
41 F + ... $285
41 VG + ... $205
42 VG $180
43 VF/NM(TW) $1,000
43 VG $165
44 VG $260
45 VG $145
46 VG- $115
47 F $850
47 VG/F $700
48 VG/F $245
49 VG + ... $360
50 VG + ... $200
51 VG $140
51 VG $160
52 G $85
53 VG $150
54 VG $120
54 VG- $110
55 VF/NM $750
55 VG + ... $215
56 F- $180
56 VG $140
58 G $75
60 G/VG $135
60 VG + ... $190
62 VG $190
63 G + ... $75
64 VG $110
65 VG + ... $150
66 VG + ... $170
67 VG $110
68 VG + ... $140
69 VG/F $160
70 VG + ... $130
71 G/VG $82
71 VG/F $150
72 VG (TP) $110
72 VG + ... $130
74 VG $105
77 VG/F $220
77 VG/VG + ... $115
78 G/VG $100
78 VG $135
79 G $55
79 G + ... $70
80 VG + ... $155
82 VG- $165
83 VG/F $145
85 VG $100
86 G $53
87 F + ... $200
88 G $53
89 G $50
90 VG $80
90 VG- $65
92 VG $100
93 F/F + ... $145
93 VG $80
94 VG- $65
95 F $120
95 VG $80
96 F/G $30
96 VG $80
97 F + ... $175
98 F/VF $225
98 VG + ... $100
100 VG/F $460
101 VG $80
102 VG $80
103 VG F $120
104 F + ... $175
104 VG + ... $110
104 VG $100
105 VG/VG + ... $135
106 VF85 ..... $385
106 VG- $80
107 VG $88
108 G $44
109 VG $100
112 F + (CT) $100
114 VG + ... $90
116 VG + ... $90
117 VG $74
118 VG $70
118 VG- $60
119 VG + ... $90
119 VG- $55
120 VG $74
122 VG + ... $70
123 VG + ... $70
124 VG + ... $60
125 F $73
125 VG + ... $110
126 VG $45
126 VG + ... $50
127 F/VF $175
127 VG + - $70
129 F + ... $120
130 VG $40
130 VG + ... $60
131 G + ... $80
132 VF/NM $165
132 VG/F $55
133 F + ... $80
133 VG + ... $40
134 F/VF $85
134 VG + ... $135
135 F/VF $80
136 F/VF $85
136 VG + ... $60
137 VG $38
138 VF75 ..... $80
138 VG/F $35
140 VF/NM $150
141 F + ... $75
141 F/VF $85
142 VF $60
142 VG $38
143 VF $100
146 F + ... $60
147 VF $80
147 VG + ... $38
148 F + ... $85
149 F $43
149 F + ... $60
150 VF/NM $110
151 VF + 89 ..... $100
153 F + ... $45
153 VF $80
154 F + ... $45
157 F/VF $50
157 VF + ... $75
158 F/VF $50
159 F + ... $68
159 F/VF $55
160 F + ... $45
161 VG/F $30
162 F/VF $50
163 F + ... $70
163 VG/F $35
164 F/VF $55
165 F + ... $45
165 VF $60
166 VF $60
166 VG/F $30
167 VF $60
167 VF + ... $80
168 VF + (WP) $70
168 VF/NM $80
169 VF/NM $150
169 VG- $27
170 F/VF $45
171 F + ... $200
171 VG $100
172 VF $41
173 VF $90
174 VF $42
174 VF/NM $90
175 NM94 ..... $90
175 VF $38
176 VF/NM90 ..... $85
176 VG/F $25
177 F + ... $32
177 NM94 ..... $90
178 VF $38
178 VF/NM90 ..... $65
179 F + ... $65
180 VF $42
180 VF- $38
182 VF/NM90 ..... $75
182 VG + ... $21
183 F/VF $40
184 F + ... $32
184 VF/NM90 ..... $65
185 F/VF $50
185 VF/NM90 ..... $90
186 F + (WP) $24
186 VF + ... $40
188 F/VF $20
190 F/VF $26
191 F/VF $18
192-NM92 ..... $35
193 VG/F $18
194 NM92 ..... $40
195 NM92 ..... $40
197 NM92 ..... $100
198 VF/NM $125
199 F/VF(WP) $78
199 NM92 ..... $40
200 NM94 ..... $150
200 VF $110
201 NM92 ..... $22
205 NM94 ..... $22
205 NM94 ..... $20
236 NM + 96 ..... $20
240 NM $13
242 NM + 96 ..... $20
248 NM + 96 ..... $21
249 NM92 ..... $18
250 NM92 ..... $18
252 N96 ..... $30
257 NM + 96 ..... $30
258 NM + 96 ..... $30
259 NM94 ..... $25
261 NM + 96 ..... $10
263 NM + 96 ..... $30
264 NM + 96 ..... $16
267 NM/M98 ..... $16
268 NM/M98 ..... $16
275 NM/M98 ..... $16
279 NM/M98 ..... $16
281 NM/M98 ..... $16
283 NM/M98 ..... $16
284 NM/M98 ..... $16
287 NM/M98 ..... $16
288 NM/M98 ..... $16
289 NM/M98 ..... $16
290 NM/M98 ..... $16
293 NM/M98 ..... $16
296 NM/M98 ..... $16
297 NM/M98 ..... $16
298 NM/M98 ..... $16
299 NM/M98 ..... $16
300 NM/M98 ..... $20
305 NM/M98 ..... $20
308 NM/M98 ..... $20
309 NM/M98 ..... $20
312 NM/M98 ..... $20
313 NM/M98 ..... $20
314 NM/M98 ..... $20
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148 F+ 12.00
149 VG+ 8.00
150 FR 3.00
151 VG+ 12.00
152 VG 12.00
153 G- 5.00
155 VG 10 00
156 VG 10 00
157 G+ 8.00
158 VG 10 00
159 VG 12.00

CREEPER (BEWARE)
6 VF. 25.00

CREEPY (WARREN)
60 VF/NM 9 00
65 NM 12.00
66 NM 9 00
68 NM 9.00
74 VF/NM.. ..... 8.00
75 NM 9.00
76 F/VF. 6.00
79 F/VF 6 00
80 NM 9.00
81 VF. 7.00
82 VF/NM 8.00
85 NM 9.00
86 NM 9.00
89 NM/M 10 00
95 NM 9.00
96 NM 9.00
113 NM 12.00
115 NM 9.00
116 NM 9.00
121 F/VF 6.00
124 NM 9.00
126 NM 9.00
129 NM 9.00
130 NM 9 00
131 NM/M 10.00
132 VF/NM.. ..... 8.00
133 NM 9.00
134 VF 7.00
141 VF/NM 8.00
142 NM/M 8.00

CRIME DOES NOT PAY
80 VG/F 25 00

CROW (1ST PRINT)
1 NM 95.00
2 NM 90 00
3 NM 80 00
4 NM 75.00

CRUSADERS/KING RICHIE
588 (FC) NM 100.00

CRY FOR DAWN
1 (1ST) NM 245 00
1 (2ND) NM 140 00
2 (1ST) NM 140 00
3 (1ST) NM 100 00
4 (1ST) NM 70 00
4 (1ST) SIGNED NM 80 00
5 (1ST) NM. 60.00
6 (1ST) NM. 60.00
7 NM 45 00
8 NM 45 00
9 NM 45 00

CRYPT OF SHADOWS
9 VF+ 6 00
11 VG 3.00

DAREDEVIL
186 NM 3.00
187 NM 3.00
188 NM 3.00
189 NM 3 00
190 NM 5 00
227 NM 4.00

DAREDEVIL (SPECIAL)
1 VG 5 00

DARK SHADOWS
1 G (No Poster) 10.00
1 NM (No Poster) ... 75.00
4 NM- 75.00
11 F- 15.00
14 VF- 20 00
25 VG- 6.00

DATE WITH JUDY
9 G+ 10.00
13 G/VG 12.00

DC 100 PAGE SPECTACULAR
6 VG+ 20 00
13 VF 15.00
15 F+ 12 00
20 VG+ 10 00
21 F+ 12 00
22 F 12.00

DC COMICS PRESENTS
9 NM 4 00
13 NM 4.00
20 NM 3 00
26 NM 14.00
28 NM 3.00
30 NM 3.00
33 NM 4.00
43 NM 3 00
53 NM 3.00
54 NM 3.00
58 NM 3 00
60 NM 3 00
61 NM 3.00
62 NM 3.00
63 NM 3.00
65 NM 3.00
66 NM 3.00
68 NM. 3.00
70 NM 3.00
71 NM 3.00
73 NM 3.00
74 NM 3.00
76 NM 3.00
77 NM 6.00
80 NM 3.00
82 NM 3.00
87 NM 4.00
88 NM 4.00
90 NM 4.00
96 NM 4.00
97 NM 6.00

DC SPECIAL
1 G+ 4 00
11 F/VF 6.00
18 F 4.00
24 NM 10 00

DC SUPERSTARS
3 F 3 00
12 NM 6.00

DEAD OF NIGHT
1 VF 4.00
2 F+ 4.00
3 VF 6.00
4 VF 6.00
6 F/VF 5.00
7 VG. 3.00

DEAR HEART
16 VG+ 10.00

DEFENDERS
2 VG/F 10.00
4 VG/F 6 00
6 F/VF/NM 12 00
7 F/VF/NM. 12 00
12 VF+ 7 00
13 NM 9 00
14 NM 9 00
15 F/VF 8 00
17 VF 6.00

DELL GIANTS/ CHRISTMAS PARADE
1 G. 55 00
2 VG 90 00

DELL GIANTS/ DONALD DUCK BEACH PARTY
1 NM 275.00
2 VF/NM 175.00

DELL GIANTS/ DONALD DUCK MERRY XMAS
53 VF+ 80.00

DELL GIANTS/ MICKEY MOUSE CLUB PARADE
1 VF- 200 00

DELL GIANTS/SILLY SYMPHONIES
2 F/VF 200 00
7 VF/NM 275 00

DELL GIANTS/ SLEEPING BEAUTY
1 VG/F 85.00

DELL GIANTS/UNCLE DONALD FAMILY FUN
38 VF/NM 195.00

DETECTIVE
352 VG 12 00
352 F+ 19 00
353 F 16.00
354 F- 16.00
354 VG 10 00
355 F 17.00
356 VG+ 12.00
357 F/VF 22 00
358 VF/NM 35 00
361 VF+ 32 00
364 VF- 28.00
365 F+ 23 00
367 F- 15 00
369 VG+ 15 00
369 VF 45 00
370 VG/F 14 00
372 VG 9 00
373 VG+ 15 00
374 VG+ 10 00
376 VG 9 00
378 F/VF 15 00
379 VG. 9 00
380 VF 20 00
381 VG+ 10 00
384 VG+ 10 00
384 F 12 00
387 F+ 25.00
390 F 13.00
392 VG/F 6 00
392 VG/F 5 00
398 VG 4.00
403 VF 12 00
406 F 6.00
442 VF 20 00
338 F+ 5 00
450 NM 7.00
451 NM 7 00
456 F 4.00
459 VF/NM. 8 00
467 VG. 4.00
476 F+ 13 00
477 VF 13 00
478 VF+ 12.00
479 F+ 8.00
526 NM 17.00
532 NM 6 00
535 NM 4.00
569 NM 6.00
572 NM 4.00
575 NM 14.00
576 NM 12 00
578 NM 12.00
578 NM 4.00
371 F- 18.00

DEVIL DINOSAUR
1 NM 5.00
9 VF 3.00

DICK TRACY
6 G+ 20.00
68 G/VG 12 00
134 VG- 10.00
138 VF 38.00

DINKY DUCK AND HASHIMOTO
1 F+ 28.00

DOBIE GILLIS
21 F+ 36.00
22 F/VF 40 00
26 VF- 50 00

DOC SAVAGE (GOLD KEY)
1 F/VF 50.00

DOC SAVAGE (MARVEL)
1 NM 7.00
2 VF/NM 4.00

DOCTOR SOLOR
1 F- 130 00

DONALD DUCK
27 G 12.00
28 G/VG 30 00
30 VG 24 00
34 VG + ... 12.00
38 VG- 22 00
48 G + ... 6 00
115 F+ 8.00
125 F- 5 00
128 F- 5 00
26 F- 90 00
45 VF/NM 150 00
52 VF 125.00

DONALD DUCK (FC)
147 F 285 00
159 F 65 00
178 FR + ... 60 00
189 FR- 30.00

EERIE (WARREN)
75 NM + ... 10 00
76 VF + ... 7 00
77 NM 8.00
80 NM 8 00

EIGHTY PAGE GIANT
1 VG 88 00
2 VG/F 55 00
8 FR 15 00
10 F + ... 45 00
10 VG 22 00
10 G/VG 20 00
11 F + ... 45.00
13 VG/F 30 00
14 VG 30 00
14 VF/NM 160 00

ELFQUEST (MARVEL)
1 NM 4.00

ELMER FUDD
628 (FC) G/VG 5.00

EPIC ILLUSTRATED
9 NM 4.00
15 NM 4 00
20 VF 4 00
26 VF 4.00
30 F + ... 4.00
35 F + ... 4 00

ESPIONAGE (DELL)
1 VF 15.00

ETERNALS
2 NM 3.00
7 VF 3 00
10 VF/NM 3.00
11 VF/NM 3.00
13 VF/NM 3 00
14 VF- 4 00
15 VF 3.00
17 NM 3.00
18 VF/NM 3 00
19 NM 3 00

ETTA KETT
14 VG 10.00

EVIL ERNIE (ADVENTURE LIMITED)
1 NM 50.00

EVIL ERNIE (CHAOS)
0 NM. 8.00
1 NM 15.00
2 NM 12 00

EVIL ERNIE (ETERNITY)
1 NM 125 00
2 NM 100 00
3 NM 95 00
4 NM 75 00
5 NM 50 00

FAIRY TALE PARADE
104 (FC) VF 150.00

FALLING IN LOVE
85 F 5.00
86 VF 10 00
87 VF. 10.00

FAMILY AFFAIR
4 VF + ... 20 00

FAMOUS FUNNIES
118 VF + ... 39 00

FANTASTIC FOUR
3 VF- 1,800.00
8 VG/F 240 00
9 G 85 00
9 VF- 500.00
10 VG/F 235 00
12 VG+ 295 00
14 F 170 00
15 G/VG 65.00
16 VG + ... 95 00
17 VG 75.00
17 F- 100.00
18 VG/F 90.00
20 VG- .....

COMICS & FUN

6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Phone 818/779-7643

38 VF- 125.00
54 VF+ 100.00
60 VF/NM 100.00

KITTY KEEFE (ANNUAL)
6 NM 225.00

KAZAR (1970)
1 VF/NM 18.00

KAZAR (1973)
1 NM 7.00
4 NM 5.00
5 NM 5.00
6 NM 4.00

LITTLE LULU
47 NM 150.00
82 VG 10.00
197 VF- 7.00
228 VF 3.00

LITTLE LULU & TUBBY HALLOWEEN FUN (DELL GIANT)
2 VF 85.00

LITTLE MONSTERS
2 NM 20.00
3 G/VG 3.00
4 VF- 6.00

LOGAN'S RUN
5 NM 3.00
6 NM 10.00
7 VF 3.00

LOIS LANE
5 G+ 60.00
12 FR 10.00
18 VF 130.00
24 VG 29.00
25 G/VG 22.00
26 VG 28.00
28 VG 28.00
28 VF 95.00
31 F/VF 38.00
32 F/VF 38.00
33 VG/F 25.00
35 VF 40.00
39 VF 44.00
40 VG/F 18.00
41 VF 44.00
45 F/VF 34.00
46 F 20.00
48 VG 15.00
49 VF+ 49.00
51 F+ 18.00
52 G/VG 10.00
54 VG+ 12.00
56 F+ 18.00
57 F/VF 25.00
58 F+ 18.00
61 VG 10.00
62 VG/F 12.00
64 VG+ 12.00
66 G/VG 8.00
67 VG/F 12.00
71 VG 25.00
72 G/VG 5.00
73 VG/F 6.00
74 VF/NM 30.00
75 F/VF 12.00
79 F 4.00
80 F+ 4.00
81 F 3.00
83 VG 2.00
84 VF- 7.00
85 VF+ 7.00
89 F+ 4.00
92 F/VF 5.00
93 VG+ 3.00
94 VF 6.00
95 VF+ 20.00
99 VF 5.00
100 F/VF 4.00
116 VG/F 3.00
126 F+ 3.00

LONE RANGER
8 VF/NM 225.00
20 VF+ 100.00
64 VG 12.00
67 VG 12.00

LONE RANGER GOLDEN WEST
1 VG+ 15.00

LONE RANGER MOVIE STORY (DELL GIANT)
VF/NM 275.00

LONE RANGER (DELL)
4 VG+ 40.00
78 G 4.00
103 F 14.00

LONE RANGER (GOLD KEY)
2 F 6.00
11 F 5.00

LONE RANGER'S SILVER
21 VG 7.00
17 VG 6.00

LONELY HEART
14 VG- 8.00

LOONEY TUNES
53 VG+ 24.00
56 VG+ 24.00
70 VG 15.00
104 G 4.00
105 F+ 12.00
106 G 4.00
107 F+ 12.00

MAN FROM U.N.C.L.E.
4 VF+ 50.00
5 VF/NM 55.00
10 VF+ 35.00
13 VG+ 10.00
14 VG 10.00
15 F+ 15.00
16 VG 10.00
18 VG/F 12.00
22 VF- 28.00

MAN-BAT
1 F/VF 6.00
2 VF 5.00

MAN-THING
1 VF 14.00

MAN-THING (FEAR)
10 VF/NM 8.00
19 VF/NM 9.00

MANHATTAN MOUSE
6 F+ 22.00

MARVEL COLLECTOR ITEM CLASSICS
3 F- 8.00
4 VF/NM 28.00
5 F/VF 10.00
11 VF/NM 16.00
12 F 8.00
13 VF+ 14.00
14 VF/NM 16.00
15 VF+ 14.00
18 VG 5.00
19 VF 12.00

MARVEL COMICS SUPER SPECIAL
1 (KISS) VF- 59.00
5 (KISS) NM 50.00

MARVEL FEATURE
1 F/VF 24.00
2 VG 8.00
2 F/VF 18.00
3 F+ 14.00
6 VF 4.00
7 NM- 4.00

MARVEL FEATURE (1971)
1 F+ 35.00

MARVEL MOVIE SHOWCASE
1 NM 5.00

MARVEL PREMIERE
1 F+ 22.00
2 F+ 14.00
3 F 10.00
15 VF 30.00
15 F+ 20.00
17 F 6.00
19 F/VF 8.00
23 VF 9.00
25 VF 10.00
33 NM- 3.00
50 F+ 4.00

MARVEL PREVIEW
2 NM 75.00

MARVEL SUPER-HEROES
13 VG/F 15.00
14 VG 25.00
20 F+ 10.00
25 F/VF 5.00
28 VF/NM 4.00
30 VF/NM 5.00

MARVEL TALES
1 VG 75.00
2 VG/F 28.00
3 VG+ 15.00
4 VG 6.00
7 VF 8.00
8 F+ 6.00
9 F/VF 8.00
14 VF 5.00
15 VG 5.00
17 VF 5.00
18 VF 5.00
26 VF 8.00
28 VG+ 2.00
31 MINT 12.00
32 VF 8.00
33 VF/NM 6.00
85 VF+ 7.00
89 F+ 4.00
92 F/VF 5.00
93 VG+ 3.00
94 VF 6.00
95 VF+ 20.00
99 VF- 5.00
100 F/VF 4.00
116 VG/F 3.00
126 F+ 3.00

LONE RANGER
8 VF/NM 225.00
20 VF+ 100.00
64 VG 12.00
67 VG 12.00

LONE RANGER GOLDEN WEST
1 VG+ 15.00

LONE RANGER MOVIE STORY (DELL GIANT)
VF/NM 275.00

LONE RANGER (DELL)
4 VG+ 40.00
78 G 4.00
103 F 14.00

LONE RANGER (GOLD KEY)
2 F 6.00
11 F 5.00

LONE RANGER'S SILVER
21 VG 7.00
17 VG 6.00

LONELY HEART
14 VG- 8.00

LOONEY TUNES
53 VG+ 24.00
56 VG+ 24.00
70 VG 15.00
104 G 4.00
105 F+ 12.00
106 G 4.00
107 F+ 12.00

MAN FROM U.N.C.L.E.
4 VF+ 50.00
5 VF/NM 55.00
10 VF+ 35.00
13 VG+ 10.00
14 VG 10.00
15 F+ 15.00
16 VG 10.00
18 VG/F 12.00
22 VF- 28.00

MAN-BAT
1 F/VF 6.00
2 VF 5.00

MAN-THING
1 VF 14.00

MAN-THING (FEAR)
10 VF/NM 8.00

MISSION IMPOSSIBLE
1 VF/NM 90.00
2 F/VF 28.00

MISTER ED
1 VF/NM 100.00
5 VF/NM 50.00

MOD SQUAD
2 G 3.00
2 F- 8.00

MOD WHEELS
1 F/VF 10.00

MODERN COMICS
60 VG- 60.00

MONKEES
1 F 45.00
4 NM 65.00
5 VF 30.00
7 VG/F 12.00
13 VF/NM 60.00
16 VG 11.00

MONKEYSHINES COMICS
12 G/VG 6.00

MONSTERS ON THE PROWL
16 NM 12.00
27 VF/NM 7.00

MR. DISTRICT ATTORNEY
6 G 23.00
13 VG+ 40.00
14 VG 36.00
16 VG+ 40.00
19 G+ 24.00
21 VG/F 33.00
23 G/VG 20.00
25 G+ 15.00
26 F+ 44.00
44 G 11.00
52 F 30.00

MR. MAGOO
5 NM- 90.00

MR. MIRACLES
1 F+ 15.00
2 F/VF 8.00
3 F/VF 8.00
4 VG/F 5.00
5 VF/NM 12.00
6 VF+ 5.00
7 VF+ 10.00
8 VF+ 10.00
9 NM 10.00
10 NM 10.00
10 VF+ 8.00
11 VF 7.00
12 VF 7.00
13 NM 10.00
13 VF- 7.00
15 F/VF 6.00
16 VF 7.00
17 NM 10.00
18 NM 10.00

MR. NATURAL
1 (1st) NM 125.00

MS. MARVEL
1 NM 4.00
2 NM 3.00
17 NM 10.00
18 VF/NM 12.00

NEW FUNNIES
156 G+ 4.00
173 F- 8.00
175 VG/F 6.00
177 VF- 12.00
201 VG/F 4.00
218 VG/F 4.00
227 VG/F 4.00
250 VG+ 3.00
271 VF 15.00

NEW GODS
1 F+ 25.00
3 VF+ 15.00
5 F+ 7.00
6 VF- 10.00
7 VF+ 12.00
8 VF+ 12.00
9 VF+ 12.00
10 F+ 6.00
11 VF+ 10.00
12 VF 5.00
14 F+ 4.00

NEW TERRYTOONS
5 VF/NM 10.00

NICK FURY
3 VF 25.00
3 F/VF 20.00
5 F+ 15.00
6 F- 7.00
7 F/VF 12.00
8 VG 3.00
9 F/VF 5.00
11 F/VF 5.00

NIGHT NURSE
1 F/VF 45.00

NO TIME FOR SERGEANTS
914 (FC) VF/NM 90.00

NOMAD
2 VF 25.00

NOT BRAND ECCH
1 F- 12.00
2 F+ 8.00
3 VG 5.00
4 F/VF 9.00
5 VF 11.00
6 F+ 8.00
7 NM 15.00
8 F 7.00
9 F/VF 9.00
10 F+ 8.00
12 NM 15.00
13 VF/NM 15.00

NOVA
1 NM 4.00
2 NM 3.00
7 NM 3.00
8 NM 3.00
9 NM 3.00
10 NM 3.00
13 NM 3.00
22 NM 3.00
23 NM 3.00
24 NM 3.00

NUKLA (DELL)
1 F/VF 15.00
2 VF 10.00
3 F/VF 8.00
4 F+ 10.00

NYOKA
8 VG+ 39.00

OZZIE & BABS
8 VG+ 8.00

PANIC
9 VF 42.00
12 VG 25.00

PARTRIDGE FAMILY
21 VF/NM 12.00

PAT THE BRAT
32 F 6.00

PATSY WALKER (PATSY & HEDY)
32 VG+ 9.00

PEANUTS (1963)
1 F/VF 65.00

PETER GUNN
1087 (FC) NM 100.00

PETER PAN
442 (FC) F- 26.00

PETER PANDA
27 FR/G 6.00

PETER PORKCHOPS
2 VG+ 33.00
3 G 12.00
4 VG 60.00
5 VG+ 25.00
48 G 6.00

PHANTOM
1 VG+ 34.00
11 F/VF 20.00
12 VF 22.00
16 VG+ 8.00
30 VF/NM 12.00
59 G 2.00

PHANTOM STRANGER
1 F- 27.00
9 NM 16.00
18 F/VF 6.00
20 VF- 8.00
22 VF 6.00
23 VF/NM 8.00
24 F+ 5.00
27 VF/NM 5.00
33 VF/NM 6.00

PINOCCHIO (DISNEY)
252 (FC) VG/F 25.00

PIRACY
6 G 12.00

PIXIE & DIXIE
01-631 207 VF 45.00
1112 (FC) VF+ 60.00

PLANET OF THE APES (MAGAZINE)
2 VG 3.00
5 VF 8.00
6 VF/NM 8.00
8 VF/NM 8.00
9 F+ 5.00
10 VF 8.00
11 VF/NM 8.00
12 F 4.00
13 VF 7.00
15 VF/NM 9.00
27 VF 9.00
29 VF 9.00

PLASTIC MAN
1 VG 16.00
3 F/VF 15.00
6 F/VF 10.00
7 F+ 8.00
8 VF 12.00
9 VF 12.00
10 VF/NM 14.00

PLOP
15 NM 8.00
18 VF 3.00

POGO
1 VG 120.00
2 VG+ 95.00
3 VG+ 75.00
8 VG+ 60.00
9 VG/F 65.00

POGO PARADE (DELL GIANT)
1 F/VF 175.00

POISON ELVES/ I LUCIPHER
2 NM 60.00
6 NM 50.00
7 NM 50.00
8 NM 40.00
9 NM 40.00
10 NM 40.00

POLICE COMICS
111 VG+ 36.00

POPEYE
3 G 10.00
12 G+ 12.00
57 F/VF 25.00
121 F/VF 6.00

PORKY PIG
277 (FC) VG+ 18.00
277 (FC) VF 55.00
284 (FC) G- 8.00
295 (FC) G 8.00
303 (FC) G 7.00
311 (FC) F+ 25.00
322 (FC) VG+ 12.00
360 (FC) VG 8.00
370 (FC) VG- 10.00
385 (FC) G 5.00
410 (FC) G 4.00

POWERMAN & IRON FIST
84 NM 15.00

RICHIE RICH
52 VG+ 8.00
100 VG 5.00

(JACKPOTS)
1 VG/F 10.00

(MILLIONS)
12 F 10.00

(SUCCESS)
2 F/VF 30.00
9 VG 7.00
10 F 10.00

RICKY NELSON
956 (FC) VF- 145.00

RIFLEMAN
6 VF+ 85.00
8 VF 90.00
10 VF+ 90.00
11 VF/NM 85.00
11 VF+ 75.00
13 NM- 90.00
14 G+ 8.00
15 VG+ 16.00
17 NM 90.00
18 VF/NM 85.00

RIN TIN TIN
434 (FC) F+ 75.00
523 (FC) NM/M 175.00
9 VF+ 65.00
10 NM 90.00
12 VG 12.00
15 VF/NM 55.00
25 VF 26.00
38 VF/NM 50.00

RIP HUNTER
3 G- 18.00
4 FR/G 14.00
6 VG+ 33.00
7 G- 15.00
8 VG/F 25.00
11 VG/F 28.00
14 VG 19.00
15 G/VG 15.00
16 VG 20.00
27 G 6.00
29 VG- 15.00
20 VG/F 22.00

RIPLEY'S BELIEVE IT OR NOT
1 VG+ 15.00
9 VG 10.00
14 VF/NM 12.00

ROAD RUNNER
8 VF 12.00
9 F 6.00

ROCKY LANE
8 VG+ 45.00
49 VG/F 25.00
51 FR 5.00

ROOTIE KAZOOTIE
4 VG/F 18.00
6 VF- 50.00

ROOTIE KAZOOTIE (3D)
1 F+ 50.00

ROY ROGERS
18 FR 6.00
27 VG+ 20.00
43 G/VG 10.00
43 VG 15.00
44 VF+ 60.00
75 G 5.00
86 G- 4.00
101 F 12.00
109 F+ 10.00
115 VG/F 9.00
117 FR 3.00

RUDOLPH (1952)
PR 3.00

RUFF & REDDY
1038 (FC) G/VG 12.00
981 (FC) VF/NM 95.00
4 NM 90.00
5 G 6.00
5 NM 75.00
6 NM 75.00

SANDMAN
1 NM 65.00
2 NM 40.00
3 NM 30.00
4 NM 30.00
5 NM 30.00
6 NM 25.00
7 NM 25.00
8 NM 50.00
10 NM 15.00
11 NM 15.00
12 NM 15.00
13 NM 15.00
14 NM 15.00
15 NM 10.00
18 NM 10.00
21 NM 10.00
22 NM 24.00

SERGEANT BILKO
3 VG/F 75.00
4 VG- 65.00
5 VG/F 75.00
8 VF 125.00
15 VF 125.00
16 VG- 55.00

SERGEANT FURY
2 VG- 50.00
3 VG/F 50.00
13 VF 225.00
13 VG 90.00
37 VG+ 60.00
43 VG 50.00
48 F+ 80.00
53 F 70.00
54 F 70.00
55 F 70.00
56 F 60.00
57 F- 60.00
58 F 60.00
66 F+ 60.00
75 F- 50.00
82 NM- 120.00
83 VF/NM 100.00
88 VF 80.00
89 F+ 60.00
90 F+ 60.00
91 F/VF 70.00
92 F/VF 80.00
93 NM 120.00
94 VF/NM 100.00
102 VF/NM 100.00
115 NM 100.00
116 NM 100.00
117 NM 100.00
118 NM 100.00
120 VF 70.00
121 VF/NM 70.00
122 NM 80.00
123 NM- 70.00
124 VF 60.00
126 NM 80.00

SERGEANT PRESTON
8 F 150.00
19 VF- 350.00

SERGEANT ROCK
307 VF 100.00
324 VF 60.00
325 VF/NM 50.00
332 VF 60.00
344 VF 60.00
400 VF/NM 60.00
409 NM 200.00

SEVENTY SEVEN SUNSET STRIP
1066 (FC) FR 60.00
1066 (FC) VF- 75.00
1263 (FC) VF+ 65.00

SHADE (1970'S)
1 NM 50.00
2 VF/NM 30.00
3 NM 30.00
5 VF/NM 30.00

SHADOW (DC) 1973
1 VF/NM 20.00
2 NM 15.00
3 VF/NM 15.00
4 NM- 10.00
5 NM- 6.00
6 NM- 10.00
7 F/VF 5.00
10 VF/NM 6.00

SHAGGY DOG
985 (FC) VF/NM 50.00

SHAZAM
8 NM 22.00
12 NM- 15.00
14 NM 15.00
23 VF 4.00

SHE HULK
8 NM 3.00
9 NM 3.00
10 NM 3.00
11 NM 3.00

SHMOO (AL CAP)
5 VG- 32.00

SHOWCASE
16 PR/FR 30.00
23 VG/F 400.00
28 F+ 175.00
30 G+ 100.00
31 F 145.00
34 G 100.00
35 G/VG 150.00
37 VG 125.00
39 VG 80.00

SPACE FAMILY ROBINSON
5 VG+ 15.00
7 VG 10.00
7 VF 40.00
8 VF 35.00
9 VF 40.00
10 F/VF 34.00
11 VF 25.00
12 VF 28.00
13 VF 26.00
14 VF/NM 30.00
15 F/VF 24.00
16 VF+ 30.00
17 VF 25.00
19 VF/NM 30.00
20 VF/NM 35.00
21 NM- 20.00
22 VF+ 18.00
22 VF/NM 18.00
24 NM- 20.00
26 NM 24.00
27 VF 8.00
27 F- 14.00
28 NM 24.00
29 VF/NM 18.00
30 VF/NM 18.00
31 NM- 22.00
32 NM 24.00
33 VF- 14.00
34 VF 15.00
35 NM 24.00
51 F+ 3.00
56 F+ 3.00
57 VF 3.00
58 F/VF 3.00
59 VF 4.00

SPOOKY (HAUNTED HOUSE)
9 NM- 3.00

SPYMAN
2 G/VG 5.00

STALKER
1 VF/NM 5.00
2 VF/NM 3.00
4 VF/NM 3.00
4 VF/NM 3.00

STAR SPANGLED WAR STORIES
83 VG 15.00
104 VF+ 75.00
107 VF/NM 80.00
120 NM- 80.00

STAR TREK (GOLD KEY)
4 VG+ 38.00
6 VG+ 30.00
17 VG+ 16.00
18 VF- 50.00
22 VF 35.00
27 F/VF 30.00
30 VF 38.00
31 VF 25.00
40 VG 7.00
41 NM 24.00
43 NM 24.00
47 VF/NM 20.00
52 F/VF 12.00
53 F- 8.00
54 VF 15.00
56 NM 25.00
57 NM 25.00
58 VF 15.00

STAR WARS
62 NM 12.00
63 NM 12.00
64 VF 10.00
65 VF 10.00
66 NM 15.00
67 VF/NM 12.00
68 NM 18.00
69 F/VF 9.00
70 NM 15.00
71 F/VF 9.00
72 F/VF 9.00
73 F/VF 9.00
74 NM 15.00
75 NM 15.00
76 VF/NM 12.00
77 NM 15.00
78 NM 15.00
82 VF/NM 12.00
83 VF/NM 12.00
84 VF/NM 12.00
85 NM 15.00
86 NM 15.00
87 VF 10.00
88 VF 10.00
89 M 15.00
90 NM 15.00
91 NM 15.00
92 VF 15.00
93 VF 10.00
94 NM 15.00
95 NM 15.00
96 NM 15.00
97 NM 15.00
98 NM 15.00
99 NM 15.00
100 NM 20.00
101 NM 20.00
102 NM 20.00
104 NM 20.00

STAR WARS 3-D
1 VF/NM 45.00
2 NM 50.00

STAR WARS ANNUAL
2 VF 7.00
3 F/VF 6.00

STAR WARS/DROIDS (STAR)
1 NM 10.00
3 NM 10.00
5 NM 10.00

STAR WARS/EWOKS (STAR)
1 NM 10.00
4 NM 10.00
5 NM 10.00
6 NM 10.00
7 NM 10.00
8 NM 10.00
9 NM 10.00
10 NM 10.00
14 VF 7.00

STAR WARS/RETURN OF JEDI (MARVEL)
1 VF/NM 5.00
2 VF/NM 5.00
3 NM 5.00
4 VF 4.00

STARFIRE
4 NM 4.00

STARSTREAM
2 VF 4.00
3 VF 4.00

STEVE CANYON
519 (FC) VF- 50.00
519 (FC) F+ 30.00

STEVE CANYON/ AIR POWER
52 VG- 20.00

STRAIGHT ARROW
24 FR 5.00
30 G 8.00
48 PR/FR 2.00

STRANGE ADVENTURES
30 G+ 48.00
85 F/VF 75.00
87 F/VF 75.00
96 VG- 30.00
98 FR 10.00
100 VG 25.00
101 F- 30.00
108 VG 22.00
123 G/VG 20.00
126 G+ 20.00
130 VG+ 17.00
131 VG+ 17.00
132 VG 20.00
135 VG 20.00
140 F/VF 30.00

STRANGE TALES
108 VG 42.00
111 VF- 225.00
111 VG 75.00
112 G+ 12.00
113 VG+ 30.00
114 VF- 225.00
115 F+ 180.00
115 PR 15.00
117 F 26.00
118 FR/G 8.00
119 G/VG 25.00
120 VG+ 20.00
121 VG+ 17.00
122 VG+ 16.00
124 VG+ 17.00
125 G 9.00
126 F+ 28.00
127 VG+ 18.00
128 VG 16.00
129 F/VF 30.00
130 F- 22.00
131 VG 15.00
132 G/VG 20.00
133 VG 15.00
134 F- 22.00
137 VG 11.00
139 G+ 5.00
140 VG 11.00
141 VG 11.00
145 G/VG 9.00
146 G/VG 8.00
148 VG 19.00
149 VG 11.00
150 F- 20.00
155 VG 8.00
161 VG 8.00
162 VG+ 9.00
163 F+ 15.00
165 F/VF 18.00
166 VG- 10.00
166 VG+ 10.00
179 F- 4.00

STRANGE TALES (ANNUAL)
2 F- 225.00

STRANGE WORLDS
4 G/VG 90.00

SUB-MARINER
1 VF/NM 125.00
1 VG/F 40.00
1 VF 100.00
2 F+ 24.00
2 VF+ 40.00
3 F/VF 20.00
4 F/VF 20.00
5 F 14.00
6 F/VF 20.00
7 F+ 15.00
8 F+ 18.00
9 F 13.00
10 VF 24.00
12 F/VF 15.00
13 F/VF 22.00
14 F/VF 15.00
15 VG/F 8.00
20 F/VF 7.00
31 VF/NM 8.00
41 NM 5.00
45 VF/NM 5.00
46 NM 5.00
47 VF/NM 4.00
49 VF 4.00
56 NM 5.00
66 NM 5.00

SUB-MARINER SPECIAL
1 F/VF 5.00

SUGAR & SPIKE
56 F+ 30.00
65 F/VF 25.00
67 F+ 18.00
77 VG- 13.00
78 VG 13.00
88 VF/NM 28.00
91 VF/NM 28.00
95 VF+ 25.00
97 VF/NM 40.00

SUMMER FUN (DELL GIANTS)
4 VG+ 30.00

SUMMER LOVE
47 F 30.00

SUPER DC GIANT
23 VF 14.00

SUPERMAN ANNUAL
8 F- 40.00

SUPERMAN FAMILY
171 F- 3.00
172 F 4.00
175 F+ 5.00
183 VF 3.00
218 NM 4.00

SUPERNATURAL THRILLERS
2 F+ 5.00
3 VF+ 8.00
6 F+ 3.00
7 VF 5.00
8 F+ 3.00
9 VF 5.00
11 VF 5.00
12 VF 5.00
13 VF 5.00
14 VF 5.00
15 VF 5.00

SUPERTEAM FAMILY
3 F+ 3.00

SUZIE
57 FR/G 8.00
59 G 10.00
60 G/VG 15.00
85 F- 25.00

SWAMP THING
1 VF/NM 80.00
1 VF/NM 65.00
1 F/VF 40.00
2 VG 10.00
2 F/VF 22.00
3 VF 16.00
4 VF 14.00
5 NM 18.00
6 VF 14.00
7 VG+ 8.00
8 VF 14.00
9 VF 14.00
10 NM 18.00

SWAMP THING (SERIES 2)
26 NM 5.00
28 NM 5.00
34 VF/NM 8.00
37 NM 20.00
53 NM 5.00

SWING WITH SCOOTER
2 VG/F 4.00
18 VF 6.00

SWORD & THE ROSE
505 (FC) VF/NM 75.00

SUPERBOY
104 F+ 15.00
105 F/VF 19.00
106 VG/F 10.00
107 VG+ 10.00
108 VG/F 10.00
110 VG+ 12.00
111 F- 12.00
113 F 13.00
114 VG 8.00
115 VG/F 11.00
116 F 13.00
122 VG- 7.00
123 VG+ 8.00
125 VF/NM 18.00
126 VG+ 8.00
127 F+ 15.00
128 VG+ 8.00
131 VG 6.00
133 F 8.00
134 F+ 10.00
136 VG 7.00
138 VG+ 10.00
139 VG 6.00
140 F- 8.00
141 VG 3.00
142 F+ 6.00
148 VG/F 8.00
149 VG 4.00
150 VF 4.00
152 F+ 3.00
153 VF 9.00
154 VF 8.00
155 VF 10.00
159 VG 3.00
161 NM 20.00
162 NM 20.00
163 NM 20.00
164 NM 20.00
165 VF/NM 15.00
166 NM 20.00
168 NM 20.00
170 NM 20.00
171 NM 20.00
173 NM 20.00
176 F+ 6.00
177 VF 6.00
180 NM 15.00
181 NM 15.00
184 NM 8.00
185 G+ 3.00
186 NM 9.00
187 NM 9.00
188 NM 10.00
189 NM 10.00
190 NM 10.00
191 VF+ 6.00
191 VF/NM 4.00
192 VF/NM 6.00
193 NM- 8.00
194 NM 8.00
196 NM 10.00
198 VG+ 3.00
202 NM- 10.00
205 NM 20.00
215 NM 3.00
215 NM- 5.00
218 NM 3.00
218 NM- 5.00
220 NM 5.00
220 NM 3.00

SUPERGIRL (1982)
1 NM 4.00

SUPERMAN
43 FR 38.00
66 G- 54.00
67 G 54.00
75 G 50.00
105 G+ 40.00
112 FR 20.00
121 PR/FR 12.00
122 G 24.00
124 G 26.00

TALES TO ASTONISH
60 FR/G 15.00
61 VG 18.00
62 F- 25.00
63 F 26.00
64 VG 17.00
65 VG 15.00
66 VG/F 21.00
67 VG+ 18.00
68 VG/F 21.00
70 VG 20.00
71 VG- 14.00
72 VG+ 14.00
73 VG+ 14.00
74 VG+ 15.00
75 VG/F 16.00
76 VG/F 16.00
78 VG+ 14.00
80 VG/F 15.00
82 VF 40.00
83 VF/NM 50.00
84 NM 13.00
85 F 55.00
85 VF/NM 50.00
86 VG 18.00
86 NM 70.00
87 NM 50.00
87 VF 34.00
88 F- 18.00
89 F/VF 28.00
90 F+ 22.00
91 F/VF 28.00
92 VG/F 20.00
93 G 9.00
94 VG 13.00
95 F+ 20.00
96 F/VF 28.00
97 F/VF 28.00
98 F/VF 28.00
99 F 19.00
100 NM- 55.00
100 F/VF 32.00
101 VF+ 60.00

TAMMY TELL ME TRUE
1233 (FC) NM/M 75.00

TARZAN
14 F+ 75.00
45 VF 55.00
51 VF+ 55.00
178 F 5.00
222 F+ 4.00
225 NM 8.00
228 VF 6.00
229 NM- 7.00
239 NM- 7.00

TARZAN FAMILY
61 F+ 3.00
62 F+ 3.00
65 F+ 4.00

TARZAN (DC GIANTS)
230 NM 20.00
231 NM 20.00
232 VF 15.00
235 NM 20.00
238 NM 15.00

TARZAN (DELL GIANT)
51 VG+ 26.00

TARZAN (DELL)
65 F/VF 18.00
95 F/VF 16.00
120 VG 6.00

TARZAN (GOLD KEY)
168 VF 15.00
187 F 5.00
184 F 4.00

TARZAN (JUNGLE TALES)
3 VG 6.00

TARZAN (KORAK)
4 VG 5.00
10 F+ 10.00
18 F+ 6.00

TARZAN (MARVEL)
1 NM 4.00

TARZAN'S JUNGLE ANNUAL (DELL GIANT)
4 VF/NM 80.00

TEEN TITANS
1 F/VF 130.00
2 NM 95.00
4 VG+ 18.00
5 VF/NM 55.00
5 VG/F 18.00
6 NM 45.00
6 F 15.00
7 F/VF 22.00

THOR (JOURNEY INTO MYSTERY)
206 NM 5.00
207 VF 4.00
209 NM 5.00
211 NM 5.00
213 NM 5.00
218 NM- 5.00
219 NM- 5.00
220 NM- 5.00
221 NM 5.00
222 VF/NM 4.00
229 NM- 5.00
230 NM 5.00
231 NM 5.00
232 NM/M 7.00
233 NM 5.00
234 NM 5.00
235 NM- 5.00
240 VF 4.00
261 NM 3.00
263 NM 3.00
264 NM 3.00
265 NM 3.00
267 NM 3.00
270 NM 3.00
276 NM 3.00
280 NM 3.00
281 NM 3.00
285 NM 3.00
286 NM 3.00
287 NM 3.00
288 NM 3.00
289 NM 3.00
290 NM 3.00
292 NM 3.00
293 NM 3.00
295 NM 3.00
296 NM 3.00
337 NM 8.00
400 NM 3.00
412 NM 5.00
433 NM 5.00

THOR (JOURNEY INTO MYSTERY) ANNUAL
1 G 22.00
2 NM- 50.00
4 VG/F 3.00

THREE LITTLE PIGS
218 (FC) VG/F 30.00

THREE MOUSEKETEERS
13 VG+ 20.00

THREE ROCKETEERS
1 F 5.00

THREE STOOGES
1043 (FC) VG+ 50.00
1078 (FC) VG+ 25.00
1127 (FC) F+ 34.00
6 F- 25.00
7 F 25.00
25 F/VF 28.00
36 VF- 30.00
44 VF+ 35.00
47 VF 32.00
49 VG 10.00

THREE STOOGES MEET HERCULES
1 F- 30.00

THRILL-O-RAMA
2 F+ 8.00
3 F- 4.00

THUMPER
243 (FC) F+ 50.00

THUNDER AGENTS
5 VG+ 14.00
6 G/VG 7.00
7 G/VG 6.00
13 VG 6.00
16 F+ 8.00
17 G/VG 4.00

TICK
1 (1st) NM 60.00
2 (1st) NM 40.00

TIGER GIRL
1 VF 15.00

TIME TUNNEL
2 G+ 5.00
2 NM/M 50.00

TIP-TOPPER COMICS
6 F/VF 16.00

TOM & JERRY
119 VG 7.00
146 VG 5.00
172 VG+ 5.00
236 VG- 3.00
245 VF/NM 7.00

TOM AND JERRY WINTER CARNIVAL (DELL GIANTS)
1 FR/G 15.00

TOM AND JERRY WINTER FUN (DELL GIANTS)
6 VG 15.00
4 VF+ 60.00

TOM CORBETT SPACE CADET
421 (FC) VF/NM 90.00
11 VF/NM 65.00

TOM MIX
3 G- 29.00

TOP CAT (DELL/GOLD KEY)
2 VG+ 19.00
3 VG+ 15.00
5 VG/F 16.00
7 VG- 12.00
9 VG+ 12.00
10 F- 12.00
30 F+ 8.00
31 F 8.00

TOR
1 NM 6.00
3 VF/NM 3.00
5 VF/NM 3.00

TOWER OF SHADOWS
1 VF/NM 24.00
2 VF/NM 10.00
3 NM 12.00
5 VF/NM 10.00
6 VF+ 6.00
7 F+ 7.00

TREASURE CHEST OF FUN (VOL. 5)
15 F/VF 12.00
16 G 4.00

TREASURY OF COMICS (DELL GIANT)
1 VF/NM 75.00

TRIGGER TWINS
1 NM- 15.00

TROUBLE SHOOTERS
1108 (FC) NM 60.00

TRUE COMICS
75 G 5.00
80 VG/F 40.00

TUROK
1 G 10.00
19 NM- 95.00
33 F+ 20.00
35 G 6.00
38 NM 50.00
44 F+ 20.00
52 F+ 18.00
58 VF 26.00
59 F/VF 18.00
60 VF+ 25.00
63 VF 18.00
68 VG/F 9.00
74 VG+ 5.00
92 VF/NM 7.00
123 VF 6.00
124 VF 6.00
126 VF 6.00

TWEETY & SYLVESTER
5 VG/F 6.00
9 VF+ 20.00
26 VG/F 4.00

TWILIGHT ZONE
15 F/VF 15.00
18 F/VF 15.00
27 F+ 6.00
74 VF 4.00
75 VF 4.00
81 VF 4.00
87 VF 4.00
91 VF 4.00

TWO GUN KID
71 VG 8.00
79 F- 4.00
80 F 4.00
116 NM 8.00

TWO THOUSAND AND ONE: SPACE ODYSSEY
1 VF/NM 4.00
2 VF/NM 4.00
9 VF/NM 3.00
10 VF/NM 3.00

UFO AND FLYING SAUCERS
11 VF 9.00

UNCANNY TALES (1973)
2 F/VF 5.00

UNCLE SCROOGE
386 (FC) VG- 250.00
456 (FC) F+ 200.00
456 (FC) VF+ 475.00
495 (FC) G- 45.00
495 (FC) NM 450.00
4 VG- 75.00
8 F+ 75.00
10 VF+ 150.00
11 VF/NM 140.00
30 F+ 45.00
31 G- 10.00
71 F 22.00
73 VG/F 20.00
84 VG/F 12.00

UNCLE WIGGILY
276 (FC) G/VG 12.00

UNDERDOG
2 NM 55.00
18 NM 20.00
20 NM 18.00

UNEXPECTED
158 (100 Pg) VF/NM 20.00
28 VG+ 44.00
43 G/VG 95.00

VAMPIRE L'ESTAT
6 NM 10.00
7 NM 10.00
8 NM 10.00
9 NM 10.00
10 NM 8.00
11 NM 8.00
12 NM 10.00

VAMPIRE TALES
1 VF/NM 24.00

VAMPIRELLA ANNUAL (WARREN) (1972)
1 F+ 125.00

VAMPIRELLA (WARREN)
1 VF+ 375.00
2 VF/NM 125.00
4 F+ 45.00
6 VF/NM 75.00
7 VF/NM 70.00
10 F/VF 24.00
11 VG/F 18.00
12 F- 20.00
13 F+ 28.00
14 F+ 28.00
15 F/VF 32.00
16 F/VF 25.00
17 VF+ 35.00
18 VF 32.00
19 VF 40.00
20 VF- 33.00
21 VF 30.00
22 VF+ 35.00
23 VF 30.00
24 VF 30.00
25 VF+ 35.00
26 VF- 24.00
27 VF 30.00
28 VF 22.00
29 VF+ 25.00
30 VF- 25.00
31 VF/NM 25.00
32 VF/NM 25.00
33 VF/NM 25.00
34 VF 22.00
35 VF 20.00
36 NM- 30.00
38 VF 22.00
39 NM 30.00
40 VF+ 24.00
42 NM 25.00
43 F+ 12.00
47 VG/F 8.00
48 VG+ 20.00
49 VF+ 20.00
50 VF+ 20.00
51 VF+ 20.00
52 VF+ 20.00
56 NM 25.00
57 NM 25.00
58 F/VF 15.00
59 NM- 25.00
60 NM 25.00
61 NM 25.00
62 VF/NM 22.00
65 NM 25.00
66 NM 25.00
71 G 3.00
72 VG 5.00
73 VF 18.00
74 VF+ 20.00
75 F 15.00
76 VG- 15.00
77 VF 18.00
79 VF 18.00
83 VF/NM 22.00
84 F/VF 15.00
85 VF/NM 22.00
86 VF/NM 22.00
88 VF+ 20.00
89 VF 18.00
90 VF+ 20.00
92 F/VF 15.00
93 F+ 12.00
104 VG+ 10.00

VAULT OF EVIL
2 F+ 5.00
8 VF 6.00
9 VF/NM 7.00
19 VF 6.00

VIC VERITY
3 VF 33.00

WARLOCK
12 VF 7.00
14 F/VF 6.00
15 F/VF 12.00

WARLORD
1 F 6.00

WEB OF SPIDER-MAN
1 NM 20.00
2 NM 10.00
18 NM 5.00
29 NM 12.00
30 NM 15.00
31 NM 10.00
48 NM 5.00

**WEI

*"To the Stars by Hard Ways — that's the state motto of Kansas. '**Ad Astra Per Aspera**.' The stars of our dreams, our ideals — we never take the simple path to them, do we? Sometimes I wonder if we'll ever get there at all."*

— Jonathan Kent,
The Kents *#12 (Jul 98)*

"Mariotte's quartet of heroes are an interesting lot; befitting the times and the situation, there isn't a saint in the bunch."
— Tony Isabella

The most remarkable series published by DC since Neil Gaiman's *The Sandman* was a Western, a genre all but banished from the comic-book racks for decades. In fact, *The Kents* was one of only three Western series published by DC in the past dozen years, and the other two, both starring Jonah Hex, were more horror comics than actual westerns.

The Kents was "a 12-part saga of truth, justice, and the American West," brilliantly written by John Ostrander. It told the story of Clark Kent's adoptive ancestors; the challenges and moral questions they faced before, during, and after the Civil War; and the legacy they left for the world's greatest super-hero — not that Superman appears in this series, save as Clark Kent eagerly reading old journals and letters sent to him by his father.

Using the device of Jonathan Kent discovering and organizing old papers of the Kent family and then sending them on to his son, Ostrander was able to connect the readers of today to the struggles of yesterday. He took us through the good and the bad of those times, presenting a balanced picture of the era while involving us in the lives of his characters. It's a tribute to his ability that we came to care so much about these people, even and especially the outlaw Jeb Kent.

The Kents #9-12, exquisitely portrayed by artist Tom Mandrake, take the family through 1874 — with an epilogue that touches on the key events of the two decades following the series' climax. Long-time DC readers will enjoy Ostrander's and Mandrake's nods to the publisher's earlier Western heroes, seamlessly woven into the story of the Kents.

What's next for *The Kents*? At the very least, it would be good to see a collected edition of this epic — and then have it promoted to the mass media. This series truly deserves to reach the widest possible audience. It's a shining example of how good comic books can be.

And Ostrander clearly has other stories to tell about the Kent family. It would be rewarding to read them.

Finally, finding back issues of recent comics is not an easy task these days. But, if you make the effort to get and read *The Kents*, you will be richly entertained for that effort. Make that effort. You'll be delighted you did.

☞ Another rare Western comic that has gone largely unnoticed by readers and retailers is *Desperadoes* from Image's Homage imprint. The five issues published to date are set solidly in the horror Western genre, but writer Jeff Mariotte and artist John Cassaday have provided considerable substance to go with the spooky stuff.

Characters and pacing are the keys to the series' artistic success. Mariotte's quartet of heroes are an interesting lot; befitting the times and the situation, there isn't a saint in the bunch. They are good people, but people hardened by what they have seen and what they must do.

The pacing is superb. There are some horrific moments during *Desperadoes* #1-5, but the creators neither telegraph nor dwell on them. They allow the reader to turn a page, react in horror, and then move on to the next scene without flaunting the gore. They want to tell a story, not show off the carnage.

The first four issues of *Desperadoes* pit the heroes against a serial killer with supernatural powers. The fifth issue concerns terrors released by an impending death. Each and every one of them is recommended.

Now for the bad news.

There are no further issues of *Desperadoes* on the schedule at this time, though there will be a trade paperback collection coming out soon. Most retailers failed to realize this title was part of the same imprint that brought them *Kurt Busiek's Astro City* and James Robinson's and Paul Smith's *Leave It to Chance*. They didn't realize that it was in full color — and pretty terrific Nick Bell coloring to boot. And, despite substantial overprintings of these comic books, they didn't realize a second printing of the first issue and original printings of all the other issues were available for reorders — and still are. In short, Mariotte's and Cassaday's *Desperadoes* didn't sell anywhere near as well as a series this good should have sold. That bites.

It's not too late, though. You can ask your friendly retailer to order these issues or the trade paperback. You can let him or her know that you'll buy future issues of the title, if they are published. And, because comics creators need all the encouragement they can get, you can write to Homage and let them know how much you like *Desperadoes*.

Good comics, especially good Western comics, are something of which we could use a lot more.

☞ Every comics professional has "fan horror stories": tales of fans who were overly demanding, downright rude, and even clinically insane. Sometimes, I think we give these stories too much weight. Because, for every "fan horror story," I can tell you three or four stories of fans who have gone beyond the call of fandom to do nice things for fans and pros alike.

Here's a case in point: *Slap Leather! An Anthology of Marvel Westerns by Jack Kirby*.

What's that? You never heard of this book.

Maybe that's because it was "published" in a one-copy edition with that one copy being sent to me. It features more than 280 pages of "action-packed reprints" copied from the original comics, a cover montage of Kirby images, and an introduction — all prepared because a fellow comics fan read some of my online comments about a classic Rawhide Kid story and thought I'd enjoy reading a whole bunch of other Western stories by Kirby and Stan Lee.

One copy and it's all mine. Is that cool or what?

I read the entire "book" over a weekend, and it was delightful. These stories are not as accurate as those in either *Desperadoes* or *The Kents*, but they're wonderfully entertaining. The scrappy young Rawhide Kid has always been one of my favorite Marvel characters. And, on a historical note, I could see Lee and Kirby developing much of the early Marvel superhero philosophy in the three issues of *Two-Gun Kid* they did in 1961.

I'd love to see Marvel reprint this material. Kirby's Rawhide Kid tales could fill a couple of trade paperbacks, while the Two-Gun Kid issues would fit comfortably in an 80-page special. Given the success of the *Jack Kirby's New Gods* collection at DC, such books might not be such a long shot. I know I'd buy several copies, one for me and the rest to donate to libraries to be enjoyed by readers of all ages. Kirby Westerns rule!

Thanks to my pal, whose name I withhold lest he be swamped by others as willing as I to take advantage of his amazing generosity, for sending me this homemade book. It will have a treasured place in my collection.

I'll be back next week.

Tony Isabella, "America's Most Beloved Comic-Book Writer and Columnist," will be at Origins '98, the international game fair and expo, July 2-5, at the Columbus Convention Center in Columbus, Ohio. Other comics guests include John Byrne, Tom Lyle, and ***CBG****'s own Bob Ingersoll, not to mention* ***CBG*** *Associate Editor Joyce Greenholdt. Media guests include Mira Furlan, David Prowse, and Jeremy Bulloch. Be there.*

In the meantime, you can send comments on this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. Or you can e-mail Tony at: tonyisa@ohio.net.

Disney animator dies after a career of dancing hippos and pumpkin coaches

Kendall O'Connor, animator on such Disney films as *Cinderella* and *Fantasia*, died of pneumonia May 27 at the age of 90.

O'Connor was the creator of such familiar Disney images as *Alice in Wonderland*'s marching cards and *Fantasia*'s dancing hippos. As art director and layout artist, he worked on 15 feature films and nearly 100 shorts.

An article by David Silva in the May 30-31 Burbank *Leader* quoted Disney animator Frank Thomas as saying, "He salvaged several pictures by giving special meaning to them through the staging of the environment in which the characters operated."

After a long career in animation, O'Connor went on to teach a new generation at the California Institute of the Arts, a school created by Disney. Among his students was Mark Kirkland, director of 27 episodes of *The Simpsons*. *The Leader* quoted Kirkland as saying, "Ken will always be a great inspiration in my life."

O'Connor and his wife Mary were known in Burbank for their involvement in numerous community causes. O'Connor is survived by Mary, one son, one daughter, one brother, one sister, and three grandchildren.

— Michael Dean

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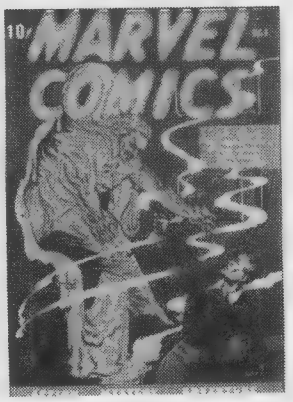

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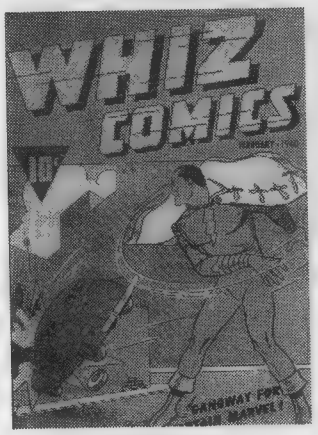

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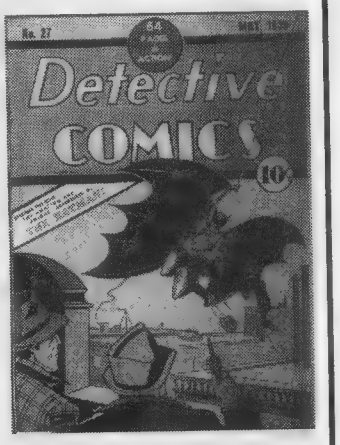

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24 FN + 24.00
25 FN 20.00
26 VG/FN 19.00
27 VF 42.00
28 FN + 24.00
29 FN- 20.00
30 FN 23.00
54 VF + 15.00

CHEYENNE (DELL)
6 VF 29.00
17 VF/NM 39.00
20 VF + 32.00
22 VF 29.00
24 VF/NM 39.00
24 VF/NM 39.00

CHRISTMAS PARADE (GOLD KEY)
3 FN/VF 29.00
4 VF + 42.00
5 VF/NM 40.00
5 VF + 42.00
6 VF/NM 40.00
6 VF + 42.00
7 VF + (Poster tight) 28.00
9 VF/NM 32.00

CISCO KID
6 VF/NM 65.00
7 NM 75.00
8 NM 67.00
9 NM- 67.00
12 VF 38.00
13 VF + 45.00
14 VF + 45.00
37 VF 57.00
39 VF + 65.00
41 VF- 50.00

CLASSICS ILLUSTRATED
10 (Twin Circle, 166) VF 18.00
20 (97) VG/FN 20.00
40 (92) VG/FN 33.00
65 (O) VG 17.00
168 (O) FN/VF 45.00

COLT .45
6 VF + 55.00
7 VF + 45.00
8 VF + 42.00
9 VF- 32.00

CONAN
2 FN/VF 30.00
3 FN + 40.00
3 FN 35.00
3 FN- 34.00
5 VF- 30.00
5 FN/VF 19.00
6 VF 23.00
8 VF 20.00
9 VF 20.00
9 FN/VF 17.00
13 VF + 16.00
14 VF 21.00
15 VF + 23.00
23 VF + 18.00

COO COO COMICS
37 FN 20.00

COWBOY LOVE
1 FN 45.00

CRACK COMICS
33 FN- 65.00

CRACK WESTERN
63 (#1) FN/VF 85.00
64 VG + 29.00
66 VG 24.00

CRY FOR DAWN (1ST PRINTS)
1 VF + 140.00
3 NM 70.00
6 NM 35.00
6 NM 35.00

DAREDEVIL
1 FN/VF 695.00
3 VG 54.00
3 G + 39.00
4 VG 54.00
6 FN/VF 65.00
6 FN 44.00
7 FN- 60.00
8 G/VG 19.00
9 VF- 70.00
9 FN/VF 59.00
10 FN + 47.00
10 FN + 47.00
10 VG 27.00
12 VG + 15.00
13 FN 20.00
13 VG/FN 16.00
15 FN 20.00
15 FN 20.00
15 VG + 15.00
16 VG 16.00
17 FN- 20.00
17 VG 16.00
18 VG 9.00
20 FN/VF 22.00
20 FN + 17.00
21 VF 21.00
22 VF- 19.00
22 VF- 19.00
25 VF- 19.00
25 VF- 19.00
35 VF 47.00
35 FN- 21.00
36 VF- 47.00
36 FN 24.00
37 VF 58.00
37 FN/VF 39.00
37 FN 24.00
38 VF- 58.00
38 VG 16.00
39 VF 58.00
39 VF - 47.00
39 FN- 21.00
41 FN 18.00
42 VF- 32.00
43 VF- 32.00
43 VF- 32.00
44 VF- 32.00
44 FN + 18.00
45 FN + 19.00
46 VF- 32.00
47 VF- 32.00
48 G/G + 89.00
49 VF- 125.00
53 VF- 45.00
54 FN + 25.00
53 VG 15.00
54 VF 31.00
54 FN + 15.00
54 FN + 15.00
55 VF + 65.00
56 VF- 29.00
56 FN 15.00
58 VF + 40.00
58 FN/VF 22.00
59 VF 27.00
59 FN + 17.00
60 FN 15.00
60 FN 15.00
62 FN/VF 16.00
63 VF + 31.00
63 FN/VF 18.00
65 VF 26.00
66 VF + 70.00
66 VF- 48.00
66 FN/VF 40.00
66 FN + 30.00
67 FN/VF 45.00
67 FN/VF 45.00
67 VF- 16.00
68 VF 26.00
68 VF- 21.00
69 VF- 21.00
69 FN/VF 17.00
70 VF 26.00
71 VF/NM 31.00
71 FN/VF 15.00
73 VF- 22.00
73 FN/VF 15.00
74 VF/NM 36.00
74 VF 24.00
74 VF- 20.00
75 VF 26.00
75 VF- 20.00
76 VF 24.00
77 FN/VF 16.00
78 VF 22.00
79 VF 20.00
79 VF- 20.00
79 VF- 17.00
79 VF- 17.00
81 VF 16.00
85 VF 16.00
88 VF + 19.00
88 VF- 13.00
90 VF 13.00
92 VF + 16.00
98 VF + 16.00
99 VF + 16.00
99 VF 15.00
100 VF/NM 68.00
100 VF 46.00
100 FN 46.00
100 FN 20.00
101 VF/NM 19.00
AINN G-/G 39.00
AINN 4 FN + 22.00
AINN 5 VF + 60.00
AINN 5 FN + 27.00
ANN. 6 FN/VF 18.00

FANTASY MASTERPIECES
1 VG + 12.00
1 FN- 7.00
2 VF 19.00
3 VF- 16.00
4 VF + 22.00
5 VF/NM 26.00
6 VF/NM 26.00
7 VF 19.00
8 VF + 22.00
9 VF + 28.00

FAWCETT MOVIE COMICS
Copper Canyon (No #) G/VG 29.00
19 VG 21.00

FIGHT COMICS
72 G + 18.00
84 G + 17.00

FIREHAIR
9 VG/FN 30.00

FLASH
109 G 35.00
113 G/VG 45.00
114 VG 50.00
114 VG- 42.00
115 VG + 42.00
115 G + 24.00
115 FR 11.00
116 VG 38.00
117 VG/FN 62.00
119 VG 38.00
119 VG 38.00
123 FR/G 72.00
124 VG- 20.00
125 VG + 26.00
126 FN- 31.00
128 VG + 26.00
130 VG- 18.00
131 FN 36.00
132 FN + 42.00
132 FN- 32.00
133 VG 23.00
134 FN/VF 52.00
134 FN 35.00
136 FN/VF 52.00
138 FN + 42.00
138 FN- 29.00
138 G/VG 16.00
138 G + 15.00
139 FN/VF 57.00
139 VG + 29.00
140 VG-/VG 20.00
141 G/G + 8.00
142 G/VG 12.00
142 G + 9.00
143 FN + 28.00
143 G/VG 10.00
144 G 7.00
146 VG- 12.00
148 FN/VF 38.00
152 VG + 12.00
163 VF- 29.00
163 VG 9.00
164 FN- 13.00
164 VG 9.00
165 FN 15.00
165 FN- 12.00
166 FN 15.00
166 VG/FN 11.00
167 FN- 12.00
168 VF- 28.00
168 FN/VF 23.00
168 FN- 12.00
169 (80 Pg) FN- 24.00
170 FN 15.00
170 VG + 10.00
172 FN- 11.00
173 VG/FN 10.00
174 VF 25.00
175 FN/VF 55.00
176 FN/VF 18.00
177 VF 29.00
179 FN/VF 20.00
180 VF- 25.00
181 VF + 22.00
182 VF 19.00
182 VG/FN 6.00
183 VF 19.00
184 VF + 22.00
185 FN/VF 13.00
185 VG/FN 6.00
186 FN + 9.00
188 FN + 9.00
188 VG 5.00
189 FN/VF 13.00
190 VF 19.00
191 VF + 22.00
192 VF 19.00
193 VF- 16.00
194 VF- 16.00
195 VF + 22.00
197 VF + 22.00
198 VF 19.00
198 VF + 19.00
199 VF + 22.00
199 VF + 19.00
199 VF + 22.00
200 VF- 19.00
201 VF 9.00
202 VF 9.00
203 VF + 11.00
204 VF + 11.00
206 VF + 11.00
207 VF + 11.00
207 FN- 4.00
208 VF + 11.00
209 VF- 8.00
211 VF + 11.00
217 VF- 10.00
220 VF/NM 12.00
ANN. 1 VG- 49.00

FLASH GORDON (GOLD KEY)
1 VF- 18.00

FLASH GORDON (KING)
2 VF- 11.00
3 VF + 15.00
4 FN + 8.00
5 VF 13.00
6 FN/VF 9.00
8 FN 6.00
12 VF 10.00

FORBIDDEN WORLDS
4 G 28.00
92 VG- 4.00
102 FN + 7.00
105 FN + 7.00
106 FN/VF 10.00
107 FN + 7.00
109 FN/VF 10.00
112 FN/VF 10.00
144 (Herbie) FN/VF 17.00
116 (Herbie) FN/VF 17.00
117 VF- 12.00
118 FN/VF 10.00
119 FN/VF 10.00
120 FN + 7.00
121 VF 15.00
122 FN/VF 11.00
123 VF- 13.00
124 VF 15.00
125 VF- 20.00
126 VF- 13.00
127 VF- 13.00
128 VF- 13.00
129 VF- 13.00
130 VF 15.00
131 VF + 16.00
132 VF 14.00
133 VF + 16.00
134 VF- 12.00
134 VF 14.00
135 VF 14.00
136 VF + 16.00
137 VF 14.00
138 FN/VF 12.00
773 (Brave One PC) VF + 35.00
784 VF + 32.00
794 VF 55.00
797 (Gunsmoke PC) VF/NM 59.00
802 FN/VF 27.00
806 VF 25.00
828 (Buffalo Bill, Jr. PC) VF + 32.00
854 VF 49.00
869 FN/VF 23.00
877 VF/NM 60.00
880 (Western Marshall PC) VF + 28.00
893 (Jim Bowie PC) VF + 42.00
910 VF 38.00
910 G/VG 11.00
944 VG 19.00
954 VG 11.00
985 VF 34.00
1000 (Gray Ghost PC) VF + 63.00
1004 VF + 38.00
1005 (Mavenick PC) VF/NM 90.00
1006 VG- 16.00
1010 VF 55.00
1010 G + 13.00
1021 VF + 29.00
1027 VF- 29.00
1028 (Eastwood PC) FN + 65.00
1029 VF 27.00
1044 VF/NM 49.00
1045 VF- 30.00
1052 FN + 23.00
1056 VF + 30.00
1056 VF 26.00
1058 (Colt .45 PC) VF/NM 60.00
1058 FN/VF 23.00
1059 VF + 45.00
1060 (P.C.) VG + 22.00
1066 VF/NM 50.00
1073 VF- 49.00
1076 VF/NM 65.00
1076 VF- 33.00
1080 (Fury PC) VF 44.00
1083 VF + 30.00
1085 (P.C.) VG + 28.00
1087 VF 45.00
1089 (Restless Gun PC) VF/NM 64.00
1095 G + 11.00
1109 FN + 33.00
1109 G 11.00
1114 (Huck Finn PC) VF + 35.00
1118 VG 12.00
1121 VG + 19.00
1125 (Laramie PC) VF 62.00
1130 VF + 49.00
1132 VG 6.00
1139 (K. Douglas P.C.) FN + 32.00
1141 G/VG 9.00
1145 VG 19.00
1157 VG + 10.00
1159 (77 Sunset Strip PC) VF 62.00
1161 VF 55.00
1168 FN/VF 28.00
1169 VF + 105.00
1169 VF- 68.00
1170 FN/VF 39.00
1177 VG + 5.00
1179 VF 45.00
1187 FN- 18.00
19 VF 150.00
(SECOND SERIES)
16 G- 49.00
16 G- 49.00
99 VF 45.00
138 VF- 40.00
162 FN + 45.00
233 FN 22.00
281 FN 22.00
376 FN/VF 24.00
378 G/G + 15.00
468 VF- 55.00
473 FN/VF 17.00
492 G + 5.00
505 FN + 25.00
509 VF 22.00
547 VF 22.00
610 VF + 55.00
614 VF- 39.00
624 VF 39.00
625 VF 30.00
627 VF + 39.00
627 VF + 39.00
634 VF + 33.00
639 FN 30.00
658 VF- 30.00
665 VF 23.00
671 VF- 55.00
672 FN/VF 22.00
682 VF 30.00
684 G/VG 14.00
687 (Kirk Douglas PC) VF/NM 50.00
693 FN/VF 33.00
702 NM- 45.00
703 VF- 38.00
705 VF + 30.00
707 VF- 29.00
712 VF 35.00
712 VF 35.00
716 VF + 45.00
716 VF 39.00
722 (J. Mack Brown PC) VF/NM 50.00
723 VF 49.00
723 VF 49.00
735 VG/FN 49.00
737 (Steve Canyon) FN + 14.00
738 VF + 49.00
741 VF 35.00
749 G + 7.00
757 VF- 39.00
758 VF + 28.00
773 (Brave One PC) VF + 35.00
784 VF + 32.00
794 VF 55.00
797 (Gunsmoke PC) VF/NM 59.00
802 FN/VF 27.00
806 VF 25.00
828 (Buffalo Bill, Jr. PC) VF + 32.00
854 VF 49.00
869 FN/VF 23.00
877 VF/NM 60.00
880 (Western Marshall PC) VF + 28.00
893 (Jim Bowie PC) VF + 42.00
910 VF 38.00
910 G/VG 11.00
944 VG 19.00
954 VG 11.00
985 VF 34.00
1000 (Gray Ghost PC) VF + 63.00
1004 VF + 38.00
1005 (Mavenick PC) VF/NM 90.00
1006 VG- 16.00
1010 VF 55.00
1010 G + 13.00
1021 VF + 29.00
1027 VF- 29.00
1028 (Eastwood PC) FN + 65.00
1029 VF 27.00
1044 VF/NM 49.00
1045 VF- 30.00
1052 FN + 23.00
1056 VF + 30.00
1056 VF 26.00
1058 (Colt .45 PC) VF/NM 60.00
1058 FN/VF 23.00
1059 VF + 45.00
1060 (P.C.) VG + 22.00
1066 VF/NM 50.00
1073 VF- 49.00
1076 VF/NM 65.00
1076 VF- 33.00
1080 (Fury PC) VF 44.00
1083 VF + 30.00
1085 (P.C.) VG + 28.00
1087 VF 45.00
1089 (Restless Gun PC) VF/NM 64.00
1095 G + 11.00
1109 FN + 33.00
1109 G 11.00
1114 (Huck Finn PC) VF + 35.00
1118 VG 12.00
1121 VG + 19.00
1125 (Laramie PC) VF 62.00
1130 VF + 49.00
1132 VG 6.00
1139 (K. Douglas P.C.) FN + 32.00
1141 G/VG 9.00
1145 VG 19.00
1157 VG + 10.00
1159 (77 Sunset Strip PC) VF 62.00
1161 VF 55.00
1168 FN/VF 28.00
1169 VF + 105.00
1169 VF- 68.00
1170 FN/VF 39.00
1177 VG + 5.00
1179 VF 45.00
1187 FN- 18.00

FOUR COLOR (PC=PHOTO COVER) (1ST SERIES)
13 G- 75.00
1188 (Atlantis PC) VF + 70.00
1188 (P.C.) FN + 26.00
1190 VG 10.00
1205 (P.C.) FN + 16.00
1205 G/VG 7.00
1213 (P.C.) FN/VF 34.00
1215 VF- 30.00
1220 (Gunslinger PC) VF/NM 72.00
1234 VG + 12.00
1237 VG/FN 35.00
1253 (SPACE MAN #1) VG 13.00
1256 (KONA #1) VG + 12.00
1328 (P.C.) FN + 18.00
1349 FR 5.00

FRONTIER FIGHTERS
1 G + 57.00

FUNNY STUFF
4 FN + 55.00

GANG BUSTERS
24 G 10.00

GENE AUTRY (DELL)
6 G 12.00
10 VG + 24.00
15 VF 58.00
16 VF 58.00
18 VF 58.00
27 FN/VF 38.00
28 VF- 44.00
34 VF + 44.00
36 NM- 55.00
37 VF + 44.00

GEN 13 (1ST PRINTS)
1 NM/M 23.00
2 NM/M 19.00
2 NM 18.00

GIANT SIZE SPIDER-MAN
1 VF/NM 18.00

GIANT SIZE SUPER-HEROES
1 VF + 23.00

G.I. COMBAT
16 G/VG 17.00
17 G 12.00
18 G 12.00
138 FN/VF 29.00

GIRL FROM U.N.C.L.E.
1 FN + 23.00
2 FN/VF 22.00
2 VG + 10.00
3 FN/VF 22.00
3 VG/FN 11.00

GOLDEN ARROW WESTERN
6 G/VG 36.00

GOLDEN WEST LOVE
3 FN 30.00

GREAT WESTERN
10 FN 28.00

GREEN HORNET (GOLD KEY)
1 VF/NM 170.00
1 VF + 145.00
2 NM- 135.00
2 FN 37.00

GREEN LANTERN (GOLDEN AGE)
3 FR- 190.00
23 FR 75.00

GREEN LANTERN
2 VG 125.00
2 VG- 100.00
3 G + 50.00
6 VG- 49.00
8 VG- 40.00
11 VG 32.00
12 VG- 27.00
14 VG- 27.00
15 VG- 27.00
16 VG 26.00
17 VG 26.00
18 VG 26.00
19 VG 26.00
20 G/VG 21.00
21 FN + 42.00
22 G + 14.00
23 VF- 75.00
24 FN + 42.00
25 VG- 19.00
26 VG 23.00
27 FN- 32.00
27 VG- 19.00
28 FN + 42.00
29 VG + 29.00
29 FG 23.00
30 FN + 42.00
30 VG 23.00
31 FN 29.00
31 G/VG 15.00
32 VG 19.00
32 VG 19.00
33 FN + 35.00
33 VG- 16.00
34 VG + 21.00
34 VG 19.00
34 VG 19.00
35 VG + 21.00
36 VG + 21.00
37 VG + 21.00
38 VG 19.00
39 FN 20.00
40 VG + 14.00
42 VG + 14.00
43 VG 12.00
44 VG + 14.00
45 VG + 14.00
46 FN- 17.00
46 VG + 14.00
47 VG + 14.00
49 FN- 16.00
50 VG- 10.00
51 VF 39.00
52 FN + 19.00
53 VG 11.00
54 FN- 15.00
55 VG + 12.00
56 FN 18.00
57 VG/FN 13.00
59 VG 11.00
62 FN/VF 34.00
65 FN/VF 26.00
66 FN + 27.00
67 FN/VF 26.00
68 FN/VF 24.00
69 VF- 29.00
70 VF 34.00
71 VF 34.00
72 VF 34.00
73 FN/VF 24.00
74 VF 29.00
75 VF 34.00
76 VF- 34.00
77 FN 15.00

HUCKLEBERRY HOUND
5 VF 38.00

HUEY, DEWEY & LOUIE
1 VF/NM 32.00
2 VF/NM 18.00
4 VF/NM 22.00
12 VF/NM 15.00

HULK
4 G/VG 150.00
5 VG- 170.00
102 VF + 110.00
102 FN/VF 65.00
103 VF/NM 60.00
103 VF + 44.00
103 VF 43.00
103 VF- 34.00
103 FN 18.00
104 VF/NM 53.00
104 VF + 40.00
104 VF + 40.00
104 FN + 18.00
104 FN 17.00
105 VF/NM 45.00
105 VF- 32.00
105 VF 32.00
105 FN/VF 16.00
106 VF + 29.00
106 VF 26.00
106 FN 14.00
107 VF/NM 35.00
107 FN- 11.00
107 VG- 6.00
108 VF + 36.00
108 VF + 36.00
108 VF- 30.00
108 FN 12.00
109 VF + 24.00
109 VF + 24.00
109 VF + 22.00
109 FN 8.00
110 FN/VF 12.00
110 VG/FN 7.00
111 VF + 21.00
111 VF- 12.00
112 VF/NM 25.00
112 VF/NM 16.00
112 VF/NM 16.00
113 VF + 21.00
113 VF 12.00
114 FN/VF 12.00
114 FN + 7.00
115 VF + 13.00
115 VF 12.00
116 VF + 21.00
117 VF 17.00
118 VF + 20.00
122 VF + 26.00
141 VF + 20.00
180 VF/NM 48.00
181 VF + + 475.00
182 VF + 38.00
ANN. 1 FN/VF 29.00
ANN. 1 FN + 21.00
ANN. 1 G + 7.00
ANN. 2 VF 27.00
ANN. 2 VF- 20.00

I LOVE LUCY
20 VF + 70.00

IMPACT
2 VG 21.00

INCREDIBLE SCIENCE FICTION
30 VG 60.00
32 G + 43.00

INVADERS (GOLD KEY)
1 VF + 60.00
2 VF + 45.00
1 FN- 20.00
3 VF- 33.00
4 VF 38.00

INVISIBLE SCARLET O'NEIL
2 FN/VF 20.00

IRON MAN
1 FN/VF 140.00
2 VF 55.00
2 VF- 49.00
3 VF + 39.00
3 VF + 39.00
3 VF 36.00
4 VF + 35.00
4 VF 25.00
5 FN + 16.00
6 FN/VF 17.00
6 FN + 13.00
6 VG 7.00
7 VF 25.00
7 VF 22.00
7 FN/VF 16.00
8 VF + 28.00
8 VF- 22.00
9 FN + 12.00
10 FN 11.00
13 VF 13.00
14 VF 15.00
15 VF + 16.00
15 VF- 13.00
17 FN/VF 9.00
18 VG 4.00
19 VF 10.00

IRON MAN & SUB-MARINER
1 FN/VF 49.00
1 G 10.00

I SPY
3 FN 29.00
4 VG + 24.00
6 VG + 24.00

JACE PEARSON
7 FN/VF 24.00
16 VF 24.00
18 VF/NM 39.00
19 VF 29.00
20 VF 29.00

JETSONS (GOLD KEY)
1 FR 10.00
3 FN 22.00
8 FN/VF 33.00

JIMMY OLSEN
29 FR/G 12.00
30 VG 29.00
34 VG + 20.00
38 FN- 24.00
39 FN 29.00
39 FR + 7.00
40 G/VG 13.00
41 G/VG 11.00
42 VG + 17.00
43 VF- 13.00
46 G/VG 11.00
47 VG 13.00
48 VG 15.00
49 VG + 17.00
50 VG + 17.00
51 VG 12.00
52 VG + 13.00
55 G/VG 9.00
57 VG + 7.00
58 VG + 7.00
60 FN 10.00
64 FN 10.00
77 FN/VF 12.00
78 VF 18.00
79 FN + 10.00
81 FN + 9.00
82 FN/VF 12.00
82 FN 8.00
83 FN/VF 12.00
86 VF- 16.00
86 FN + 9.00
87 VF 20.00
87 FN/VF 13.00
88 VF 20.00
88 FN 10.00
90 FN/VF 12.00
90 FN 7.00
91 FN + 8.00
92 FN/VF 11.00
93 FN + 8.00
94 FN/VF 11.00
96 FN + 8.00
97 VF- 13.00
98 VF- 13.00
99 FN + 7.00
100 VF 16.00
104 (80 pg.) VF- 24.00
113 VF- (80 page) 28.00
133 VF + 27.00

JIMMY WAKELY
3 VF 240.00
4 G + 53.00
6 FN +

J&S COMICS 732-615-0342

122 FN..... 20.00
123 FN+ 22.00
125 FN..... 20.00
125 VG-..... 10.00
ANNUAL 1 VF.. 100.00
ANNUAL 1 G+ .. 17.00

JOURNEY INTO UNKNOWN WORLDS (ATLAS)
4 VG/FN 105.00

JUNGLE COMICS
73 VG..... 35.00
121 VG-..... 23.00
161 VG-..... 27.00

JUSTICE LEAGUE
2 VG/FN..... 140.00
2 VG..... 110.00
3 VG..... 95.00
5 FN..... 93.00
5 FN-..... 80.00
6 FN+..... 85.00
6 G/VG..... 37.00
6 G..... 26.00
7 FN..... 80.00
7 FN-..... 80.00
8 VF-..... 165.00
9 VG+..... 75.00
9 FR+..... 19.00
9 FR..... 24.00
10 VG..... 52.00
10 VG-..... 52.00
11 VG..... 35.00
11 G/VG..... 27.00
12 VG-..... 28.00
13 VG/FN..... 42.00
13 VG-..... 28.00
14 VG+..... 37.00
14 VG..... 36.00
14 G..... 36.00
14 G/VG..... 27.00
15 VG..... 36.00
15 VG-..... 28.00
16 FN-..... 39.00
16 VG..... 30.00
16 G-..... 12.00
17 VG/FN..... 36.00
17 VG..... 30.00
17 VG-..... 24.00
18 FN/VF..... 70.00
18 VG..... 30.00
19 G/VG..... 22.00
20 FN..... 46.00
20 VG+..... 32.00
21 FN-/FN..... 80.00
21 FN..... 78.00
22 VF..... 185.00
22 VF-..... 165.00
23 FN..... 28.00
23 FN-..... 28.00
24 FN..... 28.00
25 FN-..... 23.00
26 FN+..... 31.00
26 VG..... 17.00
26 G..... 8.00
27 VF-..... 53.00
27 FN-..... 23.00
28 VF+..... 75.00
29 VF-..... 75.00
31 VF+..... 65.00
31 G+..... 11.00
33 VG/FN..... 11.00
32 FN/VF..... 27.00
33 VF+..... 38.00
34 FN/VF..... 24.00
35 VF..... 32.00
36 VF..... 32.00
37 VF..... 52.00
38 VF+..... 62.00
38 FN+..... 26.00
39 FN/VF (80 pg.) 43.00
40 FN..... 15.00
41 VF+..... 38.00
42 VF..... 26.00
42 VG-..... 6.00
43 VF+..... 31.00
44 VF+..... 31.00
45 VF+..... 31.00
45 VF-..... 23.00
46 FN..... 22.00
47 VF-..... 25.00
48 (80 pg.) VF/NM 50.00
49 VF/NM..... 32.00
49 FN-..... 5.00
50 VF/NM..... 32.00
51 VF+..... 27.00
52 VF/NM..... 32.00
52 FN/VF..... 10.00
53 VF+..... 27.00
53 FN+..... 8.00
53 FN-..... 5.00
54 VF+..... 27.00
55 VF..... 33.00
55 FN+..... 16.00
55 FN-..... 12.00
56 VF-..... 20.00
56 VF-..... 20.00
57 VF-..... 20.00
58 (80 pg.) VF+ 35.00
58 (80 pg.) VF-..... 28.00
60 VF..... 23.00
62 VF..... 10.00
63 VF..... 10.00
64 VF+..... 23.00
64 VF..... 12.00
64 FN..... 7.00
65 FN/VF..... 13.00
66 FN+..... 7.00
66 VF+..... 10.00
68 VF+..... 13.00
69 VF..... 17.00
70 FN/VF..... 12.00
70 VF-..... 9.00
72 VF+..... 19.00
72 FN..... 5.00
76 VF (Giant)..... 18.00
77 VF+..... 12.00
78 VF/NM..... 15.00
80 VF/NM..... 15.00
89 VF+..... 12.00
90 VF/NM..... 15.00
91 VF/NM..... 15.00
92 NM-..... 17.00
94 FN+..... 22.00
94 FN-..... 18.00
95 VF+..... 19.00
96 NM-..... 27.00
97 VF/NM..... 20.00
98 VF+..... 16.00
99 VF+..... 16.00
110 (100 pg.) VF/NM 25.00

KAANGA
20 VG 19.00

KEN MAYNARD
1 G+..... 63.00
3 VG+..... 52.00
5 G/VG..... 36.00
7 FR..... 14.00

KONGA (CHARLTON, 1961)
2 G+..... 13.00
5 G+..... 10.00
6 VF..... 27.00
10 G-/G..... 5.00
11 G+..... 7.00
18 G+..... 5.00
19 FN/VF..... 18.00

KORAK (GOLD KEY)
3 FN/VF..... 10.00
4 VF-..... 13.00
5 VF..... 15.00
6 FN..... 6.00
7 VF-..... 13.00
8 VF..... 15.00
9 VF..... 15.00
10 VF-..... 13.00
11 VF..... 15.00
12 VF..... 11.00
13 FN/VF..... 8.00
14 VG+..... 4.00
15 VF-..... 9.00
16 VF+..... 13.00
17 VF-..... 9.00
18 VF+..... 13.00
19 VF+..... 13.00
20 VF+..... 13.00
21 VF..... 11.00

LAND OF THE GIANTS
1 VF..... 28.00
1 VG..... 7.00
2 FN+..... 7.00
4 VF..... 15.00
4 FN/VF..... 10.00
5 VF+..... 18.00

LASH LARUE
1 VG+..... 185.00
2 G+..... 48.00
8 VG-..... 45.00
21 FN..... 42.00
27 VF..... 69.00
41 FN+..... 38.00

LEGENDS OF DANIEL BOONE (DC)
2 (Scarce) VG..... 75.00

LITTLE ARCHIE MYSTERY
1 VG/FN..... 20.00

LOIS LANE
6 VG-/VG..... 52.00
7 G+..... 41.00
8 G+..... 41.00
8 FR+..... 18.00
9 G/VG..... 36.00
10 G+..... 28.00
11 VG+..... 32.00
11 G/VG..... 20.00
12 VG+..... 30.00
12 VG-..... 22.00
12 G+..... 19.00
13 VG+ 32.00
13 VG-..... 23.00
14 VG+..... 29.00
16 FN..... 44.00
16 VG-..... 22.00
18 VG/FN..... 34.00
19 G/VG..... 20.00
20 VG..... 26.00
20 VG-..... 23.00
21 VG..... 20.00
22 VG..... 20.00
23 VG-..... 17.00
24 VG..... 17.00
25 VG+..... 22.00
26 G/VG..... 15.00
27 VG..... 20.00
28 VG+..... 22.00
28 VG..... 20.00
30 VG+..... 12.00
30 VG..... 11.00
31 FN..... 15.00
32 G/VG..... 8.00
34 VG/FN..... 14.00
34 FR+..... 4.00
35 FN..... 17.00
36 FN+..... 19.00
36 FN..... 17.00
39 FN/VF..... 26.00
40 VG+..... 13.00
40 G..... 6.00
41 FN/VF..... 26.00
42 VF..... 38.00
43 VF..... 38.00
44 FN/VF..... 26.00
45 FN/VF..... 26.00
46 VF..... 38.00
47 FN-..... 16.00
48 VF-..... 33.00
49 VF-..... 33.00
50 FN+..... 19.00
51 VF-..... 21.00
52 VF..... 25.00
54 FN/VF..... 17.00
65 VF..... 24.00
66 FN..... 11.00
67 VG+..... 8.00
69 VF-..... 20.00
72 FN/VF..... 11.00
73 FN/VF..... 11.00
74 FN+..... 10.00
75 VF..... 15.00
76 FN..... 7.00
78 FN-..... 6.00

LONE EAGLE (AJAX)
3 FN+..... 20.00

LONE RANGER
32 VG-..... 9.00
(Canadian Edition)
52 VG+..... 11.00
55 VF+..... 36.00

LONE RANGER'S HORSE SILVER
4 VF-..... 19.00
6 VF..... 22.00

MAD
10 VG..... 110.00

MAN FROM U.N.C.L.E.
1 FN-..... 33.00
8 FN..... 12.00
10 FN+..... 14.00
10 G/VG..... 6.00
11 VF-..... 22.00
12 VF-..... 22.00
13 VF-..... 22.00
14 VF..... 26.00
16 VF..... 26.00
17 VF..... 26.00
18 VF+..... 29.00
19 VF..... 26.00
20 VF..... 26.00
22 VF+..... 29.00

MARVEL COLLECTORS' ITEM CLASSICS
1 FN+..... 18.00
6 VF+..... 14.00
7 VF/NM..... 16.00
8 VF-..... 10.00
9 FN/VF..... 9.00
10 VF/NM..... 16.00
11 VF/NM..... 12.00
12 VF..... 8.00

MARVEL FEATURE (1971)
1 VF..... 45.00
2 FN/VF..... 14.00
3 VF+..... 22.00
3 VF..... 22.00
3 VF-..... 20.00

MARVEL SUPER HEROES (1966)
1 FN..... 15.00
1 VG+..... 12.00
12 VF..... 60.00
12 FN..... 23.00
12 VG/FN..... 18.00
14 VF+..... 48.00
15 VF-..... 6.00

MARVEL TALES
1 G..... 23.00
2 FN..... 19.00

MARVEL TEAM-UP
1 VF..... 59.00
1 FN/VF..... 36.00
2 VF..... 19.00
2 VF-..... 19.00
3 VF/NM..... 28.00
3 VF-..... 17.00
4 VF-..... 22.00
4 FN+..... 13.00
7 VF/NM..... 12.00
8 VF/NM..... 13.00
8 VF+..... 11.00
10 VF/NM..... 12.00
ANN. 1 VF/NM.. 12.00
ANN 1 VF/NM.. 12.00
ANN 1 VF+..... 11.00
ANN. 1 VF..... 9.00

METAL MEN
1 FN+..... 135.00
2 FN+..... 45.00
3 FN-..... 25.00
3 FN..... 25.00
5 VG+..... 21.00
6 VG+..... 13.00
7 FN..... 18.00
7 VG..... 12.00
8 FN..... 18.00
9 VG/FN..... 14.00
10 FN..... 18.00
11 FN/VF..... 18.00
15 VG/FN..... 9.00
17 FN/VF..... 18.00
18 FN-..... 23.00
19 FN+..... 13.00
20 FN/VF..... 18.00
21 FN+..... 10.00
22 FN+..... 10.00
23 FN+..... 7.00
24 FN/VF..... 14.00
25 VF-..... 16.00
27 VF-..... 27.00
27 VG+..... 6.00
28 FN/VF..... 15.00
29 FN..... 9.00
30 FN..... 9.00
31 FN/VF..... 9.00
32 VF..... 12.00
34 VF-..... 12.00
35 VF+..... 18.00
35 VF-..... 12.00
36 VF..... 16.00
36 VF-..... 12.00
37 VF/NM..... 21.00
37 FN/VF..... 9.00
38 VF..... 16.00
38 FN+..... 7.00
39 VF-..... 13.00
39 FN+..... 7.00
40 VF+..... 18.00
40 VF..... 16.00
41 FN/VF..... 9.00

METAMORPHO
3 VF..... 32.00
4 FN+..... 10.00
5 FN/VF..... 14.00
6 VF..... 21.00
7 VF..... 18.00
16 VF+..... 15.00
17 VF..... 13.00

MILITARY COMICS
38 FN+..... 165.00

MISTER MIRACLE
1 NM-..... 25.00

MODERN COMICS
52 FN- 100.00

MONTE HALE
61 VG..... 16.00
65 VF..... 36.00
73 FN-..... 21.00

MOTION PICTURE COMICS
112 VG-..... 25.00

MOVIE CLASSICS & MOVIE COMICS
Around the World VF+ 18.00
Battle of the Bulge VF 15.00
Bullwhip Griffin FN/VF 19.00
Captain Sindbad VF- 29.00
Cricus World VG- 18.00
Die, Monster, Die! VF- 21.00
Dr. Who & the Daleks FN- 30.00
Fall of the Roman Empire VF+ 20.00
Fantasbc Voyage VF 21.00
First Men in the Moon VF+ 18.00
In Search of the Castaways VG+ 12.00
Jason & the Argonauts FN- 25.00
King Kong VF+ 17.00
Magic Sword VG..11.00
Masque of the Red Death VF 23.00
Merrill's Marauders FN/VF 13.00
The Mummy FN..13.00
None But the Brave VF/NM 45.00
The Raven VF- 21.00
Rio Conchos VF+ 26.00
Shaggy Dog...FN/VF 18.00
Son of Flubber VF- 15.00
Tomb of Ligiea VF+ 17.00
20,000 Leagues...VF 13.00
Twice Told Tales VF 19.00
Two on a Guillotine VF+ 17.00
Valley of Gwangi VF+ 50.00
War Gods of the Deep VF+ 18.00
Wolfman 1 VF 15.00
"X" The Man...FN/VF 34.00
Zulu VG+ 15.00

MR. DISTRICT ATTORNEY
7 G 22.00

MY FAVORITE MARTIAN
2 VF+..... 48.00
3 VF+..... 40.00
8 FN-..... 13.00

MY GREATEST ADVENTURE
24 VG..... 33.00
24 G/VG..... 25.00
29 G..... 12.00
33 G/VG..... 14.00
35 G+..... 12.00
36 G-/G..... 8.00
39 G/VG..... 13.00
40 VG-..... 15.00
42 G/VG..... 10.00
43 VG-..... 12.00
46 VG-..... 12.00
47 VG-..... 12.00
48 VG+..... 16.00
49 FN+..... 23.00
50 FN+..... 23.00
50 VG-..... 12.00
51 VG..... 14.00
52 VG+..... 16.00
53 VG/FN..... 18.00
54 VG..... 14.00
55 VG-..... 12.00
56 G/VG..... 10.00
57 VG..... 14.00
58 VG/FN..... 15.00
59 FN..... 21.00
60 FN..... 19.00
62 VG..... 18.00
63 FN-..... 10.00
64 FN+..... 13.00
65 FN/VF..... 18.00
67 FN+..... 13.00
67 VG..... 10.00
68 FN..... 12.00
70 VF-..... 23.00
71 VF-..... 23.00
72 FN/VF..... 18.00
73 FN..... 12.00
76 VG/FN..... 9.00
79 G/VG..... 6.00
81 VG+..... 29.00
83 VG..... 28.00
85 VG+..... 30.00

MYSTERY IN SPACE
1 FR (Interior VG/FN) 125.00
4 VG/FN..... 180.00
31 VG..... 69.00
31 VG-..... 60.00
32 VG-..... 60.00
34 G/VG..... 50.00
35 G (Centerfold missing)..... 12.00
37 G+..... 48.00
38 G/VG..... 53.00
39 VG..... 72.00
40 G/VG..... 53.00
41 FR/G..... 22.00
42 G..... 28.00
45 VG+..... 60.00
46 VG+..... 60.00
47 VG+..... 60.00
48 FN..... 85.00
49 FN+..... 90.00
51 G+..... 35.00
52 VG+..... 60.00
54 VG-..... 60.00
57 VG-..... 30.00
58 G+..... 23.00
59 G+..... 23.00
60 VG-..... 29.00
62 VG-..... 22.00
62 G..... 14.00
66 VG+..... 28.00
69 FN..... 42.00
70 VG+..... 28.00
71 VG/FN..... 31.00
73 FN+..... 31.00
74 VG..... 17.00
74 VG-..... 16.00
75 FN..... 28.00
77 FN..... 28.00
78 FN-..... 24.00
79 FN+..... 31.00
80 FN-..... 24.00
81 FN-..... 17.00
82 VG..... 12.00
83 FN..... 20.00
86 FN..... 20.00
87 FN+..... 52.00
87 G+..... 28.00
88 FN/VF..... 65.00
89 FN..... 45.00
90 FN+..... 52.00
90 VG..... 34.00
95 FN+..... 10.00
103 VF..... 20.00

MYSTERIES OF UNEXPLORED WORLDS
9 G+..... 18.00
19 VG..... 19.00
21 VG..... 19.00
22 VG/FN..... 25.00
23 VG+..... 22.00
24 VG-..... 16.00

NEW GODS (1971)
1 VF..... 32.00
1 FN..... 32.00
1 VF-..... 25.00
1 G/VG..... 6.00
2 VF+..... 16.00
2 VF..... 15.00
3 VF+..... 10.00
5 VF-..... 8.00
6 FN/VF..... 7.00

NICKEL COMICS
5 VG-..... 110.00
6 VG..... 130.00

NYOKA (Fawcett)
2 (1945) VG..... 95.00
11 G/VG..... 24.00
25 VG-..... 17.00
38 FN..... 24.00

OUR ARMY AT WAR
14 G+..... 46.00
60 VG..... 25.00
138 G/VG..... 7.00
139 G+..... 39.00
162 VG-..... 6.00
180 VF-..... 18.00
183 VF+..... 27.00
242 (100 pg) FN/VF 20.00
263 VF+..... 10.00
269 (100 pg) VF 24.00
270 VF/NM..... 11.00
272 VF-..... 7.00
273 VF+..... 10.00
275 (100 pg) VF/NM 30.00

OUTER SPACE
17 FR+..... 7.00
18 G+..... 21.00
19 G-..... 13.00
20 G/VG..... 23.00
21 VG-..... 12.00
23 VG+..... 17.00
24 VG..... 15.00

OUT OF THIS WORLD
4 G..... 22.00
7 VG..... 45.00
9 VG-..... 27.00
10 G+..... 22.00
14 G/VG..... 11.00
16 G+..... 21.00

OWL, THE
1 VF+..... 22.00
2 VF+..... 17.00

PHANTOM, THE (GOLD KEY)
2 VF-..... 27.00
6 VF+..... 30.00
7 VF+..... 30.00
8 VF+..... 30.00
9 VF+..... 30.00
10 VF..... 27.00
11 VF/NM..... 32.00
12 VF+..... 27.00
14 VF+..... 27.00
16 VF..... 23.00

PICTURE STORIES FROM AMERICAN HISTORY
4 G+..... 28.00

PICTURE STORIES FROM THE BIBLE (EC)
(New Testament)
1 DC, 1944 G+ 18.00

PIRACY
3 G..... 13.00
7 VG..... 26.00

PLASTIC MAN
1 VG+ 13.00

POPULAR COMICS
81 VF+..... 115.00

PRIZE COMICS WESTERN
72 G..... 10.00
78 FN+..... 46.00

QUEEN OF THE WEST, DALE EVANS (DELL)
14 VF..... 31.00
16 VF-..... 27.00

RANGERS COMICS
34 VG+..... 39.00
35 VG..... 34.00
38 G-..... 15.00

REAL WEST ROMANCES
3 VG-..... 16.00

RED RYDER
78 VF..... 33.00
100 VF-..... 28.00
102 VF+..... 28.00

REMO BROWNE
50 VG+..... 53.00
52 FN-..... 60.00

REX ALLEN
2 VF/NM..... 79.00
4 VF+..... 47.00
7 FN+..... 20.00
8 VF-..... 36.00
9 VF-..... 36.00
10 FN-..... 16.00
14 FN+..... 14.00
15 FN-..... 11.00
21 VF-..... 24.00
26 VF..... 28.00

REX HART
8 VG+..... 32.00

RICHIE RICH
4 G+..... 30.00
6 G+..... 18.00
14 G-/G..... 7.00
16 VG+..... 18.00
28 G/VG..... 11.00

Millions
6 VG+..... 12.00

RIFLEMAN
5 VF-..... 52.00

RIN TIN TIN
8 FN/VF..... 20.00
12 FN/VF..... 17.00

RIP HUNTER
4 FN-..... 30.00
5 VG..... 22.00
9 FN..... 19.00
10 FN/VF..... 30.00
11 FN/VF..... 27.00
14 FN/VF..... 27.00
16 VF-..... 33.00
17 VF-..... 33.00
18 VF-..... 33.00
21 FN+..... 15.00
22 VF-..... 27.00
29 FN..... 17.00

RIPLEY'S BELIEVE IT OR NOT! (GOLD KEY)
TRUE WAR STORIES 1 VF/NM..... 19.00
4 VF..... 15.00

(Harvey)
2 FN+..... 17.00
4 VG+..... 13.00

ROCKY LANE
3 VG..... 48.00
6 FN+..... 56.00
7 G+..... 25.00
8 FR+ 13.00
13 VG-..... 23.00
19 G/VG..... 16.00
38 VG+..... 19.00
55 VG..... 17.00

ROMANTIC WESTERN
1 FN/VF..... 65.00

ROY ROGERS
4 FN-..... 52.00
6 FN-..... 36.00
14 VG-..... 15.00

ROY ROGERS' TRIGGER
2 FN+..... 26.00
8 VF-..... 15.00
9 VF-..... 15.00

SANTA CLAUS PARADE
1 VG+..... 32.00

SEA DEVILS
4 G..... 13.00
5 FN..... 40.00
6 FN+..... 24.00
7 FN/VF..... 34.00
8 VF..... 50.00
9 VF..... 50.00
12 VG-..... 9.00
13 FN..... 19.00
14 FN-..... 32.00
15 VF-..... 32.00
16 VF..... 37.00
17 VF..... 37.00
18 FN+..... 18.00
19 VF+..... 42.00
24 VG/FN..... 9.00
30 VF-..... 21.00
31 FN/VF..... 17.00
32 VF+..... 29.00

SENSATION COMICS
103 G+..... 49.00
107 FR+..... 36.00
110 G-..... 30.00

SGT. FURY
3 VG+..... 34.00
5 FN..... 50.00
5 FN-..... 35.00
5 VG..... 29.00
6 VG+..... 22.00
6 G+..... 13.00
7 VG..... 17.00
8 VG..... 20.00
8 FR/G..... 7.00
9 VG+..... 22.00
9 VG..... 17.00
10 VG..... 20.00
10 VG-..... 20.00
12 VG..... 10.00
13 VG+..... 60.00
13 VG-..... 42.00
13 G/VG..... 33.00
13 G/VG..... 33.00
14 FN/VF..... 24.00
15 FN/VF..... 24.00
18 FN-..... 13.00
20 VF-..... 29.00
29 VG..... 5.00
30 VF-..... 20.00
40 VF..... 14.00
48 VF+..... 16.00
58 VF+..... 14.00
ANN. 1 FN-..... 25.00
ANN. 2 VF+..... 30.00
ANN. 2 FN+..... 11.00

SGT. PRESTON
20 NM-..... 50.00
22 VF+..... 40.00
24 VF..... 35.00
27 VF-..... 30.00
29 VF-..... 30.00

SHOCK SUSPENSTORIES
7 FR/G..... 20.00
11 VG..... 45.00

SHOWCASE
13 VF-..... 1,900.00
21 VG..... 75.00
26 VG..... 54.00
27 G/VG..... 85.00
28 VG+..... 70.00
28 VG..... 62.00
29 VG..... 62.00
29 G-..... 27.00
30 VG+..... 120.00
31 VG..... 65.00
31 VG-..... 55.00
32 FN..... 85.00
33 G/VG..... 55.00
35 FN..... 150.00
35 FN..... 150.00
35 VG..... 110.00
35 G+..... 50.00
38 FN+..... 115.00
38 G+..... 49.00
39 FN..... 90.00
40 VG+..... 60.00
40 G..... 30.00
48 VF-..... 38.00
49 VF-..... 38.00
50 VF-..... 38.00
50 VG/FN..... 15.00
51 VF-..... 38.00
52 VF..... 34.00
53 VF+..... 57.00
54 VF..... 49.00
55 FN..... 62.00
55 FN-..... 52.00
57 FN..... 45.00
58 VF..... 100.00
58 FN+..... 42.00
58 VG..... 27.00
59 VF..... 65.00
59 VG+..... 19.00
62 FN/VF..... 36.00
66 FN..... 8.00
67 VF-..... 15.00
69 VG-..... 4.00
71 VG+..... 5.00
73 VF-..... 65.00
73 FN+..... 30.00
74 FN..... 19.00
74 VG..... 12.00
75 FN+..... 27.00
75 FN+..... 27.00
76 VF-..... 26.00
77 VF+..... 37.00
81 FN+..... 9.00
82 FN..... 14.00
85 VF..... 14.00

(Double Cover)
86 FN/VF..... 7.00
87 VF..... 10.00
89 VF..... 5.00

SILVER SURFER
1 FN/VF..... 175.00
2 VF-..... 100.00
2 FN..... 48.00
3 VF+..... 100.00
3 G/VG..... 19.00
5 VF-..... 47.00
5 G..... 7.00
6 VG..... 16.00
7 VF-..... 47.00
7 VG..... 12.00
8 VF/NM..... 55.00
8 VG..... 12.00
9 VF+..... 47.00
9 G+..... 8.00
10 VG+..... 12.00
11 VF..... 32.00
11 VG..... 9.00
12 FN-..... 12.00
12 VG..... 9.00
13 FN..... 12.00
13 VG..... 9.00
14 VG/FN..... 15.00
14 VG..... 12.00
15 FN/VF..... 21.00
15 VG..... 9.00
16 VF+..... 37.00
16 FN..... 12.00
16 VG-..... 8.00
17 VG..... 9.00

SPACE ADVENTURES
17 G+..... 20.00
24 G+..... 20.00
25 G+..... 20.00
28 VG..... 11.00
31 VG+..... 32.00

SPACE WAR
1 G..... 9.00
3 VG..... 10.00
4 VG..... 16.00
5 VG+..... 23.00
8 VG+..... 23.00
10 VG+..... 23.00

SPARKLER
65 VG/FN..... 19.00

SPECIAL MARVEL EDITION
15 VF/NM..... 28.00
15 VF/NM..... 30.00
16 NM..... 12.00
16 FN+..... 5.00

SPECTRE (1967)
2 FN+..... 20.00
3 VF+..... 49.00
4 VF..... 42.00
4 FN/VF..... 29.00
4 VG..... 12.00
5 VF-..... 36.00
5 VF..... 36.00
7 VG..... 8.00
8 VF/NM..... 40.00
9 VF+..... 37.00
10 NM-..... 45.00

THE SPIRIT (HARVEY)
1 VF..... 24.00
2 VF..... 24.00

STAR SPANGLED COMICS
17 G (Appears VF but spine has major insect chewing)125.00

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12 vg+ $90
13 g $43
24 p $15
48 p $10
63 vf+ $120
68 vf $103
75 g+ $25
84 vf/nm $110
110 vf+ $95
131 vg $25
132 g/vg $20
134 f/fn+ $50
138 vg $25

Jungle Comics
139 g $12
141 vf $70
149 vg+ $18
153 g+ $18

Leading Comics
13 fn $132

Marvel Mystery
73 fn/vf $375

Mary Marvel
1 f/vf $650

Movie Comics
1 vg/fn $110
2 g/vg $54
3 vg $72
4 vg $82

Pep
9 vg+ $180
21 fn- $150
59 fn- $50

Planet Comics
27 vg $172
32 vf $495
44 vg+ $135
45 vf $380
54 fn+ $200
55 vf/nm $400

Police
16 vg/fn $195

Rangers
5 vf+ $300
10 vg $78
18 fn+ $110

Rangers
40 fn+ $80
47 vf/nm $115
49 fn+ $65
50 f/vf $61
52 vf $86
56 vf/nm $120

Sensation
55 vg $31

Sheena
8 vf/nm $240
9 vf/nm $240

Shmoo
1 vf $165

Star Spangled
3 fn+ $300

Superboy
10 vg/fn $180

Superman
36 fn 250
44 g/vg $94
56 vg $104

Terrors of the Jungle
10 vf/nm $150

Thrilling
62 vg $60

Top Notch
12 fn+ $300

Whiz Comics
16 fn/vf $476
20 fn- $185
23 vf- $300
27 vg/fn $122
30 fn+ $160
31 fn/vf $135
32 fn+ $150

Whiz Comics
34 vf $204
37 fn+ $150
41 vg+ $60
45 fn- $70
47 fn- $70

Wings Comics
107 vf/nm $130
109 vf $100
111 fn/vf $75

World's Finest
22 vg/fn $138

Zoot
14 g/vg $60

Astonishing
61 vg/fn $25

Journey Into Mystery
67 vf- $80

Mystical Tales
7 fn $56

Strange Stories of Suspense
15 fn $56

Strange Tales
55 vg $32
73 vg+ $50

Suspense
27 vg $30

Tales of Suspense
12 fn $72

Tales to Astonish
13 vg $46

World of Fantasy
4 g+ $20

World of Suspense
5 g $16

COMICS WANT LISTS

Looking for a particular Comic Book? Advertise it in CBG Want Lists. The cost is a $1.00 flat fee plus 50¢ per book. Mail your list along with payment to: **CBG Want Lists, 700 E State Street, Iola, WI 54990.**

MICHAEL TODASCO
- 117 Founders Pointe South
- Bloomingdale, IL 60108-1440

Quantities wanted in any condition, at good prices.

Avengers #16
Avengers #19
Tales of Suspense #57
Thunderbolts #1 (NM)

SAN MILLAN FRANCISCO
- lol, rue de l'OURCQ
- Paris/France 75019
- xx-33-1-46.07.02.99

Alex Toth Art/Good to better.

Boy Loves Girl #43
Crime and Punishment #66
Danger Trail #1
Intimate Love #26
Love Romances #48
Lovers #67
New Romances #10
New Romances #11
Popular Romance #25
Secret Hearts #143

SAN MILLAN FRANCISCO
- lol, rue de l'OURCQ
- Paris/France 75019
- xx-33-1-46.07.02.99

Alex Toth Art/Good to Better.

Secret Hearts #149
Today's Romance #6
Young Romance #163
Young Romance #164

ALFRED HUETE
- 2220 S. Barcelona Street
- Spring Valley, CA 91977
- (619) 462-1154

Danger Girl #1 (Chromium cover) Fine or better

Danger Girl #1 (Chromium cover)

Rapeman Manga

MIKE BESTIC
- 1845 E. 11th Street
- Salem, OH 44460
- 330-332-8313

Mickey Mouse Mag. V1 #9, V4 #2

Ace #39
Army & Navy #3
Ozzie & Babs #9
Felix the Cat #43
Famous Funnies #32
Little Max #30
Buzzy #45
Tessie Typist #33
Sports Action #7
'Lil Rascal Twins #18

GARY KRITZBERG
- P.O. Box 47
- Yorkville, IL 60560-1142
- 630-553-7653

Looking for Fine or better condition.

MAD Comic #6
MAD Comic #8
MAD Comic #15

JP GONZALES
- 1300 NW10
- Oklahoma, OK 73106
- 405-232-5448

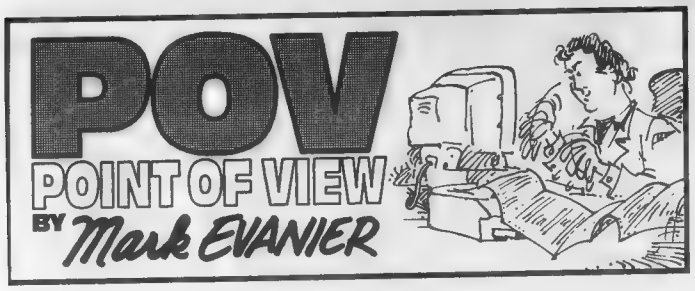
Poor to Fair.

Amazing Spider-Man #1
Amazing Fantasy #15

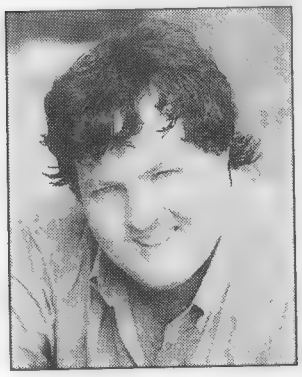
JIM SILVESTRI, JR.
- 17170 Melon Ave.
- Fontana, CA 92336
- 909-823-4889

I'm looking for the following in G- to VG condition.

Gene Autry (Fawcett) #4 G-VG
Hopalong Cassidy (Any) G-/VG
Popular Western Heroes G/NM
Other Westerns G-/VG to VF/NM



(***Warning:*** Do not read the following story if you have never seen — and intend some day to see — the movies *Planet of the Apes, Close Encounters of the Third Kind*, or *Gandhi*. You have been warned.)



"Bob," I said, "You have my word of honor —"

"You write comic books," he said. "You have no honor."

Murder ... arson ... genocide ... these are all ghastly crimes. But to my pal Bob, they are misdemeanors compared to the felony of giving away the ending to a movie. Bob loves movies but he hates nothing more in this world than to have the denouement of a film tipped to him in advance.

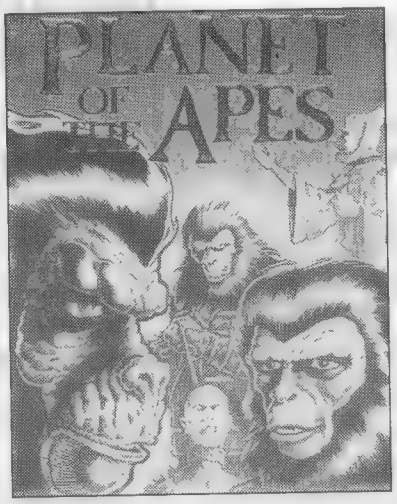
I didn't know this about him until we went to see *Planet of the Apes*. Bob had heard it had a good, solid surprise ending and he insisted we go see it the day it opened. The longer we delayed, the greater the chance that someone — a friend, a loudmouthed film critic, someone — would tip the outcome. So we hustled over to the Pan Pacific Theater (which ain't there no mo') and got in line.

As we were waiting to get in, the performance before ours was letting out. A fellow who'd just seen the movie was walking past us and he was telling everyone, just to be a rat, "At the end, he finds the Statue of Liberty. They've been on Earth the whole time!" Bob couldn't help but hear this.

He screamed, "**AUGGGHH!**" in big, block letters (you could actually see them), just like Charlie Brown. The film, for him, was ruined. "Let's go," he said.

"Go?" I pointed out that we had already paid for our tickets and I was yearning for hot buttered popcorn or, for that matter, hot buttered anything.

"I don't care," he said. "What's the point? We know how it comes out."



"True," I replied. "But we don't know how it gets to that point and what it all means."

"Doesn't matter," Bob said with a decided pout. "I know how it ends. It's like knowing the final score of a baseball game before you start watching it. How can I possibly enjoy the film now?"

I asked, "Didn't you ever see a movie twice?" He said sure — lotsa times. "Well," I reasoned. "The second time and thereafter, you know how the movie ends."

"Yeah, but the second time you see a movie, it's to study. The first time, you go to watch it — and now I can't watch it."

The line was starting to head inside. "Well, come on," I told him. "Pretend this is your second viewing and you're here to study." I dragged him inside and, while I enjoyed the film a great deal, Bob sat there sulking and squirming the whole time through. When Charlton Heston finally happened upon the Statue of Liberty at the end, Bob shrugged and muttered, "Like he said —"

In the years following, I saw Bob go to great extremes to avoid learning the end of a movie before he'd seen it. This became increasingly difficult, as the trend developed of promoting films via longer and longer trailers, "Making of ..." documentaries, and stars going on every talk show in creation and showing darn near the whole movie, one clip at a time. There are movies today I do not bother to attend because to see them the first time would be like seeing them the second time.

Needless to say, Bob has learned to avoid reviews and promos and talk-show clips until after he's seen a movie. If it's anything he thinks he may like at all, he always tries to attend the day it opens.

One day in 1977, we were talking on the phone and he happened to mention that he was really looking forward to a new movie that would be opening the following week. It was called *Close Encounters of the Third Kind*, and, though Bob was doing all he could to evade the advance publicity juggernaut, he'd heard enough to think it was a film he'd love. If only he could get to see it without hearing how it ended.

"Gee," I told him. "I'm going tonight to an advance screening at the Academy —"

"Don't tell me how it ends!" he screamed into the phone. Bob had recently perpetrated some sort of rotten trick on me and he feared that I might blurt out the ending, just to get even. Threateningly, he said, "Evanier, so help me, if you ruin this movie for me —"

"Bob," I said, "You have my word of honor —"

"You write comic books," he said. "You have no honor."

"Bob," I corrected, "You have my solemn promise. I will not reveal to you how the movie comes out."

•

That night, a date and I went to see *Close Encounters of the Third Kind* at the Academy's theater on Wilshire Boulevard. We wound up seated next to Abe Vigoda, who was then playing the character Fish on the TV series *Barney Miller*. I said hello to Mr. Vigoda and mentioned to him that I was a scholar of comic books and that I knew his brother had once been an artist for the *Archie* line. His response was along the lines of, "That's nice, who cares?"

The film started.

Years earlier, Mel Brooks lent his vocal skills to an Oscar-winning animated short entitled *The Critic*. The film consisted of an array of abstract images and, throughout, one heard the voice of a disgusted old man (Brooks) verbalizing his bewilderment and disgust over what was on the screen. At one point, he said something like, "This must be some kind of symbolism. I think it's symbolic of garbage."

It was a very funny film and, if you've ever seen it, you have experienced a rough approximation of sitting next to Abe Vigoda during *Close Encounters*.

Mr. Vigoda hated the movie — or maybe he just didn't understand it. Either way, he sat there the entire time, not suffering in silence but, instead, muttering, just loud enough that we and everyone for three rows around could hear —

"What the hell is this?"

"Why is he doing that?"

"Does anybody understand this thing?"

"Did this thing have a script?"

At first, people told him to *shhh*. But, after a while, they all realized that not only was he not going to *shhh*, but he was actually rather funny. I am against people talking in movies — this is why I so rarely go these days and why I bought a satellite dish and a big-screen TV. Still, that night, it was very amusing to hear Mr. Vigoda cussing out Mr. Spielberg's movie. To this day, whenever I see that clip of Richard Dreyfuss sculpting the mashed potatoes into a mountain shape, I cannot help but hear the voice of Fish snarling, "What the hell is he doing that for?"

To this day, whenever I see that clip of Richard Dreyfuss sculpting the mashed potatoes into a mountain shape, I cannot help but hear the voice of Fish snarling, "What the hell is he doing that for?"

At the end, as we struggled into our coats, Abe was asking everyone what the movie was about. "Who were the aliens? Was Richard Dreyfuss one of them? Is that why he got on the spaceship and went away?"

Naturally, I had planned to call Bob when I got home and ruin the ending for him. But Abe Vigoda's misunderstanding of what he was seeing gave me a much more sinister idea.

•

The next day, I phoned my friend and told him I'd seen *Close Encounters* the night before. "Don't tell me anything about how it ends!" Bob shouted. He was poised to hang up the instant it sounded as though I might. I promised I wouldn't, and we talked about other topics for maybe 20 minutes.

At the end, just as we were both about to ring off, I said, "Oh, Bob, before you go — one more thing —"

"What is it?"

"Richard finds out he's an alien!"

"What?"

"At the end, Richard Dreyfuss finds out he's been an alien all along."

(Continues on Page 79)

Dan T's Inferno

Things to say to keep yourself from being invited to next year's convention:

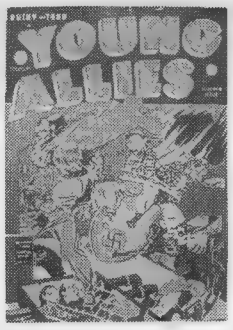
"Hey, which of you balding, pasty-faced individuals is in charge of the grading workshop?"

"Original artwork, my butt! I saw that same scene in a comic book just last month!"

"'Scuse me, bud. I'm from the press. Okay if I sit on these '10-for-a-buck' boxes while I write my 'Pow! Zap! Wham! There's Big Money in Funnybooks!' story?"

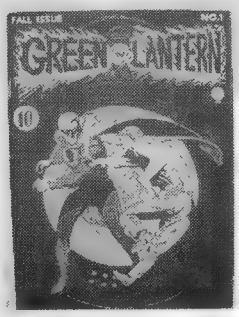
"My partner is going to kill me! But he didn't send me enough money to buy *Action Comics* #1 at the sparesely attended auction *and* go to the concession stand for lunch!"

"No, no, no, Mr. Quesada! You're not getting the right little swirl in your autograph. But you'll get it by the 50th copy."

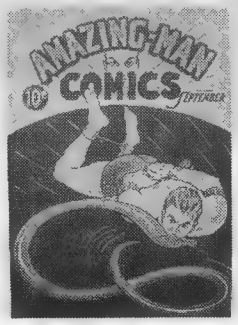


Young Allies #4
Near Mint

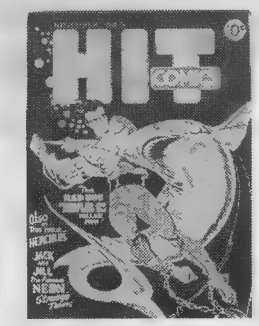
Marvel Mystery #3
Very Fine Plus
Minor Repair



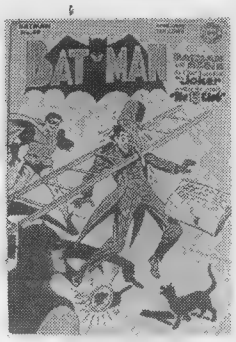
Green Lantern #1
Very Fine Plus
Minor Repair



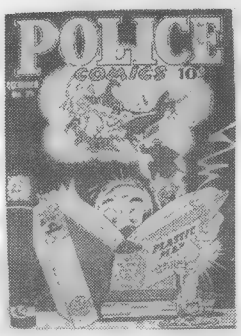
Amazing Man Comics #5
Very Fine
Minor Repair



Hit Comics #5
Very Fine
Minor Repair

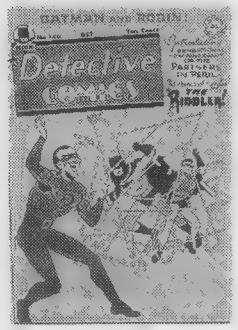


Batman #40
Near Mint

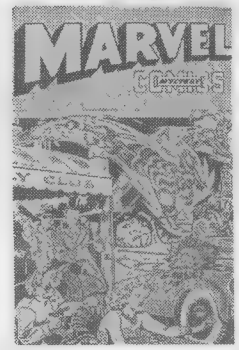


Police Comics #25
Near Mint
The Mile High Copy

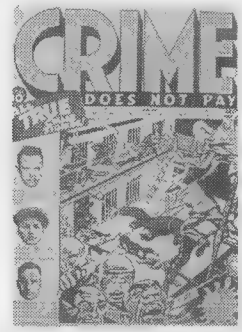
X-Men Gaint-Size #1
Very Fine/Near Mint



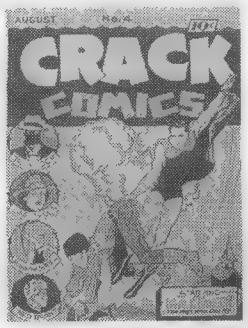
Detective #140
Very Fine Plus
Minor Repair



Marvel Mystery #74
Very Fine/Near Mint



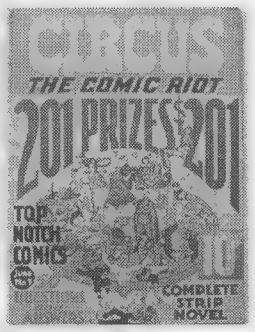
Crime Does Not Pay #23
Fine/Very Fine
Minor Repair



Crack Comics #4
Very Fine Plus
The Larson Copy

Marvel Mystery #13
Near Mint
Tiny Repair

Broncho Bill #2 (Single Series)
Very Fine/Near Mint
The Pennsylvania Copy



Circus The Comic Riot #1
Near Mint

Adventure Comics #1
(New Comics)
Very Fine, Minor Repair

COMING NEXT WEEK

The Next Comic Heaven Auction

CBG Customer Service Award – 1988
CBG Customer Service Award – 1989
CBG Customer Service Award – 1990
CBG Customer Service Award – 1991
CBG Customer Service Award – 1992
CBG Customer Service Award – 1993
CBG Customer Service Award – 1994
CBG Customer Service Award – 1995
CBG Customer Service Award – 1996
CBG Customer Service Award – 1997
CBG Customer Service Award - 1998

Over 7,000 Golden and Silver Age Comic Books will be offered. The books photographed on these 2 pages are just a few of the items in our auction. The entire catalog will be printed in the July 10, 1998 CBG (#1286), but if you would like us to mail you a Free Catalog Call (903) 636-5555. Or send us your name and address and we will be happy to send you one.

COMIC HEAVEN

P.O. Box 900
Big Sandy, TX 75755

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **4th Annual Canadian National Comic Book Expo**, June 26-28 at the Metro Toronto Convention Centre, 255 Front St. W., South Building, Toronto, Ontario, Canada. Guests include: Greg Capullo, Dale Keown, Joseph Linsner, Joe Quesada, Jimmy Palmiotti, and John Romita Jr. Admission: $10/day; $20/three days. Hours: Friday 4-9 p.m.; Saturday 10 a.m.-6 pm.; Sunday 11 a.m.-5 p.m. Info: (416) 761-1760

• **Heroes Con**, July 3-5, Charlotte Convention Center, 501 S. College St., Charlotte, NC. Guests include Dave Dorman, Dick Giordano, Joe Jusko, George Pérez, Jeff Smith, Jill Thompson, Stan Sakai, and Matt Wagner. In addition, there will be activities in conjunction with the exhibit **Sequential Art: The Next Step 3**, which is also in Charlotte — see the article on this page. Hours: Friday 11 a.m.-7 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 11 a.m.-6 p.m. Admission: $10/day; $20/three days; children 10 and under free; family special: mom and/or dad's admission 50% off when accompanied by a paying child. Info: (704) 375-7463.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: Spaced** exhibit of original *Babylon 5*, *Star Wars*, and *Star Trek* comics art continues through July 31.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Info: (415) CAR-TOON. **Current exhibits: Charles Vess' *Stardust*** paintings will be exhibited through July 19.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Garfield: 20 Years and Still Kicking**, a 20th-anniversary retrospective of Jim Davis' comic strip *Garfield*, runs through Aug. 30.

• **60 Years of Superman**, an exhibit spotlighting Superman's Canadian connections, through July 11 at the Nepean Museum, 16 Rowley Ave., Nepean, Canada (near Ottawa). Original art by Canadian artists Stuart Immonen and Leonard Kirk, as well as vintage Superman toys, postage stamps, clothing, books, comics and other memorabilia from the collections of Janet Hetherington, Ronn Sutton, and Dean Ross. Free admission. Info: Dan Hoffman, (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for information on current exhibits: (413) 586-8545.

• **The X-Files Art of Miran Kim** exhibit runs through July 17 at the Trumbull Art Gallery, 720 Mahoning Ave. N.W., Warren, OH. The show will feature 26 original pieces of art from the covers and interiors of Topps' *X-Files* comics. Info: (330) 395-4876

SUN, JUN 28

4th Annual Canadian National Comic Book Expo, Toronto, Ontario. Final day. See Calendar Notes.

Born on this date:
Mike Royer
Philippe Druillet (1944)
Tom Floyd (1951)
Adrienne Roy (1953) **45** years ago

MON, JUN 29

Born on this date:
Bobby London (1950)
Mike Richardson (1950)
Keno Don Rosa (1951)
Bo Hampton (1954)

TUES, JUN 30

CBG **#1287** ships — featuring *Jay and Silent Bob* from Oni Press and Viz' *Pulp* collections.

Born on this date:
Tim Allen
Joe Vigil (1955)
Shawn McManus (1958) **40** years ago
Phil Lord (1958) **40** years ago
Jim Owsley (1961)
Steve Firchow (1966)
Tonne Forquer (1970)
Dave Galvan (1972)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Amaze Ink/Slave Labor
✪ *Wretch* #6, $2.95 (Apr)

Archie Comics
Archie's Double Digest #102, $2.95
Betty #65, $1.75
Cheryl Blossom #15, $1.75
Jughead with Archie Digest #143, $1.95
Knuckles #16, $1.75
Sabrina the Teenage Witch #17, $1.75

Caliber
✪ *Brian Lumley's Necroscope* #3, $2.95 (Mar)
✪ *Lifequest* #3, $2.95 (Apr)

Chaos Comics
Smiley #1, $2.95

Dark Angel Productions
✪ *Blackjack: Blood & Honor* #3 (of 4), $2.95 (Apr)

Dark Horse Comics
Dark Horse Classics: Godzilla: King of the Monsters #1, $2.95
Dark Horse Presents #134, $2.95
Oh My Goddess!: Fallen Angel, $3.95
Scatterbrain #2 (of 4), $2.95
Star Wars Handbook: X-Wing Rogue Squadron #1, $2.95
Star Wars: X-Wing Rogue Squadron: Masquerade #4 (of 4), $2.95
Starship Troopers TPB, $14.95

DC Comics
Batman Annual #22, $2.95
Batman: The Gotham Adventures #4, $1.95
Batman: Shadow of the Bat #78, $1.95
Chronos #7, $2.50
Dead Corps(e) #1 (of 4), $2.50
Essential Vertigo: The Sandman #26, $2.25
Green Lantern #103, $1.95
Hellblazer: Tainted Love TPB, $16.95
JLA: World without Grownups #2 (of 2), $4.95
Power of Shazam! #42, $1.95
Preacher #41, $2.50
Starman #46, $2.25
Superman #138, $1.95
Superman for All Seasons #1 (of 4), $4.95

Fantagraphics Books
✪ *Minimum Wage* #9, $2.95 (Apr)

Gladstone
Uncle Scrooge #312, $6.95
Walt Disney's Comics #627, $6.95

Image Comics
Ascension #8, $2.50
Darkness #16, $2.50
Wetworks #42, $2.50

Marvel Comics
Cable #58, $1.99
Captain America: The Classic Years, $19.95
Captain America: Sentinel of Liberty #1, $1.99
Daredevil #379, $1.99
Deadpool #19, $1.99
Fantastic Four #9, $1.99
Ka-Zar #17, $1.99
Rampaging Hulk #2 (two covers), $1.99
Sensational Spider-Man #31, $1.99
Sunfire & Big Hero 6 #1 (of 3), $2.50
Thor #3, $1.99
Uncanny X-Men #359, $1.99
X-Men: The Manga #12, $2.99

Oni Press
Jay & Silent Bob #1 (of 4), $2.95

Viz Communications
Mobile Police Patlabor Part Two #6 (of 6), $2.95
Neon Genesis Evangelion Book Two #4 (of 5) (2 editions), $2.95
Return of Lum Part Four #11 (of 11), $2.95

Exhibit featuring black comics artists teams up with Heroes Con

Sequential Art: The Next Step is a travelling exhibit of work by contemporary black comics artists. Now in its third year, the show has found its summer home at the Afro-American Cultural Center in Charlotte, N.C. The city is also home to the yearly Heroes Convention, this year taking place July 3-5, and the organizers of both events have arranged a special promotion for Heroes Con attendees who take time to take in the exhibit.

According to Sequential Art organizer Rob Stull, comics fans who visit the art exhibit during the convention can trade in their exhibit program books at Heroes Con to receive a jam art print by Stull, Jason Pearson, Brian Stelfreeze, Louis Small Jr., and Jamal Igle, all of whom are featured in the exhibit and who expect to attend the convention, as well.

Sequential Art: The Next Step 3 will be on display through July 19. In addition to the artists mentioned above, the exhibit will showcase the works of Darryl Banks, Malcolm Davis, Tom Feelings, Grey, Steven Hughes, Hannibal King, Mshindo Kuumba, Mark Morales, and Larry Stroman. Other special programming during the exhibit includes an opportunity for visitors to bring their own drawings and meet artist Rob Stull Saturday, July 4, from noon to 2 p.m. The Afro-American Cultural Center is located at 401 N. Myers St. in Charlotte. For more information about the exhibit, call (704) 374-1565.

For more information about Heroes Con, call (704) 375-7463.

+

Shipping notes and updates

• June 14-20: The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Abstract: *Complete Strangers in Paradise Book One HC*, $29.95 (Jun)
Cat's Paw: *Greenleaf in Exile* #2, $2.95 (Jun)
Crusade: *Shi: The Series* #12, $2.95 (May)
Cryptic/CS: *Quicken Forbidden* #5, $2.95 (May)
Fantagraphics: *Evil Eye* #1, $2.95 (May)
Image: *Ascension* #7, $2.50 (May 17-23)
Gen[12] #5, $2.50 (May 31-Jun 6)
Savage Dragon #50, $5.95 (Jun)
Stormwatch #7, $2.50 (May 10-16)
Ironcat: *Cutie Honey Vol. 2* #1, $2.95 (Jun)
Dragon Wars #3, $2.95 (Jun)
Gun Crisis #2 (of 3), $2.95 (Jun)
New Vampire Miyu Vol. 2 #3, $2.95 (Jun)
Peregrine: *Harpy: Prize of the Overlord TPB*, $14.95 (Jun)
Sharkbait: *Pete the P.O.'d Postal Worker* #4, $2.95 (Jun)
Vanguard: *Al Williamson Sketchbook*, $12.95 (Mar)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

TV: *Cray Baby Adventures* #5 (Mar)

WED, JUL 1

Canada Day

Born on this date:
Billy Graham (1935)
Draper Hill (1935)
Mike Baron (1949)
Ray Lago (1958) **40** years ago
Julianna Ferriter (1961)
Tom Poston (1964)

THURS, JUL 2

Born on this date:
Al Wiesner (1930)
Dana Lewis (1954)

FRI, JUL 3

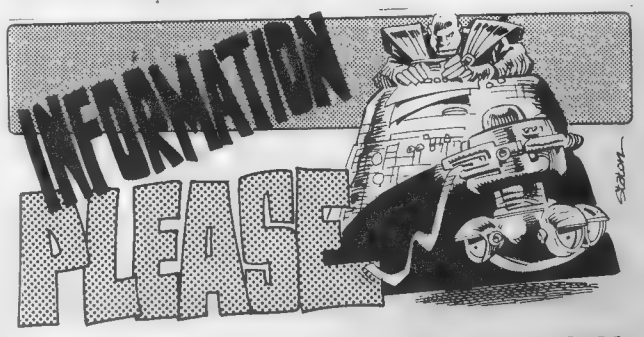
Heroes Con begins in Charlotte, N.C. See Calendar Notes.

Born on this date:
Russ Cochran
Jerry DeFuccio (1925)
Pat Mills (1949)
Arne Starr (1954)
Nanette Injeski (1955)
Tom Heintjes (1962)

SAT, JUL 4

Independence Day — no mail delivery

Born on this date:
Rick J. Bryant (1952)
Dan Nakrosis (1963) **35** years ago
Robert Conte (1970)



Joyce Greenholdt
CBG Associate Editor

The following comics were solicited for release more than 60 days ago; however, we have not been able to confirm that they were actually released. We would like to find out the current status of these comics (released, canceled, rescheduled, etc.) for the *CBG Calendar*. For those which have been released, we would like the following information for the *CBG Price Guide*: The publisher, full title, issue number, month, and year listed in the indicia of the comic book, as well as the U.S. price given on the cover.

Amaze Ink/Slave Labor
Phoenix Square #3, $2.95 (Feb)
Plaid Bastards Take Over, $8.95 (Feb)

Angel Entertainment
Angel Girl: Against All Evil #1 (reg. and nude eds.), $2.95 (Nov)

Ariel Press
Gravestown #3, $2.25 (Mar)
Sapphire #8, #9, $2.95 (Dec, Mar)

Avatar Press
Donna Mia TPB, $15.95 (Nov)

Awesome Entertainment
Judgment Day TPB, $9.95 (Jan)
Maximum Mutants TPB, $19.95 (Nov)
S.P.I.C.E. #1, $2.50 (Mar)
Spider-Man/Badrock TPB, $5.95 (Dec)

Dancing Elephant Press
Kane #20, $3.50 (Feb)

Entity Comics
Stargate: Rebellion TPB (two covers), $7.95 (Dec)

Fantaco Enterprises
Amazon Woman Jungle Album, $9.95 (Mar)

Fantagraphics Books
Moon Looked Down and Laughed, $9.95 (Feb)

Gay Comics
Gay Comics #25, $6.95 (Oct)

Gratuitous Bunny Comix
Sleaze Castle #9, $2.95 (Mar)

Image Comics
Gaijin: Fashion Slave, $2.95 (Mar)
Hellshock #4, $2.50 (Apr)
Mage: The Hero Defined #8, $2.50 (Feb)
Teenage Mutant Ninja Turtles #15, #16, $2.95 (Dec, Mar)
Wildcore #5, $2.50 (Apr. 5-11)

Laszlo Press
Ranger Bob, $2.95 (Dec)

Main Publishing
Comic Book Interpages, $3.50 (Dec)

Marvel Comics
Silver Surfer TPB, $15.99 (Dec. 14-20)

Myriad Publications
Myriad #1, $3.95 (Dec)

No Mercy Comics
Coven 13 #2, $2.50 (Jan)
Nightshade #3, $2.50 (Jan)

Sterling Publishing
Against the Grain #1, $2.95 (Dec)

Warp Graphics
Elfquest Scores!, $19.95 (Feb)

ADULT COMICS

Dominacht
Dominacht #1, $4.95 (Dec)

Fantagraphics/Eros
Collected Omaha Vol. 6, $18.95 (Feb)
Lust #8, $2.95 (Nov)
Thorn Garden, $14.95 (Nov)

Girl on Girl
Girl on Girl: Dirty Little Secrets #1 (reg. and nude eds.), $2.95 (Nov)
Girl on Girl First Times: Peaches & Cream (reg. and nude eds.), $2.95 (Nov)
Girl on Girl: Young Girl on Girl #1 (reg. and nude eds.), $2.95 (Nov)
How to Draw Girls on Girls #1 (reg. and nude eds.), $2.95 (Nov)

Naked City
All Girls School #1 (reg. and nude eds.), $2.95 (Nov)
Hot Young Sluts #1 (reg. and nude eds.), $2.95 (Nov)
Secrets of Sisters #1 (reg. and nude eds.), $2.95 (Nov)
Seduction of Veronica #1 (reg. and nude eds.), $2.95 (Nov)

Revisionary Press
Carnal Comics Presents Jenna Jameson: Superstar, $4.95 (Dec)
Carnal Comics Presents Melissa Monet: Sin-Eater #1, $2.95 (Dec)

Publishers and event organizers

To see your comics or comics-realted events listed in the *CBG Calendar*, please supply the exact shipping date for each title *as soon as possible*, preferably at least four weeks in advance. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990 The same goes for any other announcements, additions, and corrections

Point of View

From Page 76

There were gasps from the other end of the phone. Bob's reaction was exactly the same as if I had just whipped out a .357 Magnum and shot him in the thigh. "I can't believe you did that to me, Mark," he choked.

"Bob, I didn't —"

"I thought you were my friend. This is a movie that I've been looking forward to for weeks, and you just destroyed it for me."

"Bob, I was kidding. That isn't really the ending."

"No, it's too late. You told me. It's ruined." I tried to convince him otherwise, but, fighting back tears, he told me our friendship was over, done, finito, kaput, take a hike. Then he hung up.

A week later, a dispirited Bob dragged himself to see a matinee of *Close Encounters of the Third Kind* at the Mann Village Theater. With zero enthusiasm, he waited in line, paid his money, and loped into the theater. He wasn't going to go at all, but there was the chance — albeit a slim one — that something in the film would partially make up for the blown ending.

As the movie started, Bob kept nodding to himself: *Yes, yes ... it's so obvious. Richard Dreyfuss finds out at the end that he's been an alien all along.* Since he was aware of what was coming, Bob could spot all sorts of little clues — little indications that it would soon be revealed that Roy Neary (the character Dreyfuss was playing) was from another world.

In fact, he started to think: *Boy, this is so blatant, I'll bet everyone's figured it out by now.*

At the end, Neary gets aboard the spaceship and heads for another galaxy. Bob could see it coming: The scene where Neary's memory is restored and/or he is informed that he was a mole for the aliens, perhaps stranded many years ago on Earth. All along, his obsession with space was not merely an Earthling's yearning for the endless possibilities of the universe, but simple homesickness. That scene was surely coming now —

But, instead, came the end credits.

Everyone in the Mann Village applauded — everyone but Bob. He grabbed the person next to him and demanded, "Was Richard Dreyfuss an alien?"

The grabbed person looked puzzled. "What are you talking about?"

"At the end! Did they say anything about how Richard Dreyfuss wasn't an Earthman? He was an alien all along?"

"What movie were you watching?" the person demanded.

Bob stormed out to the lobby, found a pay phone, and called me.

"Evanier," he screamed. "You ruined the movie for me."

"I told you that wasn't the ending."

"I know you told me that wasn't the ending. But I sat there the whole time thinking it *was* the ending."

"So let me get this straight. You're mad at me now because I *didn't* tell you the ending?"

"Yes! I mean, no! I mean — I'm mad at you because you told me *an* ending — I mean — Oh, come on. You know exactly why I'm mad at you." Bob then announced that, from that moment on, we were not speaking. Oh, we would still talk all the time and go to lunch and to movies. But, as far as he was concerned, though we were talking, we weren't speaking.

One day a few months later, when we were talking but not speaking, he mentioned he was going to go see a new movie called *The Big Fix*, which starred Richard Dreyfuss. I immediately said, "At the end, he finds out he's an alien."

Bob yelled, "This is a detective movie."

I said, "I know. It's a surprise ending."

Bob hung up on me.

A few months after that, while we were again talking but still not speaking, he told me he was going to go see the new Clint Eastwood movie *Every Which Way but Loose*. I immediately informed him that, at the end, Richard Dreyfuss finds out he's an alien.

He shouted, "Richard Dreyfuss isn't even in this movie!"

"That's what makes it a real surprise ending," I told him. Again, he hung up on me. For the next few months, every time Bob mentioned he was going to a movie, I told him that, at the end, it would turn out that Richard Dreyfuss was an alien. This got him worried. He was very relieved, at the end of *Gandhi*, to see no trace of Mr. Dreyfuss or any extra-terrestrial beings. I, for one, felt a void.

Then one day, it was announced that Mr. Spielberg had assembled a new "final cut" of *Close Encounters*. He was releasing it with new footage as The Special Edition. "You going to see it?" I asked Bob. (By now we were speaking again.)

"No," he said. "I'm not taking any chances."

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at evanier@ix.netcom.com.

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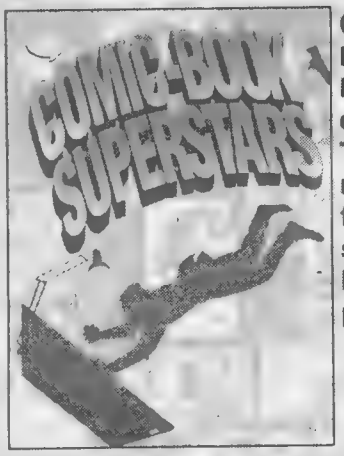

Comic-Book Superstars
by Maggie Thompson, Editor
Meet the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances.
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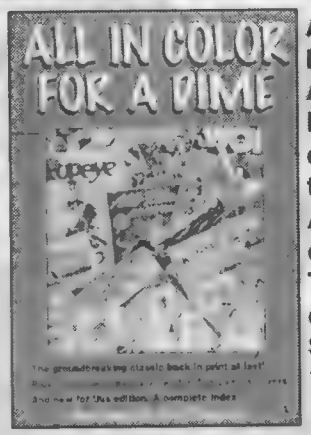

All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction by Comics Buyer's Guide Editor Maggie Thompson and includes 16 pages of full-color comic book covers.
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Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
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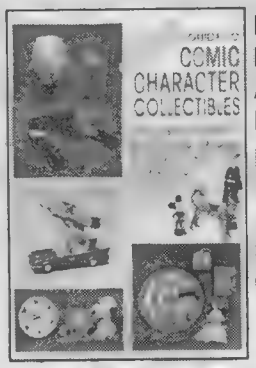

Hake's Guide to Comic Character Collectibles
by Ted Hake
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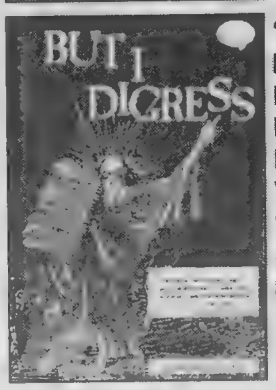

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Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

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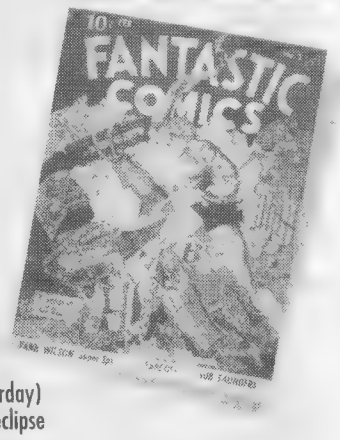

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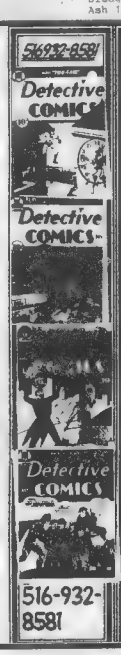

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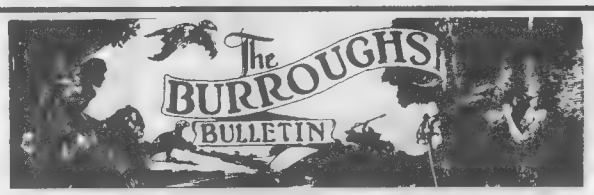

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EVENTS
(From Page 57)

lands, NJ 07716. PH: 732-291-1632.

Jun 28 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2 EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 3-5 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. Boardwalk & Burk Ave., SH: Fri. 5pm-10pm, Sat. 12noon-10pm, Sun. 10am-4pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585

Jul 5 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show

Jul 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Jul 12 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Jul 18-19 NJ, Newark. International Toy & Collectable Mega Show, Sheraton Hotel Newark Airport. 128 Frontage Rd., SH: Sat. 10:30am-7pm, Sun. 10:30am-4:30pm, T: 200. K&S Promos., 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803

Jul 18-19 NJ, Burlington. Comic Book, Toys & Collectibles Show, Center Mall. Rt. 541 off Exit 5 of NJ Tpke., SH: Fri. 10am-9:30pm, Sat. 12noon-6pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

NEW YORK

Jun 26 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 27 NY, Manhattan. ShowCon NY-2, Washington Square Church. 133 W. 4th St., SH: 10am-4pm, T: 8', F: $100., A: $3. The Consortium, PH: 617-697-1235

Jun 28 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 5 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477

Jul 9 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398

Jul 10 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 11 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Jul 18-19 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

Jul 18 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 25, A: free. Paul DeCarlo, PH: 516-289-7398.

Jul 19 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234 PH: 718-251-2075 or 241-6477.

Jul 19 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65 for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jul 24 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Jul 3-5 NC, Charlotte. Heroes Convention, Convention Ctr. Heroes Aren't Hard to Find. PO Box 9181. Charlotte, NC 28299. PH: 704-375-7463

Jul 11-12 NC, Raleigh. 28th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Blvd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, A: $4. Carolina Hobby Expo. PH: 704-786-8373 after 4pm.

OHIO

Jun 28 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229) Belmont Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 2-5 OH, Columbus. International Game Fair & Comic Book Show. Convention Ctr. Andon Unlimited, PO Box 13500, Columbus, OH 43213. PH: 614-856-3976

Jul 12 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 30-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OREGON

Jun 26-28 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Super Ctr. Jantzen Beach Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Jul 11 PA, Langhorne. Comic Book, Toys & Sports Card Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or 725-1377.

Jul 12 PA, Harrisburg. Comic Book, Magic & Non-Sports Card Show, Sheraton Hotel. East Park Dr. off Exit 29, I-83, SH: 10am-4pm, T: 30-6', F: $45. for 1st. $30. for 2nd, $25. ea. add'l., A: $1. Comic-

(Continues on Page 96)

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4321 General Comics, Wanted
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4611 Portfolios/Posters, Wanted
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4661 Miscellaneous, Wanted
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FREE CATALOG! Independent comics are our specialty! All the good stuff! Independent Comics, 611 NW 34th Dr, Gainesville, FL 32607-2429. 352-373-6336. E-mail: jmason@gator.net Website: http://www.indyworld.com/ic

HOW TO Draw a Comic Book. 128 pages, plus Free copyright and self-publishing reports. Send SASE to Bill Barry, PO Box 2124, Newport, OR 97365.

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SUPER HERO tracing book. Try one it's easy and provides hours of fun for children and adults. Check/MO. Damon Reinagle, PO 261921, Encino, CA 91426.

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A new distribution magazine looking for independent and small press publishers of comics, zines and books, from fringe culture to mainstream. Got it? We'll help sell it. Bi-monthly magazine available free to retailers. Cover price to individuals. It's to inform of what else is out there and what they are missing. For complete info and low advertising rates write to Paul Houston at 5879 Darlington rd. Pittsburgh, PA 15217

4005 PERSONALS

KRIS, YOU have to believe, I love you more than my Monte Carlo, Love Mike.

4011 ARTISTS WANTED

GIANT CATALOG #13 is shipping this June. Send $1 or (4) 32¢ stamps to receive. Fanzines, film books, men's mags, video, etc. Queen City Bookstore, 3184 Main St, Buffalo, NY 14214.

CARTOONISTS/ WRITERS: New pop culture magazine seeks contributors. Send SASE for details to: Pout Mouse Productions, 200 Sixth Ave., Brooklyn, NY 11217.

4015 DISTRIBUTORS

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4041 WRITERS WANTED

ARE YOU a professional writer? Interested in collaborating on an offbeat vampire story? Then write to: Will Day, PO Box 131, Eddington, ME 04428.

4050 SMALL PRESS FOR SALE

JET BLACK #1. Martial Arts comic for sale through Monolith Comics. Send $2.50 each postpaid to: PO Box 425, Tranquility, NJ 07879. For information: 908-852-6741.

SCI-FI ADVENTURE! The Eden Descendants. Order the complete 3 issue mini-series for $12! (includes S&H). Quester Entertainment, PO Box 1374, Lake Stevens, WA 98258. http://www.premier1.net/~quester

ENERGONS #50-48 pages of action and intrigue, $2 ppd. in advance. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Artists needed.

VESPER #1 32 pgs professionally priced, kick ass, Independent for $2. We'll include 16 pg ASHCA trading cards such a deal! Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

THE #1 small press Newszine in America is Small Press Creative Explosion! Catch the wave! Do it yourself! Tim Corrigan, POB 25, Houghton, NY 14744.

EDEN DESCENDANTS hot sci-fi adventure! Complete mini-series now available. All 3 books $10 (includes S+H)- 128 pages. Quester Entertainment, PO Box 1374, Lake Stevens, WA 98258. www.premier1net/~quester

STAR WARS collectors... The end is nigh! The pentultimate issue of Darkside magazine plus card sticker just $3! Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

SYNWULFE: BOUNTY Hunter. Full color six part sci-fi adventure from Ringgenberg Fetter Schaefer and Hierographics Debutes this July Dmmcmx@aol.com

"CLERKS" #1 (1st): $20. "Danger Girl" #1: $10. "Beatle Fun Kit" (1964); $75. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/ Visa: 800-662-0957.

THE INDESTRUCTIBLE Man by Kaso Comics is on sale now. Watch for this exciting title available thru Diamond, Syco or Kaso Comics. PO Box 381, Hicksville, NY 11802-0381.

GIVE HEROES a chance! All-Hero Adventures, six issues published, $2 each. All for $10, postpaid. Sam Kujava, 1157 South Fisk, Green Bay, WI 54304.

4051 SMALL PRESS WANTED

ARTISTS WANTED for adult and Slice of Life comic. Send samples to: D.E.A.R. Publishing, 4691 Commercial Drive #359, New Hartford, NY 13413.

4100 ARCHIE, FOR SALE

ARCHIE COMICS for sale. Send SASE for list or send want list to Dan Giddings, PO Box 5383, Glendale, CA 91221-5383.

4101 ARCHIE, WANTED

BETTY AND Veronica Digest Number one wanted. Also Archies Madhouse 22. Send price to DeFina, PO Box 172541, Hialeah, FL 33017-2541. All replies answered.

HELP ME make some children happy. Need unwanted, new or old. Choose books you want from my swap list. P.O. Box 152, Franklin, NJ 07416.

4110 BLACK & WHITE, FOR SALE

AREA 88 1-42 (full run!) available, $20. P+H included. Fighter Pilot Manga! Viz Comics. Robert Zailo, 1363 Chaffey Court, Ontario, CA 91762. 909-981-1477.

4111 BLACK & WHITE, WANTED

CEREBUS #1, TMNT #1 (1st), Double Action #2, DC/ Fawcett Ashcans 30's-50's, Stuntman #3, Flash Gordon #5, Cancelled Comics Cavalcade vol. 1&2. Chuck 703-243-0720.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

PENDULUM PRESS classics adaptations, B-W. Prepared for school use. Various Phillippine artists. This set mostly unused. Write for details. John, 328 Powhatan, Columbus, OH 43204-1965.

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request our price list of 1,800 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

MY BEST! Platinum, gold, silver, copper, modern. Send SASE for one age, 2 stamps all. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

40,000 HIGH quality NM bulk comics. Buy them all at $4,800 or 10,000 for $15,000. I need room! Bill Gohean 610-640-0199.

3,000 MARVEL/DC Comics for sale. 1960's thru 80's. Best offer. Please call 212-532-5715.

60 LONG boxes of comics for sale. Collection includes Marvel, DC, Image, Dark Horse and others from the late 70's early 80's to current comics in it. Also includes toys and trading cards. Asking $5,000 OBO. 209-957-4056.

NICK FURY Agent of Shield 2-10 Classic Steranko average fine; 11-17 average VF $10 each or all offer. Cliff Gemmell, POB 740982, Arvada, CO 80006.

SGT. FURY set $1,000, #1 thru #88, #92 thru #97, Annuals #1 thru #6, all VG or better. Call for details. Jim 304-845-0238.

COMICS, CARDS and more! Mid 1950s to date. Mads, Warrens, paperbacks, videos and cheap. Send LSSAE: Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

$100,000 OVERSTREET value $10,000! $10,000 value $1,500. Both deals heavy on better sellers. Friendly Frank's Comic Cavern, 5404 NW 64th St, KC, MO 64151, phone/fax 816-746-4569.

55,000 + comics- many at wholesale. Conan #1 VP, Daredevil #1 VP, ASM #1, etc. Jason Lehto, 14303 NE 81st. St., Vancouver, WA 98682. 360-604-0705. E-mail: jwlehto@aol.com

COMIC SETS, Elektra: Assassin (B) $15. Punisher (mint) (5) $40. Wolverine M/NM (Miller) (1) $40. All NM-mint. Thomas Hof, Box 2935, St. Louis, MO 63130.

PRIVATE COLLECTION. 3,000 bagged, boarded, boxed and alpha. Many Indies, Marvel, DC. 97% VF/NM. Guides out to $20,000. Best offer. List available. 1-800-425-2991. LVS16@aol.com

AMAZ. SPIDER-MAN 195-211, $20 incl. postage. All F/VF condition. comicsale@aol.com. Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

MINT COMIC Collection or Key Books for sale. 10,000 comics from 1970s, 80s, 90s in unread condition. Priced to sell. James 718-268-6535.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

WANTED: GOLD/ silver collections, pre-code horror, romance, good-girl, hero, crime, classic cover, etc. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705. E-mail: jwlehto@aol.com

PHILA AREA dealer looking to buy collection of vintage comic books and BB cards. Give a fair price and I'll buy! Call 215-947-3498.

4123 COMIC COLLECTIONS WANTED

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4128 DARK HORSE FOR SALE/ WANTED

X MANY issues needed. Swap for or buy cheap. Andrew Vachess' hard looks #2 and #4 need. Dan Lyon, PO Box 152, Franklin, NJ 07416.

4130 DC, FOR SALE

ROBIN SET! Issues 13 thru 25 plus Annual 4! VF+ condition, $12 ppd. D.J. Toftum, 5601 69th Ave. #312, Brooklyn Park, MN 55429.

LOW PRICES on thousands of DC's, Superman, Batman, Wonder Woman, Robin, Flash, Aquaman, Green Lantern. Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

JONAH HEX! Weird Western Tales, Hex & ASW! Giant list, multiple copies available. Send 2 32¢ stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

DC COMICS for sale below Guide. E-mail: tokengreg@aol.com DC Comics.

BATMAN #126 through #328, $1595 PPD, priced at 1/3 below new 1998 Overstreet guide. Kurt, 810 Wentworth Ave., Manteca, CA 95336. 209-825-0479.

WEIRD WAR Tales! Giant list, multiple copies, strict grading, fair pricing. Send 2 32¢ stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

JUSTICE LEAGUE 198 Mint, 5 to 21, 23 to 32, $1 each. Postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

CHOICE 70's: HOM #224, 225, 227, NM/M, $35 ea; Shadow #1 VFN/NM, $20; World's Finest #223, VFN/NM, $15; Secrets of Haunted House #1, M, $24; All-Star Western #10 (1st Hex), FN/VFN, $125. 413-549-0852 P&H $3; Jack.

WORLD'S FINEST 162, 163, 164, VF+ $9 ea., 163 VF/NM $12, 159 VF+ $15. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

SCARCE YOUNG Love 107, 2 copies, average grade VG+. $80 for both or best offer. Call Dan at 716-825-5266 for description. Thanks.

BRAVE AND Bold 69 NM- $28; 70 VF $19; 71 VF+ $22; 72 NM $35; $4 P+H. Merle Covell, 510 Union St. Lot #22, Fort Walton Bch., FL 32547. 850-864-4051.

15 ASSORTED store Promos, Ashcans & Previews for only $20 including P&H. Sorry, no more "Preacher" previews. Many others! High-Quality Comics, 1106 2nd St., #110, Encinitas, CA 92024. 800-682-3936.

SHADOW (1987) 1 thru 19 and annual 1 & 2 all NM/M only $12 for the set call Mitch at 281-444-6293.

4130 DC, FOR SALE

GREEN LANTERN- 61, 90-224, Annual 1-3, Special 1, 2. All NM to M. Guide price $436, my price $250. DC Comics Presents- 1-97, Annual 1-4. All NM to M. Guide price $376, my price $150. Contact Al Cross 515-986-9656 or email: al.cross@rainhail.com

LOIS LANE Annual #2, 1963, Very Fine, $40. Jim Burke, 61 Parker St., Freehold, NJ 07728.

LOT OF DC 100 pagers: Brave and Bold 112, Flash 232, Justice League 113, about VG, all for $9 postpaid. 732-269-1025 to order.

KINGDOM COME fans hardcover editions Mint condition and prints only $15 plus $3 first class postage/insurance paid. Eric Troxell, Box 108, Ashville, PA 16613.

JLA ARCHIVES #4 reprints JLA 23 through 30. Hardcover (regular price $50) only $34 includes postage. Call John 507-288-4884.

ACTION #1 50TH Anniv. edition of 1st appearance of Superman, $6. PPD. Nightmares and Notions, 5904 Foothill Blvd. Oakland, CA 94605. Mc/Visa 800-662-0957.

SUPERMAN. RARE 1942 Lauther novel in G/VG DJ. Book VG/F great looking display piece. $650 or make offer. Steve 301-603-0246.

SANDMAN HARDCOVERS. Most available. Trade or sale. "The Power of Shazam" hardcover mint @ $30 PPD. B.K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

TALES OF the Unexpected 49 G+ $12.50; Tomahawk 6, 7 G $16.50; Weird War 3 VF $28.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

DETECTIVE 481 through 522, 524-539 all NM/M $90 for all plus $5. for S&H. Jeff Dahlberg, 5130 N 2nd, Loves Park, IL 61111.

FIFTY CENT Comics. Superboy (TV) all 22 books, mostly mint for $14 postpaid (includes $3 S&H). Complete run of series. Bruce Meservey, 21 Clement, Worcester, MA 01603.

STAR SPANGLED War stories #125 $8. Superman #220 $8, Superboy #128, $8. all NF Cyclone Comics, PO Box 5641, Petaluma, CA 94955, 707-775-4615.

LARGE TRADING list with 300 new additions available mostly DC. SASE to Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

SGT BILKO #2 VG $50, All American Men War #31 VG $40, Dale Evans #9 FR $12. Many more. Tom 605-665-3595. Tomdnels@hdc.net

ALL NM Superman (2nd series) #48 $1.25; #56, 59, 62, 63, 65 $1.50 ea.; #66 $6; #67, 68, 71 $1.50 ea. Mark 715-824-3359, leave message.

KINGDOM COME 1-4 NM set $25. Includes postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-Mail: jasance@aol.com

AMAZING WORLD DC set: All issues, plus duplicates and Metropolis Edition, high grade, $650 or offer. Nicheware, 9387 US 31 S. Lot 2, Berrien Springs, MI 49103. 616-473-3904.

BATMAN ARKHAM Asylum hardcover (1989) Mint condition, $23. Batman #400 VF-NM, $15. House of Mystery #153, $10. Cyclone Comics, PO Box 5641, Petaluma, CA 94955.

BRAVE AND Bold #5 Good, $150. Showcase #25 Good+ $75, #30 Good+ $300. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852.

SHADOW OF The Bat set #33 thru #47 VF+ condition $13 ppd. Many guest stars! D.J. Toftum, 5601 69th Ave. Apt.312, Brooklyn Park, MN 55429.

4131 DC, WANTED

SUPERBOY #68 (10/11/58). Unrestored, strict VF or better wanted. Send details, asking price. Fax 718-646-0211. Write: Bill Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

SUPER DC Giant #21 (Love 1971). Will pay $100 for a Fine copy and $180 for a VF. CBA Ad, P.O. Box 102, Wantagh, NY 11793.

BATMAN #222 wanted in G to VG shape. (multiple copies). Rick Rann, PO Box 877, Oak Park, IL 60303.

DON'T WANT 1990 Bugs Bunny! Desperately seeking 93-94 DC Bugs Bunny 1-2. Paying 5X's OPG! G-NM. Belinda, P.O. Box 1744, Choctaw, OK 73020. 405-390-3037.

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

KINGDOM COME slipcase edition, unopened or used, Alex Ross, Superman standee store display are what I need! Delmo Walters, 939 Woodycrest Ave, #416, Bronx, NY 10452.

WANTED: TEEN Titans #12 (1990s); Power of Shazam #35; Superman vs Spider-Man #2 (comic sized reprint of Treasury edition); JLA (90s) #4. Gerry 818-779-7643.

A DATE with Judy #3, 43, 46, 48, 56, 62-64, 67, 68, 71-74 VG or better. King, 16012 Meridian Ave., Shoreline, WA 98133.

WANTED: G/VG silver sets below guide; Aquaman; Atom; Hawkman; Challengers; A. Strange; Worlds Finest. Bob Lane 36 S. Columbine, Lombard, IL 60148. 630-691-1251.

WONDER WOMAN hard-cover from the 1970s, call or send price info. Also, interested in Golden Age Wonder Woman. Matheny, 1941 Kessler Blvd, Indianapolis, IN 46222.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

TARZANS: #51F/VF, #52F/VF $15@; #53VF, #54VF, $20@; Jungle Annual #4VF, $40; #75VF, #76VF, $10@. $3.50 post/ins. Carneglia, 135-14 94th St., Ozone Park, NY 11417-2810.

BORIS KARLOFF, Bugs Bunny, Doctor Solar, Donald Duck, Goofy, Magnus, H.R. Pufnstuf, Pebbles, Phantom, Lancelot Link, Ripley's, Supercar, Uncle Scrooge, others! Clifford, Box 113, Jonesboro, IL 62952.

DONALD DUCK FC348 VG/VG+, nice color and pages, $28 ppd. Chris 518-695-4247 before 10pm EST. Thanks and Thanks CBG.

WILD, WILD West #1 (FN-), #5 (VF/NM) $45 each; #2 (FN/VF), #3 (VF-) $35 each! Postpaid! Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108-1440. 630-205-2357.

50% OFF! Tarzan, Korak, Bonanza, Boris Karloff, Magnus, Ripleys, Space Family Robinson, Turok and more! Buy cheap! Large SASE. Ed, 26181 Laurel, Wauconda, IL 60084.

GOLD KEY Uncle Scrooge N-Mint #128, #165, #172, #173, Guide value, $6. Sale $2.50 each, postage $3. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

F-TROOP #6 fair $3, Mr. Ed #5 good $4. The pair for $6 plus postage. Keith 606-356-0087 to reserve.

ATOM ANT #1 FN $110, Space Ghost #1 FN $140. $4 S&H. Tough to find in any condition. 616-668-4056, 6-8:30pm EST.

4141 DELL/GOLD KEY/WHITMAN WANTED

TARZAN MARCH of Comics #114, 125, 172, 185, 204. Original or photocopy. R. Dumont, 750 Whittemore Rd. Middlebury, CT 06762. 203-758-2168.

LARGE FEATURE comics, 1st and 2nd series. 4 color comics #7, 10, 11, 14, 15, 16, 17, 18, 26, 27, 31. Dave Brauhn, 319-848-5231.

FEATURE BOOK 24, Lone Ranger 4 color 82, Lone Ranger in VG. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402. brauhn.david@mccleodusa.net

MAGNUS ROBOT fighter #1,6,24,25,26,28. Space family Robinson #1-7, Mighty Samson #1-11 VF or better. David Rauchwarter, 266 Juniper Ave, Red Wing, MN 55066. 612-388-4100. drauchw@pressenter.com

TUROK MARCH of comics 378. Will accept any grade or color copies. Name your price! Dan Lewonczyk, 29 Markwood Ln, Manchester, CT 06040. 860-643-0453.

ROY ROGERS and Gene Autry Four Colors and Fawcett, Uncle Scrooge 170-200, Lulu, Silver, Tonto. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4150 DISNEY, FOR SALE

MICKEY MOUSE Celluloid 1928 4 1/2" NMT cond $700 O.B.O. WDCC Jiminy Cricket & others prefer to sell all 704-331-0920. 1719#1 Bay St., Charlotte, NC 28204.

4151 DISNEY, WANTED

MICKEY MOUSE #68- 218 wanted in trade. I have DC, Marvel, and more. Write to: Ted Stine, 7855 Heather Ln., Vacaville, CA 95688.

WOULD LOVE to acquire Disney comics. Beforre 1970. High grade please. Paying 40-80% guide. Holiday issues especially! Glenn Murphy, PO Box 53473, Fayetteville, NC 28305.

4160 EC, FOR SALE

COCHRAN HARDCOVERS for sale, loads of rare EC books as well, Mad prints. East coast and EL Comic reprints. Call Doug 212-737-9057.

EC AND Cochran for sale Mad prints. Soft and hardcovers. Foreign and US. Comic reprints too. All high grade. Call Doug, 212-737-9057.

4161 EC, WANTED

E.C. COVER sets. Collected mini poster reprints of front covers of classic series. Looking For Wierd Science, Wierd Fantasy, Incredible Science Fiction & Tales From The Crypt. Frank 603-890-5320.

WANTED: ACES High #2 in good to VG condition. Phil Gelato, 3333 S Wallace, Chicago, IL 60616.

4170 FAWCETT, FOR SALE

CHARLIE'S ANGELS 1977. complete, 253 cards, 44 stickers, all 4 series wrappers & packs. Super set! $277 ppd. John Fawcett, Box 1156, Waldoboro, ME 04572

CAPTAIN MARVEL #50 FR/G- $22, #101 FR/G- $10, #134 VG+ $60. Whiz #69 VG- $35, #104 FR/G- $15. Wants? 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

4180 FOREIGN, FOR SALE

BRITISH COMICS for sale: 2,000AD, Eagle, Starlord, Capt. Britain, Hulk, Tarzan, etc. Send SASE for list to: Larry's Comic Book Store, 1219 W. Devon Ave, Chicago, IL 60660.

JAPANESE MANGA! Get these phonebook sized comics packed with awesome art! $8/book or $20 for 3! (+2/book S/H) Cheaper than getting them yourself! Tak 617-723-8310.

PINOY KOMIKS: Philippine Anthology (48 page newsprint) 31 issues between #439 thru #473, mostly Fine, $15 postpaid. More info. SASE. Bruce Meservey, 21 Clement, Worcester, MA 01603.

4191 HARVEY, WANTED

LITTLE AUDREY & Melvin. 50% OPG. Any issue. Also Hulk 162, NM or better, 100% OPG. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

ARCHIE, DISNEY, Bugs Bunny, Little Lulu, Dennis the Menace, etc. 20-50% below guide. Send long SASE + wantlist/ interests. Dave Kell, 814 Clark, Canton, MO 63435-1222, dkell@culver.edu

4201 HUMOR/FUNNY ANIMALS, WANTED

WILLIE THE Penguin #2, 4, 5 and 6 wanted on standard comics from 1951. Write: Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

4204 IMAGE FOR SALE/ WANTED

DANGER GIRL #1 (chromium cover) wanted also photos of the new Princess Natalie Portman. List to Alfred Huete, 2220 S. Barcelona St., Spring Valley CA 91977.

SPAWN FOR sale, issues number 1 to 4, 6 and fan editon #1-3. Contact Dave at D&D Comics, PO Box 181, Saugerties, NY 12477. Plus many more comics for sale.

GEN 13 #1 NM $25 (mini series.) Call 919-553-8239 or e-mail bigguycomics@webtv.net. More comics available at http://www.bigguycomics. com most at 25% below guide.

IMAGE WILDCATS 0-17, plus Ann #1, bagged, mint for $50. Includes post. Sam Scruggs, 9961 Arnold Rd, Jacksonville, FL 32246-8507. 904-725-4920.

GEN 13 #1 (Mini), Mint, $22 postage paid. Mark 254-772-4571. mzylberfud@aol.com

SPAWN 5, 8-11 $5 each. Darker Image 1 $1. All NM-Mint. Postage $2. Jamme Coy, 500 Virginia Street, Ashland, VA 23005.

4210 MARVEL/TIMELY, FOR SALE

FANTASTIC FOUR 14 VF $145 PPD, Phil Carpenter Calron MC216-76 Pasadena CA, 91125, 626-356-3614 e-mail, Carp@seqaxp.bio.caltech.edu no junk e-mail please! Thanks!

X-MEN FAMILY titles. 1st issues 12 for $8. Free S/H. MO preferred. VF/NM condition. For Your Collection, 928 W. Norton, Suite 441, Muskegon, MI 49441.

HULK 1-6 price negotiable, call for grading, Larry Dean 315-253-4197.

BACK ISSUES, toys, HC's, TPB's, Silver Age, supplies, new, comics, T-shirts and more! empires@frontiernet.net 716-663-6877, 11 a.m.-7 p.m.

MARVEL GODZILLA 1 $6 mint! International sales, I ship everywhere! Silver to present. Free 30-90% discount catalogues. 844 Tittabaswassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.co m/backissu/index.htm

MARVEL GRAPHIC novel #1 (Death of Captain Marvel) (first printing) NM $15 (autographed by Jim Starlin). Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

ANYONE WANT X-Men books? All X-Men titles for sale at 1/2 Guide! Please send 32¢ stamp. Thanks! Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

MMMS 1966 "Voices of Marvel" flexi-disc, , Cua-tone. Some water damage to cover. $25. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

MARVEL TALES #1, 1964, very fine $100 PPD. Free VG Marvel team up #1; included. David Friedlander, 305 Gerrie Dr, Pittsburgh, PA 15241, 724-941-4355.

AMAZING SPIDER-MAN 4-400, G-NM, Avengers, FF, Thor, etc. 20-50% below guide. Also DCs, Independents magazines, Fanzines. Send long SASE + wants/ interests. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

AVENGER VOL. II, #1-12, NM $27 ppd. FF Vol II, #1-12, NM $33 ppd. Wally Stoelting, 5824 Winamac Lake Dr, 2-A, Mishawaka, IN 46545.

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4210 MARVEL/TIMELY, FOR SALE

HIGH GRADE Daredevil Run, #1 thru present, almost all in VF-NM, serious offers send to, DD Set, 2272 Farmcrest St., Milpitas, CA 95035.

FANTASY MASTERPIECES 1-14, Fear 1-31, Frankenstein 1-18, Ghost Rider 1-81, G.I.Joe 1-96, Godzilla 1-23, Hulk 102-366. G-NM, 50-70% guide. SASEAR. Wally, Box 76, Waynesburg, Ohio 44688.

MASTERWORKS, TRADES, new comics, old comics, posters, statues, toys, t-shirts and comic supplies. Empire ComicsR 716-663-6877. Empires@frontiernet.net

MODELING WITH Millie 54 min $28, Millie The Mode. 154 mint $20, 156 mint $16, plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

WEB OF Spiderman 1 thru 10, 90 and 100 NM. All for $30. Crisis on Infinite Earths 1 thru 12 $35. Steve 219-272-1310.

100 DIFFERENT Marvel comics $20, 100 different DC comics $20, 100 different Independant comics $15. Rob Hughes, 444 Hampshire Rd., Drexel Hill, PA 19026.

AKIRA #1-7 $50 for set, $5 postage. G.E. Guay, 98 Edwin St, Quincy MA 02170-2016. gguay@gis.net.

ASM 161, 207, 213, 214, 215, 216, 217, 218, 222, 253, 260. All VF+/NM, $2.50 each or set for $24 plus postage. Greg 408-763-9125.

AVENGERS ANNUAL #10 first Rogue Star Wars issues 2-4, first prints, many more titles available. Send wantlists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

WARLOCK CHEAP: Both Marvel premieres, four Strange Tales, all fifteen Warlock issues. Average condition VG, $35 postpaid. Half Guide value. Bruce Meservey, 21 Clement, Worcester, MA 01603.

PRE-HERO TTA #12 VG- $23, #14 GD $12, #14 VG $28, #26 GD+ $12, #31 VG+ $24, ST #94 GD+ $10, AA5 GD $20. 408-867-9485.

FANTASTIC FOUR 71 FN- $7; 73 FN+, 74 FN $8@; 75 VG, 76 VG $5@. Postage $2. Nelson Corey, RR1, Box 1474, Waymart, PA 18472-9757.

THOR CHEAP. 42 diff. between #340-449 (FN-NM) 25¢ each plus postage or $15 all ppd. Pete, 33-29 155 Street, Flushing, NY 11354. 718-961-0704.

LUKE CAGE Hero For Hire/ Power Man for sale. Call for info. 718-382-7641.

35 NM/M Marvel comics from 1980s. Includes five #1 issues for $6 postpaid. Bud Habjanetz, 2012 Spring Hill Road, Pittsburgh, PA 15243.

CAPTAIN AMERICA 250-255 $10 incl. postage. Great Byrne issues! F/VF condition. ComicSale@aol.com, Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

4211 MARVEL/TIMELY, WANTED

TRADING: NEED ASM under #250. Have ASM over #200 and misc. 1990s comics. Kevin Sandmeyer, 1519 West Phila. St, York, PA 17404.

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

MARVEL TALES (1964) wanted in any condition. Also other Marvel reprint comics from the 70's. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

JUSTICE COMICS #10 wanted on this 1949 Marvel/ Atlas crime comic book. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138-1614.

WANTED: MAD About Millie 3, 17. Homer the Happy Ghost V2 #5. Also Wacky Packages sets 1-16. Ken, PO Box 21256, Cheyenne, WY 82003. Kenottjr@aol.com

WANTED: THE Marvel Comic Art of Wally Wood book. George 201-985-3987.

CREATURES ON Loose #1, Where Monsters Dwell #22, Beware 4, 5, Chamber Chills 12-15, 20, 22, 25, 26, good condition. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

GODZILLA BLOWS! But I still need 'em! Marvels only. Need 3-24. No scalpers! They won't be going up. E-mail Brian at ferpme@GLX.net

MARVEL SUPER special magazine and the following issues #1, 6, 9, 17, 26, 38. Send information. Howard Michaels Jr., 706 N. Cottage, Mercer, PA 16137-9319.

WANTED: SAVAGE Sword of Conan (many issues);. Punisher Kills the Marvel Universe; Hulk 142, 148, 151, 153; Sensational Spider-Man 27; Amazing Spider-Man 434. Gerry 818-779-7643.

4215 PLATINUM AGE FOR SALE

LITTLE NEMO sheet music, 1908, great color, rare, nice cond. $150. McCay art. Happy Hooligan sheet music 1902. Opper/Dirks FN $75. Richard 413-477-6971.

4220 SCIENCE FICTION/HORROR FOR SALE

JOURNEY INTO Unknown Worlds 36 (#1). Super nice! Very solid, conservative VG, $300. Postage $5. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4220 SCIENCE FICTION/HORROR FOR SALE

CRIME SUSPENSTORIES: (EC) All FN. #3 $79, #8 $63, #15 $49. Others. Money order. Information, write (no calls). R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

WEIRD CHILLS #1 G/VG $225; Weird Chills #2 VG $250; Adventures into the Unknown #27 F+ $120; Spellbound #1 VG- $80. Roland 713-864-6649.

BAFFLING MYSTERIES 23 VG- $16, Capt. Science 3 VG $75, Commander Battle 2 F/VF $85, Space Squadron 5 G/VG $48. Richard Byard 213-463-1948.

MARVEL BOY 2 good $60, Out of the Night 16 FN $50, 15 good $20, 11 VG $35, 2 VG $90. Fred 201-864-2252.

CAPTAIN ATOM (Ditko) #78 (#1) VF $48, #81 VG+ $12, #82 FN+ $18; #86 F/F+ $15, #87 VG+ + $12. Postpaid. 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

25 ALIENS $12, 25 Predator $12, 25 Terminator $12, 25 Robocop $12 ppd. All VF/NM+. Todd Franks, 5284 State Road 50, Webster, FL 33597.

4221 SCIENCE FICTION/HORROR WANTED

WANTED VG/VF Chilling Tales #16, Mister Mystery #6, Uncanny Tales #17. Contact David Morrow, 165 Roberts Rd., Frankfort, KY 40601 502-227-2874.

4240 UNDERGROUND, FOR SALE

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

COMIX BOOK: Scarce Marvel Underground from 1970's. First and second issues only $15 ppd! Send to: Rob Abrams, 281 Fox Hill, Buffalo Grove, Il 60089.

R. CRUMB'S Head Comix ('70) and Fritz the Cat ('69), Large softcovers, cover prices blacked out o/w about Fine, $110 for both, postpaid. Terry 215-627-7258.

4241 UNDERGROUND, WANTED

ZAP, BIJOU, Freak Bros., Promotional posters, any ad material pre 1976 wanted. Eric Sack, Fax 215-885-6103 or efsack@aol.com

WANT UNDERGROUND comix and original underground art. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

WTB: CORBEN, Moebius, EC Art, G. Art, S. Clay Wilson, Crumb, etc. 732-946-0851; jfkelly@myhost.com.

CHESS, CHESS. Wanted: Items with a chess themed cover and/or story line. Ray Alexis (The Chess Man), 608 Emery Street, Longmont, CO 80501. Thanks!

4250 INDEPENDENTS, FOR SALE

TOMB RAIDER/Witchblade #1 (green cover) $8.50 #1 (black cover) $10 and #1 (brown cover) (only 5,000 made!) $25 + $3.75 postage. Rick Waugh 310-373-3831.

IMAGE, MALIBU, Valiant, Bongo, Dark Horse, etc. 25-60% below guide. Also Marvel, DC, Charlton, Dell/ GK, etc. Send long SASE + wantlist. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

BATTLE CHASERS Crimson chrome for Star Wars, Babylon 5, or high grade bronze. Best trade by Wizard Con I'll be there 612-541-1479.

SPAWN 1-5. Wizard $68. Asking $60 OBO, no trades. Jeff, 18710 NW Rock Creek Circle #9, Portland, OR 97229. E-mail: thecavalier@juno.com

CAMELOT 3000 1 to 12 $10, DC Challenge 1 to 12 $10. Postage $2. All Mint. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

CINDY (BLONDE Avenger) Johns is a lovely person - and the Blonde Avenger is a wonderful, fun comic! Tired of fights and angst! Read Blonde Avenger!

BRONZE MAN Comics presents Exit From Shadow! Visit us at Wizard World and San Diego. Visit us at www.bronzman.com. Myths for the modern day.

PRISONERS. JUST because they serve time doesn't mean they like you. Prisonopolis #1-4 $2.50 each. Cooler than Mallrats! Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

4251 INDEPENDENTS, WANTED

ANTHROPOMORPHIC COMICS wanted. Writing article on funny animal comics. Any information needed. Jason Nelson, PO Box 3176, Norman, OK 73070-3176.

WANTED: NEXUS Files from First Comics. VF or better 1st print. Paying $30. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

BLONDE AVENGER Newsletter 1-3, 6-on, BA Convention Giveaways, Episode Guide. Have you ordered Model Kombat? Gary Schlegelmilch, 4602 Kenwood Drive, Woodbridge, VA 22193. geschlegel@juno.com

LOOKING FOR comics with Sherlock Holmes in it. 334-743-3315. Leave message. Also Captain Guts.

4260 WESTERNS, FOR SALE

RIDERS OF the Range (1973) jacket, western stars, pictorial, $25 postpaid. LaRue, Starrett Elliott etc. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066, 315-637-8549.

JOHN WAYNE #15 G+ $39, #22 G+ $35; Eldorado VG-(PO) $20. Monte Hale #62 VG $16, postpaid. Send wants. 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

KID COLT #2, VG $72, #14 VG+ $35, #51 G+(LC) $10. Tom Mix #5, VG(SR) $50 postpaid. Send wants. 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

GENE AUTRY (four color) #47 G, $30; Hopalong Cassidy #6 G+, $17; Bronco Bill #6, double cover, G-VG, $10. Mark 254-772-4571.

4261 WESTERNS, WANTED

HOPALONG CASSIDY #4, 58, 62, 75, 82, 88, 90, 97, 105, 106. Also Six Gun Hero 4-9, 11-15, 17, 19; Western Hero 75, 82. Steve 718-266-2004.

ALL POPULAR Westerns wtd. P. Bendza, RR 2, Thorsby, AB, Canada T0C 2P0.

4300 GOLDEN AGE, FOR SALE

MORE FUN #19 (Detective #1 ad) p.o.c., $250; #32 (Action #1 ad) G/VG, $395; #33 (Action #2 ad) G/VG, $195. Cliff 978-927-4024.

CAPT. FLIGHT #1 VG $210. Golden Lad #2 G $80. Comic Book Marketplate #s 22-57 Almost all Mint, $350. 718-698-4210 days.

PLATINUM, GOLD, Silver - much scarce and rare! Price for quick sale. "Want Lists" welcomed, list $2. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

GOLDEN/ SILVER Age keys! ALL publishers! All genres! 50% off Silver lots! Buy and sell at ComicLink! Collections too! Batman #2 VG, $1,900. 718-423-6079. E-mail: buysell@comiclink.com www.comiclink.com

ACTION #39 GD/VG $125. Adventure 214 FN/VF $175, #203 FN+ $95. Superboy 18 FN $80, #22 GD $25, 33 FN-$55, 37 VG+ $43. 702-259-4509.

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

FAWCETT GENE Autry #6 Fine condition, #'s 2-12 coverless, all for $650. 319-377-3524. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

SPACE DETECTIVE: #2 Wally Wood cover and art about Fair $50, #3 Kintsler cover Fine $100. $5 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

HUMBUG #1 VG; #2 VF; #3, #4, #5, #6 F; #8 VG; #9 VGF. $30 each, all $200. Cliff Gemmell, POB 740982, Arvada, CO 80006.

ALL STAR #51 G+ $93, Tomahawk #5 G+ $35, Plastic Man #50 VG+ $45, City of the Living Dead F- $100. Superboy #10 G $60. Shag's 253-862-5055.

MARVEL MYSTERY 22 -VG $250; More Fun 77 VG $400, Sensation 11 -VG $125. Raymond L. Miller, RR #1, Box 245, Creekside, PA 15732-9730.

COMIC ON Parade #12 VF/NM beautiful like new condition, Fresh, Guide $290, my price $200, Yankee Comics, #1 VF guide, $750 mine $600. 315-676-5931.

BATMAN #26 VG $240, Captain America #9 VG+ $800, #12 6 $350, Detective #119 F $200, #92 Frt. $50, Thrilling #34 VF $200. 919-447-5946.

SUSPENSE 11F $750, Suspense 9VG $300, Law Crime 1VG $125, Shield Wizard 1VG $500, Roger Moe 253-661-7335, 2610 SW 339th St. Federal Way, WA 98023.

FLASH COMICS 76, VF+, $410. Mark Drummond, 1302 North 49th Street Apt.10, Omaha, NE 68132. 402-553-5804 after 7pm.

GREEN LAMA #'s 4, 7, 8, poor condition. Other Golden Age available! FCA, PO Box 24751, Edina, MN 55424-0751. 612-281-1070.

VOODOO 3, VG, $75, 8 G-, $40, Green Mask 1, VG, $450, Fight 52, G/VG, $25, Green Hornet 8, good, $80. 732-574-1394.

RACKET SQUAD #8 FR $7, #10 VG+ $24, #15 VG+ $20, VG- $12, #28 VG-$12. More, send wants. 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

DON WINSLOW 22 F, 24 F, 27 F, 29 F, 30 F @$22; 26 F/VF, 36 F/VF, 38 F/VF @$27.50; 31 VF, 32 VF @$33. Puff, 500 Walton, Cheektowaga, NY 14225. 716-834-0996.

SPIRIT SECTION Sept 14, 1941 VG $15, postpaid. James Cassara, PO Box 18553, Ashville, NC 28814.

COVERLESS: DICK Tracy #68 VG/FN, Target vol 3 #4 GD (Wolverton) vol 8 #8 GD, War Heroes #9 GD Dell. $4 each. 412-342-2156 after 8pm EST.

TARZAN 3, 9, 20, 29, 30, 38, 48, 60, 68, 93, 95, 96, 102, Annual #2, all $300. E-mail: dsissyb@aol.com

COVERLESS, NEW comics #1, 3, 6, 7, 9. More fun #9, 14, 18, 16. Richard Starr, 304-768-6523.

UNDER 10% of Guide, Superman #1 poor $1,150, Batman #1 poor $600. Peter 619-523-5236.

4301 GOLDEN AGE, WANTED

LARGE FEATURE comics, series #1 and #2, feature books #1-57, 4 color comics, send lists to: Dave Brauhn, 416 Waterbury NE, Cedar Rapids, IA 52402.

LONE RANGER Feature Books #21 and #24, Large Feature Book #3 (1st Series) #7, Pluto (2nd Series), #13 1001 hours. Dave Brauhn, 401 76th Ave., Cedar Rapids, IA 52404.

FEATURE BOOKS #1-57 in VG-VF condition. Trade GA or cash. Call 319-848-5231 or send list. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

FOX VG/F/VF Hoot Gibson 5; Range Busters 1; Western Killers 6; Western Outlaws 17, 21; Women Outlaws 3, 6. Larry Yasgar, 66 Emery Dr., Stamford, CT 06902. 203-978-1312.

WANTED IN unrestored VG to FN at Guide or less: Marvel Mystery 26, 31, 33, 40. Michael Lee, 115 East 9 St., #17-J, New York City, NY 10003.

WANTED BY collector. Action #1 fair, poor, coverless or incomplete. Just want to own one with the Superman story intact. Peter 619-523-5236 anytime.

SEMPER FI! Need Fightin' Marines (Charlton) #16 + #28, any condition. Steve Rash, 192 Corncrib Rd., Harrington, DE 19952. 302-398-4768.

SCIENCE COMIC #4, This Magazine is Haunted #3 & Negro Romance #2 wanted. G/VG condition. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

TREASURE CHEST ANYONE? Over Guide, Volumes 2-3, 13-19, 25 especially; Topix, Volumes 5-7; Challenger (Interfaith). Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

BACK COVER to more fun 53, coverless adventure 61 Superman 9, Action 13. Covers for action 5, Detective 9, 26. Brian Faraci 860-347-5756.

BUYING: DC, timely coverless comics. Also Silverage keys ad covers. Mister Mystery #6 G-VG. Tom Gordon, P.O. Box 388, Manchester, MD 410-848-0275.

FOX F/VF Samson 1-6, Rulah 18, 19, 23, 26, 27, Tegra 1, Zoot 3-6, 11, 15, 16, 13 (2/48), 14 (5/48), Jungle Jo 1, 3-6. Larry Yasgar 718-492-0100.

FOX F/VF Dagar 14, 16, 21-23, The Flame 1-6, Green Mask V1 2-10, V2 1-3, 5-6, Jo Jo 2-6, 7 (7/47), 8, 10, 14, 16, 22-25, 28-29. Larry 203-978-1312.

BLAZING COMICS #5-6, Blue Circle #3-5, Capt. Flash #4, Key Ring All Major Victory #1, Spiritman #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

C.M.O. #1-2 Double Comics, Holyoke One-Shot #1-10, Jack in the Box #11, lots of fun comics. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

CAPT. ATOM #4, 6, Capt. Marvel Storybook #1, Choice Comic #2-3, G.I. Comics all #, Man of War #2. Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

4310 SILVER AGE, FOR SALE

THOR 114, 119, 120, 122, 125 VG+ $35 ppd., Thor 116, 117, 120-124 VG $8 ea. Post $4. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701.

FANTASTIC FOUR 22, 23, 29 Good+ $8 ea. 32-37, 39, 42, 47 Good $5.50 ea., 31-37 FR $4 ea. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701. Post $4.

SHOWCASE #60 VG $20, #61 VG+ $17, #64 G+ $8, Shipping $3. Stephen Battaglio, 10 Mitchell Pl., New York, NY 10017. 212-644-3395.

AMAZ. FANTASY #15, Amaz. Spider-Man #1-20, Detective Comics #56, Donald Duck #978, All-Flash #15, Hulk #102-300. Thousands of others dating 1935 to present. Contact: Jon 405-631-5223.

AVENGERS, DAREDEVIL, Thor, TOS, TTA, Iron Man, 50% guide Good-NM. SASE. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306. 718-934-0274.

MARCH OF Comics NM/Mint 202 $33, 205 $23, 220 $10, 243 $33, 244 $21, $5 postage/ insurance. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

DAREDEVIL 22 NM $27, 27 NM $27, 28 Mint $38, 31 Mint $28. All plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572. 717-464-5573.

ASM: #121 NM- $65, #122 VF+ $75, or both $130! ASM 102 M!! Origin of Morbius $70; ASM #40 VF+ + $210; Shi/ Wand $3. 888-43-COMIC.

SEA DEVILS 8VG 9&24fine $25. Metamorpho 1VG 13fine 2&17G $20, From Beyond Unknown VG-NM 1 to 25 $35. Strange Adventures 1246 184 Fine $30, Ernie, 603-447-5701.

COMICS ($1 ea) Horror magazines ($2), Frazetta Books $5. Also, buying, including adult magazines US/Foreign 1960's-1990's. Steve, 420 Fourth Ave, Bethlehem, PA 18018.

TOS#44 NM $375 #46 NM/NM $250, $49 NM/NM $240 TTA #59, NM/NM $225, X-Men #5 Nm $500, #10 NM $300 #21 NM+ $140. Bob Storms 212-213-5590.

MIGHTY CRUSADERS #One Nov. 1965 Radio fine $12. Send wantlists: Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

CAPTAIN AMERICA 100 VG/F $49, 101 F $12, Iron Man 2 VG+ $15, 3F-$13, Defenders 1F- $12. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

4310 SILVER AGE, FOR SALE

WANT LISTS wanted. Many thousands of Silver Age comics at 50% off. Marvel, DC, Dell. Dennis 541-485-3414.

FLASH 129 VF-NM $250 X-Men 119 VF-NM $20 Space Family Robinson 2 VG $20 21, 24, 26 FN $5 each. David Benzing, 315-341-2028 M-F 7-3:30.

SHOWCASE #73 1st Creeper in perfect mint! This is the best 1960s book I've ever seen! Asking $225 OBO. Call Dan 410-740-1277.

X-MEN (UNCANNY) available- #'s 7, 14, 16, 22, 23, 24, 27, 32, 33, 37, 40, 41, 42, 52, 53, 63. Call 5-8pm PST. 619-673-1212.

FANTASTIC FOUR #1 G+ + to VG-- $3,500. Andy 607-598-2266. Or write: Andrew Krupa, 367 Nelson Rd, Lockwood, NY 14859.

SALE: FANTASTIC Four annuals, #3 (wedding issue), #4, #5, #8, average condition FN, postpaid $70. 315-253-2054. Michael Wilczek, 33 Arlington Ave, Auburn, NY 13021.

NEW GODS #1 VG (cover crease) $16, #2 F/VF $14, #3 VF $12. $3 postage, SASE for list. Tom Hegeman, 35 Church, Oneonta NY 13820.

AVENGERS 7 VG- $24, 13 Good $7, 14 Good+ $6.50, 15 Good $6, 16 Fair $5. Post. $4. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701.

THOR 119, 120, 125, 128-135, 139, 142 Good+ $50 ppd. Thor 124, 132, 133, 135, 136, 138 VG+ $33 ppd. Ben 808-487-7659.

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"COMIC BOOK Killer", R.A. Widoff 1st edition Bantam, VF-NM $16.50 postpaid (USA). Dale Dickson, #202, 150 Maple, Chicago, IL 60610. Phone 312-787-7962.

4431 PAPERBACKS, WANTED

CORINTH PULP reprint paperbacks, most any, but especially Terror Tales volumes. Buying quantity or singles. James Van Hise, 57754 Onaga Trail, Yucca Valley, Calif. 92284.

COLLECTOR SEEKS PG's of The Shadow and The Phantom. Also Erb, Tolkien, Ellison, and Hunter S. Thompson. Rich Sawyer, 15 Eggebrecht Rd., Laporte, IN 46350.

4440 PULPS, FOR SALE

PULP CULTURE- new hardcover traces the history of pulps. Argosy to Zepplin! Hundreds of cover reproductions. $42 postpaid. Tigereyes Books, Box 172, Lemoyne, PA 17043.

FANTASTIC ADVENTURES: Oversize Pulps #1-8. Has E.R.B., P.Nowlan, E.Binder, etc. Only $250 PPD or B.O. Samuel Joyner, RT#3 Box 257-B, Tarboro, N.C. 27886.

THE MAGAZINE of Fantasy 1949- fall (#1), small tear on BC otherwise VG- fine, $38 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

DOC SAVAGE resin bust by Bowen, no box, $400 plus $10 shipping. 209-578-6765 8am-10pm Pacific. Terry Allen, 508 Bellwood Lane, Modesto, CA 95356.

4441 PULPS, WANTED

BUYING DETECTIVE pulps. Looking for singles, runs, bound volumes, coverless, etc. Send list with price. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601.

SHADOW PULPS wanted. One or a ton. Condition unimportant. Dealers, individuals welcome. James Rupert, 1610 N St. #102, Lincoln, NE 68508. 402-434-3769, 24 hours.

SERIOUS COLLECTOR looking for high grade pulps with good paper. Most titles. Mail lists to: Shaun Clancy, 18261 73rd Ave. NE #A105, Bothell, WA 98011.

SHADOW WANTED, Pulps, books, statues (Crime Club), etc. Send list or call. Mickey Ritter, 233 Wood St., Bristol, PA 19007. (215)788-1706.

4450 MAGAZINES, FOR SALE

THOUSANDS OF back issues: Starlog, Starburst, Dreamwatch, TV Zone, Dr. Who, Babylon 5, etc. $1 for catalog. Larry's Book Store, 1219 W. Devon Ave., Chicago, IL 60660. 773-274-1832. Website: www.scifispy.com

PLAYBOY MAGAZINES: 1/74 20th Anniversary, 3/93 Mimi Rogers (Lost In Space), 12/96 Jenny McCarthy, 1/97 Marilyn Monroe. E-mail: picon@a-o.com for further information.

PLAYBOYS, PENTHOUSE, High Society, Hustler and more. Most half price. Send $1 for list to: World of Comics, 147 West Intl. Speedway Blvd., Daytona Beach, FL 32114.

STARLOG AND Comics Scene magazines from 80s for sale. Send #10 SASE to: Darren Pine, 1809 Juniper Circle, Columbia, MO 65201.

SCIENCE FICTION Fantasy Digest magazines 1950-55, VG-Fn 25 different $50; Galaxy, Astounding, F&SF, Beyond, etc. Mad 31-37 $250. Nick Certo, 914-566-4188.

MAD MAGAZINES, reading copies, Fair to VFN. 1964 to present. Priced to sell. SASE for list. Michal Jacot, 606 Locke St., East Tawas, MI 48730.

EPIC ILLUSTRATED. April 1984 to February 1986, NM. Also Savage Swords. Joe 607-796-2547. jrhillerin@aol.com.

PLAYBOYS: FEB. 1968 thru June 1974, $2 to $5 each. Discount on quantity. 184 Margie Dr., Pleasant Hill, CA 94523. E-mail: juriscards@aol.com

SELLING COMPLETE Fangoria collection, issue #1 to present. Goes to highest bid. Cassel, 52 Brookside Lane, Mt. Arlington, NJ 07856.

AVON FANTASY Reader 2-11, 13-18; Avon SF Reader 1-3; Avon SF&F Reader 1-2. $18 each postpaid. VG-F. Bill Trojan, 1225 Elkay Drive, Eugene, OR 97404.

MAD MAGAZINE #82 Orlando G Castro cover $2.50, #180 Davis, Torres VG $1.75, #228 F/F+ Davis $1.50, #244 F $1.25. Crazy #6 $1.50. Bob 804-360-3483.

'MAGAZINE OF Horror' run of 32 of 36, missing #'s 2, 14, 15, 19, VG+, $125 ppd. Jeff Fisher, PO Box 383, Lake Toxaway, NC 28747.

4451 MAGAZINES, WANTED

HELP! DEALER needs high grade Playboys, Penthouses and related items! Send issue number, condition, highlights, asking price! Jimmy Jams, 113 E. 3rd, Winona, MN 55987. Thank you!

CHARLIE'S ANGELS, Wonder Woman, Playboys, Starksy/ Hutch, Hercules, Xena, James Bond, Hawaii 5-0. Teen magazines, comics, Star Trek, etc. Catalog $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

WANTED ZEST V1 No. 1 Jan. 1956, Amra 1-40, Esquire Jan. 1946, Weird Tales any, Lovecraft any. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

4451 MAGAZINES, WANTED

GIRLIE MAGAZINES wanted. Adam, Modern Man, etc. From the 1950's to the mid-1970's. Send pricelist to Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

HEAVY METAL Magazines January 1989. Please send asking price to: MK, PO Box 662, Medway, MA 02053.

LAUGH-IN MAGAZINES Wanted (1960's). Call Marc, 516-829-8376.

WILTON CAKE decorating books, year books and magazines. Also Wilton cake pans and candy molds. Carol Walker, 4042-D, Cortez Drive, Tampa, FL 33634.

FAMOUS MONSTERS in good or very good #37, #38, #43, #44, #46, #48, #52, #56, and #62. Hullinger, Box 108 RR 6, Decatur, IL 62521.

KING! CASTLE Rock 2-6; Cavalier 10/70, 2/71, 4/72, 9/72, 12/72, 6/73, 3/74, 5/76, 6/77, 12/78. Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

4452 SCIENCE FICTION, FOR SALE

PICARD TAPESTRY figure for sale, to a diehard collector of Star Trek memorabilia. Figure is mint in package. Call: Rey Caban 718-382-5460 Hurry!

BABYLON 5 TNT postcard sets. Rare set 1, 6 cards, $75; set 2, 12 cards, $100. David Burton, PO Box 4432, Manchester, NH 03108-4432.

4600 REPRINTS, FOR SALE

DIGEST COMICS, Blue Ribbon #4 (GL). Best of DC #5 (year's best). Archie's Superhero #1, 2, $2.25 ea. ppd. John, 328 Powhatan, Columbus, OH 43204-1965.

4601 REPRINTS, WANTED

WANTED! POPULAR 63, 72, 75, 76, 78, 79, 84, 126, 136. SUPER 79, 80, 81, 85, 86, 113. PRES 24714, Eilat Woodland Hills, CA 91367-1033.

SPECIAL EDITION Series #3: Ray and Black Condor reprint wanted. Dave 941-566-3091. E-mail: ideasfl@aol.com

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

FRAZETTA PORTFOLIOS- Kubla Khan #3/1,500, Women of Ages #4/1,500, $150 each or both for $250, include $5 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

ACHILLEOS PORTFOLIO: Amazons '79 $24 ppd; Corben: Fantastic Females '84 $25; Bruce Jones: Other Women $25 ppd. Prints Indies list: Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

BUY VALLEJO'S Warrior Women S/H print (ltd. 250) $200, get 2 boxes Hyborian gates gaming cards free! Plus shipping. Charles, 941-966-6816 (FL). E-mail: buymystuff@juno.com

MIKE KALUTA rare Moon Knight wall scroll. $25, postage included. Mark Kuettner, 805-D Anchorage Court, Oshkosh, WI 54901. E-mail: mkuett@hotmail.com

JOHN BYRNE X-Men Portfolio, editions Deesee, French, 1993, Classic Uncanny X-Men, six plates, beautiful NM, $100 postpaid. Paul 914-783-3962.

JEFFREY JONES Portfolio. As a child. Four color plates. Signed. $75 postpaid. DreamHaven, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161. dreamhvn@vigi.com

4611 PORTFOLIOS/POSTERS WANTED

PUNISHER PORTFOLIO #1 by Mike Zeck. French "Editions Deese" version wanted. Is there a Punisher movie poster? I realy want these items! Call Adam 314-963-9867.

WRIGHTSON PRINT "Bitch", Frazetta Art Museum print "Cat-girl". Also other Wrightson and Frazetta, especially hardcovers. Send info: 931 Kingswood Drive, Evansville, IN 47715 or cm1000@aol.com

1970'S BLACKLIGHT posters by Third Eye wanted. Avengers, Daredevil, F.F., Spidey, Thor and Silver Surfer. Nick 209-583-6511.

KIRBY FAN seek blacklight posters: Medusa, Thor, Silver Surfer, etc. Fair or poor condition OK. Contact Joe Zierman, 312 S. May St., Joliet, IL 60436. 815-725-8678.

FRAZETTA "CONAN the Barbarian" movie poster wanted! First Conan movie poster with Frazetta artwork. 931 Kingswood Drive, Evansville, IN 47715. 812-477-9752.

4630 TRADING CARDS FOR SALE

MAGIC SETS revised $350, 4th $250, Dark $150, plus 15,000+ singles and figurines. Everything $1,000. Bob Hughes, 1257 Worcester Rd., Suite 107, Framington, MA 01701.

COMMONS: BATMAN movie (1989) one, two, Simpsons (1990), Batman Forever, Phantom (movie), Spiderman 30th Anniversary: 10¢ each. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4630 TRADING CARDS FOR SALE

IMPEL MARVEL Universe, 1, 2, and 3 w/holograms, in pages and binder, NM-M, $200. Marvel Universe 4 included free. Display boxes included free. Lanny 937-372-7259.

5 ASST. non-sport inserts or 20 non-sport promo cards, $10. Multiples OK. Send to: Frank Brevard, PO Box 2492, Oshkosh, WI 54901.

PROMO CARDS! 250 (all different) non-sports promo cards for $75, 150 for $50. Singles also available! Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. 210-434-7340.

MAGIC FANS! MTG the dark packs available. Five dollars ppd. Write to: Jerry Crowe, 7554 River Rd., Olmsted Falls, OH 44138. PHISH rulez!

5 NON sport inserts or 20 non-sport promos $10 multiples ok. Frank Brevard, P.O. Box 2492, Oshkosh, WI 54901.

GOOD STUFF Cards. Box 288, Katonah, NY 10536. Offers "Dwight Frye-True Character," "Calling All Monsters!" And other cool card sets! Info? Send a SASE!

SETS $10 each: Adventures of Batman/ Robin; Jurassic Park one; Barb Wire; Jack Kirby Archives. Postage $2. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

3,000 FANTASY/ comic cards, Boris, Frazetta, Bell, Olivia, Marvel, DC, X-Files, etc. $40 PPD. Tom Millard, 1700 Street Road D-2, Warrington, PA 18976. 215-491-2708.

SETS: X-FILES One $16; Top Cow $15; Simpsons (1990) w/ stickers $10, w/o stickers $5. Postage $2. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

SETS: MARVEL Universe I $30, II $15, III $10, X-Men 1992 $20, 1993 $14, Wolverine, Spider-Man II, Ghost Rider, Savage Dragon, $5 ea. Marvel Masterpieces $13. 808-487-7659.

HARD PLACE - no rocks - but plenty of card sets and chase. Contact: Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

SETS: SIMPSONS (Tempo) $20; Star Trek Masters Two $10; Deathmate $5; Popeye $5; Valiant 2 $5. Postage $2. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4631 TRADING CARDS WANTED

WOULD LIKE to trade ten of my promos for ten of yours. AMF #15 Fossil Watch MIB also wanted! Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

AUSTRALIAN TV week gold cards series one. Dark Horse signing cards. Hercules Bimbo bread cards. Chopper Chicks autographs. Bartarang. Detective comics sketch. 617-723-5155. MARTIN_CASAS@YAHOO.COM

4631 TRADING CARDS WANTED

BETTY BOOP pin-up chase cards, stickers and commons wanted. John French, 5707 Walther Ave., Baltimore, MD 21206.

BABYLON 5 TNT mall tow post cards wanted. Need Godzilla chromium inserts, Spider-Man '92 parallel cards and Lost in Space autographs. Jeff Thompson 609-443-2340.

WANTED STAR Trek OSII v-card pay $1,800, Mirror Mirror cards 1-7 pay $200 each, autographed cards wanted, 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

VAMPIRELLA MASTER Vision cards by Kaluba, Bolton, Bisley, Spring Break Cards, Watchman Button (smiley face w/blood) Bolton Cards. T. Adams, 340 South Logan Ave, Trenton, NJ 08629.

CROW/ RAZOR ltd. card, Marvel vs. Wildstorm parallel refractor cards: singles or set. Jerry 412-734-5626 or hop4@aol.com. Also, DC vs. Marvel promo window stickers from 12/95!

1966 MARVEL Super Heroes Gum Cards, low grade condition. Send list. Also trading, have Adult, Fantasy Cards. Ben 808-487-7659.

4650 OLDTIME RADIO, FOR SALE

SUPERMAN, ARCHIE, Green Hornet, Popeye, Jack Benny. Send for a listing of these and more!! J. Ryan, 4860 Bluesky Drive, Castle Rock, CO 80104. jimryaniii@aol.com

4660 MISCELLANEOUS, FOR SALE

SEXY PHOTOS, video tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3. brochure.

MAZINGER, GRANDIZER more 70's Japanese animation on video. For list send LSASE: Cool Stuff, PO Box 9183, Pittsburg, CA 94565 or e-mail: kulstuf@aol.com

INKER WANTED to collaborate on submissions and possible independent project. Send samples and SASE to: Keith Dotson, HC 60, Box 89, Hurley, VA 24620.

STAR WARS 23K gold cards: Empire Strikes Back, Return of the Jedi, Star Wars The Movie. Set of all 3 $65. Call 616-684-5473.

SOMETHING ELSE Vol. 1 #2 Mar. 1971 FN $6, #3 FN $6, Frew Pub. The Phantom 1958 Australia #178 VG $5. 216-226-1503 eves. E-mail: ag479@cleveland.freenet.edu

MACROSS II, Battleskipper 1, and 2 dubbed videos for sale. Still in original packaging. All three for $35 postpaid. Steve Tafuni, POB 43, Valrico, FL 33595-0043.

4660 MISCELLANEOUS, FOR SALE

TOYS, FIGURES, books, posters, cards, calendars, models, photos, more. Send LSASE. 55¢ postage. Request 12-page miscellaneous catalog. HRB, PO Box 7086, Clearwater, FL 33758-7086.

SCI-FI/ HORROR Videos; 30s-60s. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

MAKE OFFER, ruger .22 hornet rifle with scope. Rare rifle. Send offer to Brandt Lambert, ASAP. Write your offer. 2420 Meraux Ln., Violet, LA 70092.

SUN RECORD album, Sun's Gold Hits, #1250, 1960, Mint cond., Jerry Lee, etc., rare, $175. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

WHY PAY $120! Lost in Space TV Guide, Nov. 6-12, 1965. Has some wear, $45 postpaid! Call to reserve. Rich Yanchus 717-829-2484, 7-11 EST. Thanks.

GODZILLA VS. Destroyer subtitled and letter boxed! Mint on name brand tape! SP speed for best quality! $12. Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

SUPERMAN MATCH book 1972 $25, Radio Orphan Annie 1937 decoder $55, Zorro plastic ring $35. Mark Kirkpatrick, 324 East Brooks, Brookfield, MO 64628.

NEW ODDBALL sports catalog available, 8,000 items heavily discounted, $1. Trades OK. Movie, TV, stamps, coins, BLB games. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

COMICS, CARDS, toys for sale or trade. DC, Marvel, Image, etc. Your list for mine. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

KIKAIDA-01! ENTIRE series available on VHS & much more! For free catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98052.

REMCO SHOWBOAT toy from the 1960s, near complete in box. Only $20 plus postage. Brett 719-481-4231. 5-10pm, MST M- F, weekends.

CHESS SET, Avon pieces still in individual boxes, $150, shipping free. John Leonard, 1626 Shubel, Lansing, MI 48910-1852.

TALENT. COMIC Book penciler, inker, letterer, colorer. Marvel, DC artist on many books. Draw adventure, war, western, humor. E-mail: studiospace@webtv.net or 914-949-6275.

LOTS OF comics and cards to trade away. Please send your lists and wants with SASE: Brad, 13500 Chenal Parkway #1910, Little Rock, AR 72211.

4660 MISCELLANEOUS, FOR SALE

MS TREE 1 thru 50 plus special solid mint $92. DC Quarterly, 10 books mint, $40. $3 postage. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042.

MOVIE POSTER full color wholesale list $3. Horror, Sci-Fi, Teen Trash, Hot Rods. C.E. Miller, 1045 Will Scarlet, Macon, GA 31220.

FAMOUS 1ST editions and limited collectors editions, $2 to $8. SASE for list. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852.

RCA LASERDISCS! Alien, Star Trek, Star Wars, Superman II, Godfather, Stallone, Animateds, Musicals. $7.50 each or all $125. Beatles, Grease also! 107 MacBurnie Road, Presque Isle, ME 04769. 207-764-1519, 4-9:30pm (EST).

CRY FOR Dawn early convention poster $9, invitation $8, T-shirt $25; Warriors 1993 calendar and Utterly Strange Stories with signed print $25. 516-679-2642, evenings EST.

SOUNDTRACK ALBUMS! "Casino Royale", "Benji", "Bonnie and Clyde", "Born Free", "Charade", "Hatari", "Grease", "Flashdance", "Platoon", "Footloose", "Goldfinger", "Honeysuckle Rose", others! Clifford; Box 113, Jonesboro, IL 62952.

4661 MISCELLANEOUS, WANTED

PRINTS, PORTFOLIOS, Artwork, Smith, Jones, Wrightson, Kaluta, Sim, Manara, etc. Art Books Pogo books misc. Weird stuff. SASE Dave Leclair, 3 Arlington, Holyoke, MA 01040.

DIXIE CHICK items wanted, videos, CD's, posters, photos, magazines, articles. A. Crocker, RR 1 Box 106, Haworth, OK 74740.

HOT WHEELS Sky Show Stunt set. Set is from 1970 and consists of a pickup truck with built-in launcher and 6 airplanes. Gene 281-347-0648.

JJ NORTH- Can anyone help provide information/ credits? Tim Barnes, 103, Tredworth Road, Gloucester, GL1 4QU, England.

"STRIP AID" trade paperback, AIDS research benefit w/many artists, circa 1989, contact Gary 360-352-0432. 8916 Blomberg St. SW, Olympia, WA 98512. e-mail: grossfan@olywa.net

MST3K EPISODES seasons 1-7. Have many to trade, willing to buy. Matt Biswell, 1843 University Dr., Boise, ID 83706-3020.

VHS of "Kiss Me Deadly", quotes to: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

KING AND ODIE-complete run of uncut episodes wanted. Will Day, PO Box 131, Eddington, ME 04428.

COMICS BUYER'S GUIDE

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For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
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4901 Newspaper Strips, Wanted

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At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

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COMICS BUYERS GUIDE

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Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4661 MISCELLANEOUS, WANTED

LOTTERY COLLECTORS. Join Global Lottery collectors, free ads, 12 page monthly newsletter, Free AZ.1195/v. write: Ronald Bradley, 1964 East Rockwood Drive, Phoenix, AZ 85024-3059.

BERNI WRIGHTSON checklist, treasury (1975), The Abyss #1, Creepy Magazine slip cases from the 70's. Jeff Mirrione, PO Box 2212, Hollister, CA 95024-2212.

VHS: B5 episodes "All Alone in the Night" and "War Without End" two-parter. Also need paperback episode guide. Midyett, 6832 Schroeder, Madison, WI 53711.

SEEK TRADES for A Ross JLA WB store collector plate, Marvel Masterworks, #13, action figures: "glow" Lady Death/Demon, Vision, Tigra, Black Panther. Doug Hazlewood, 512-572-8658.

OLDER ADIRONDACK postcards, books, phamplets, hunting licenses, etc. Send condition and quote to: Brian Garrand, 850 Rt 22, Mooers, NY 12958.

FIRST DAY covers of the Canadian super heroes postage stamps: Superman and other heroes, Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

HOME VIDEOS: Mardi Gras, Motor cycle shows, partying, flashing, mooning, wrestling, whatever! Send to: "Show Off," P.O. Box 791, Cleveland, MS 38732-0791.

SCARFACE SOUNDTRACK wanted! Does anyone have the CD of the Al Pacino movie's soundtrack? Mike Howlett, 101 Spring St., Cambridge, MA 02141 617-661-0435.

PLAYBOY PUZZLES, Adult card collector quarterly 1, Queen of Heart page 12, Adult cards, Playboy cards sept. 80, 81, 111. Louis Bosse, 1120 Aurora, Muskegon, Mich. 49442.

HOT WHEELS Cars and accessories from the 1960s and 1970s. I'll buy any quantity of cars from one to whatever. Call anytime. Gene 281-347-0648.

SPACE ANGEL cartoon Donvan Plan EP 116-120. Any format, any Captain Fathom. Dannie Gill, 2219 Sunshine St., Winston-Salem, NC 27107.

4700 NOVELTIES, TOYS, GAMES FOR SALE

DOC SAVAGE jigsaw puzzle. Whitman 1975. Unopened sealed box is FN. Puzzle should still be perfect. $19 ppd/ins. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

THE PHANTOM "Skull Ring" premium give-away from 1996's movie. Solid heavy metal, $11 shipped. John Olsen, PO Box 181, Newberg, OR 97132. E-mail: jrolsen@teleport.com

STAR TREK- Kira 1998- one per case $29.99, Leeta $14.99, Gorn $14.99, Vina $19.99, ESOQQ $49.99, Andorian $12.99, Xena II $9.99. $3 shipping. Mark 918-836-3718, 918-455-8334.

HOT WHEELS Flintstone car Pebbles cereal exclusive half guide $10 + $3 S&H. Have multiples. Jeff Skinkus, 3043 W. 53rd St., Chicago, IL 60632.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

LOONEY TUNES Glasses 1973 Hardees/ Pepsi series, 14 diff. (complete set?) Classic studio designs (Jones, Clampett, etc.) Like new, $150. Bruce Reynolds 314-962-0837.

GODZILLA 6 ft. tall, inflatable. 1985 in box (with patch kit). Deep down you've always wanted one, here's your chance, $50. Bruce Reynolds 314-962-0837.

THE PHANTOM metal skull ring from the movie, premium give-away, may be adjusted to wear, $20 postpaid. Steve Berdy, 159 Sherman Ave., Newark, NY 14513.

1966 IDEAL playset figures, all are painted. Batman, Flash, Wonder Woman. Batman has cape. Very nice looking. Call Noel 813-727-0822, FL

STAR TREK 1701 3 figure set $50, Star Wars Han Solo and Taun-Taun Tru Exclusive $125, postage extra. Steven Pearlman 973-857-3960.

MEANIES SERIES II here! $65 set ppd or $6 each plus postage. Call Larry evenings 414-652-2160. Also various retired Beanie Babies. Princess $95 ppd.

15" GODZILLA figure mint w/box! $25 PPD! Poseable! Great detail! Huge! Only 3 left! Andy Fish, 25 Tatman St, Worc., MA 01607.

STAR WARS 12" Chewbacca $60, Cantina Band set $250 Star Trek Kay Bee exclusive Kirk, Spock-Edge of Forever $180. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

STAR TREK target 9" exclusives Sulu, Scotty $20 each. MIP spock, Kirk $27 each MIP. Postage $3. Leisuretime Books, Box 4317, Pasadena, TX 77502.

M+B 1960S board game, 4 Alarm Fire!, box C-7; dice, cards, playing pieces sealed in original cello. $25 plus $5 S/H. Brian 203-378-0316.

"BETTIE PAGE: uncovered and not! Sexy paper doll tribute" $14; wholesale (6+) $7.50 each postpaid. Add $6 International. Michael Swanson, Box 173411, Tampa, FL 33672-1411.

BATMAN, DARK Knight, Batmobile and Turbojet Batwing, $75 each OBO. Many other figures available. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. 248-855-1569.

4701 NOVELTIES, TOYS, GAMES WANTED

1960'S MARVELMANIA wanted! Fan club kits, T-Shirts, toys, buttons, Romita, Kirby, portfolios. Captain Action, Thing sweatshirt. Contact: Aaron Sultan, 3201 Arrowwood, Raleigh, NC 27604. 919-954-7111.

4701 NOVELTIES, TOYS, GAMES WANTED

BEATLE CARTOON kit wanted (Colorforms-1966). Yellow Submarine items aldo wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

CLOISONNE PINS wanted. Send photo copy or description to: Doug Lipman, 484 5th St, San Francsico, CA 94107.

MEGO'S, GI Joe's wanted. Any boxes, accessories, figures, clothing, weapons, or advertising. Also want old Christmas catalogs. Contact Chris at carly@ldd.net

CBG'S #1 Mego Buyer- pieces, figures, large collections. Len Knappenberger, 1148 Dennis Dr., South Bend, IN 46614. knappleli@aol.com 219-299-1584. Also want 7-11 Slurpee cups.

CAPTAIN AMERICA from Electro Spark Spider-Man. Will pay $15 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

MEGO 12" MIB, Hulk, Jor-el, Robin, Superman (Non-Movie), Wonder Woman (regular). Also Bulldog Cafe cookie jar from Rocketerr. Tony 847-985-2485 evenings, CT, Thanks!

MICRONAUT TOYS!!! Sell me your old unwanted Micronauts!! Please, please, please!! Cash for 'em!! Thanks. Michael Bray 615-367-1405. E-mail: brays3@aol.com

VINTAGE ULTRAMAN dolls wanted. Visit my website: http://www.netcom.com/~mnagata.com/ultra.html. The ultimate Ultraman toy collection on the web!

CAPTAIN AMERICA from Electro Spark Spider-Man. Will pay $15 ppd. Jim Troost 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

CAPTAIN AMERICA from Electro Spark Spider-Man. Will pay $15 postpaid. Jim Troost, 1165 59th St. S.E., Kentwood, MI 49508. jtroost@remc8.k12.mi.us

HELP AGAIN! I need the McDonald's Zip the Cat Beanie Baby for my daughter. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

SUPERMAN WANTED! If you've got old, rare, unusual, uncommon, off beat Superman items, I'll buy them! Write me today!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

LEGIONNAIRES RING size 10 wanted, willing to buy extra Legion rings all sizes. 716-484-9631. E-mail: comic1@alltel.net

VALLEY OF The Dinosaurs stuff wanted, lunch box, comics, etc. James Allen, 541 Park Street Place, Gainesville, GA 30501. 770-532-7896.

G.I. JOE Adventure Team 12 inch figures, clothes, accessories, literature, games and records from 1970-74 ("Fuzz heads"). Paul Iacono, 610 Surrey Glenn Circle, Hendersonville, NC 28739-9731.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol.net

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Gil O'Gara, Box 35172, Des Moines, IA 50315.

WOOD: 6 Galaxy Digests (1957-1959) with wood covers (VG/FN) plus 2 Galaxy paperbacks (Wood covers) G/G+. $50 for all. Gary Johannigmeier 618-692-9302. garyjoh@iw.edwpub.com

4801 FANZINES, WANTED

DIFFERO 2, 3: What Ditko Material Appeared in These? Will buy these, or compensate for copies. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. SReels@execpc.com

WANTED: 60'S Fanzines, Ditto, Mimeo, Apas, all sorts of stuff! Thingvall, 1670 Laure Ave. #2, St. Paul, MN 55104. nostzone@spacestar.com

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of stripes, books. Sample issue $7. Hogan's Alley, Box 47684, Atlanta, GA 30362. www.cagle.com/hogan

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

BRENDA STARR Fan Club. Reprints 1950's dailies. 4 issues yearly. $14 subscription. Sample issue $4. Order from: Robert Pollak, 56 Livingston St., Brooklyn, NY 11201.

R.C. HARVEY'S Art of the Funnies, profusely illustrated aesthetic history of milestone strips. Send SASE for descriptive brochure. 2701 Maplewood Dr., Champaign, IL 61821.

PHANTOM DAILY newspaper strips, circa 1949, approx. 285 strips (about 11 months), $65 ppd. Write: Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237.

MORE FUN #9, 12, 13, 14 (missing 1st page), 16, plus 3 more. All coverless, includes rare 1st color Dr. Occult! $1,400 for all! Robert 870-425-0614.

4901 NEWSPAPER STRIPS, WANTED

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

CAPTAIN EASY Sunday pages wanted 1933, 1934 fulls or tabs. Pat Ford, 904 Virginia Drive, Sarasota, Florida 34234 941-351-8034.

But I Digress

From Page 98

ing a subsequent writer wanted to do so or even if I suddenly decided that I'd totally blown it and wanted to bring her back (even though her demise had, in fact, been foreshadowed back in *Future Imperfect*). Killing Betty was one of the most personally emotionally traumatizing stories I'd ever done; yet any number of jaded fans remained unmoved, announcing with conviction, "She'll be back." Maybe they're right. Who knows?

Over on *Supergirl*, I still get people asking when the "angel storyline" will run its course. Except I'd never conceived it as a simple storyline. Her new status was intended by me to be permanent. That's a hard notion for fans to wrap themselves around, and I can't entirely say I blame them. They keep waiting for her *status quo* to be restored, just as they waited for Superman to stop being an energy being. Why should changes or development in Supergirl be, by their nature, any more permanent than anything in any of the "S" titles?

The illusion only works for so long. The problem is that, on the one hand, fans want real change, want a sense that something has long-term meaning. On the other hand, as creators we're boxed in. Things intended as changes in the *status quo* are seen only as the latest in an endless succession of unconvincing and temporary morphs, unless they're dramatic enough that they can't possibly be undone — at which point the fans go nuts and demand, not only the reinstitution of the *status quo*, but the heads of everyone who had anything to do with the change in the first place.

What's the answer to it all?

The only thing that comes to mind is that all the current incarnations of the characters are yanked out of existence and the characters are completely rebooted into all-new, anything-goes versions of ...

Hmm. Or, well, maybe the characters can be relegated to another version of Earth entirely and a whole new set of characters with new powers and identities, but the same names as the originals, could be brought into ...

Hmm. Or we could clone all the ...

Ah, forget it.

That trick never works.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

EVENTS

(From Page 88)

quest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Jul 19 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

TENNESSEE

Jul 3-5 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 50, F: $90. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Jul 11 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Jul 17-19 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Sq. Mall. SH: mall hrs., T: 50, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

TEXAS

Jun 28 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jun 28 TX, Houston. Sci-Fi Expo Comic Book & Toy Show, Holiday Inn Select. 2712 SW Fwy. at Kirby, SH: 10am-4pm, T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Jul 11-12 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 175, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Jul 12 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jul 17-19 TX, Baytown-Houston. Comic Book & Sports Card Show, San Jacinto Mall. I-10 E. & Garth Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 20-8', F: $125., A: free. Darin Kessler, PH: 281-997-2486 or 713-696-4381.

VIRGINIA

Jun 28 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jul 12 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jul 18 VA, Salem. Vintage Comic Book & Collectibles Show, Civic Ctr. 1001 Boulevard, SH: 10am-5pm, T: 40-8', F: $50. in advance, $60. day of show, A: $2., 12 & under free. Alum Ridge Industries, Roger Mannon, Rt. 2, Box 570, Floyd, VA 24091. PH: 540-789-7056.

WASHINGTON

Jul 11-12 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Jul 17-19 WA, Federal Way. Comic Book, Sports Card & Collectibles Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jul 10-12 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Jul 12 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 1111 S. 3rd St., SH: 10am-3pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jul 18 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. 2145 S. Memorial Dr., SH: 10am-5pm, T: 25-8', F: $40., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jul 19 WI, Green Bay. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: 11am-5pm, T: 20-8', F: $40., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Jun 26-28 ON, Toronto. Canadian National Comic Book Expo 98, Metro Convention Centre. 255 Front St. W. (next to Skydome in downtown Toronto). PH: 416-761-1760.

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K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.
M. ADVERTISING AGENCIES: There are no agency discounts.
N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
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Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., June 23, 1998	1287	July 17, 1998	Tues., July 14, 1998	1290	Aug. 7, 1998
Mon., June 29, 1998	1288	July 24, 1998	Tues., July 21, 1998	1291	Aug. 14, 1998
Tues., July 7, 1998	1289	July 31, 1998	Tues., July 28, 1998	1292	Aug. 21, 1998

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C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
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Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

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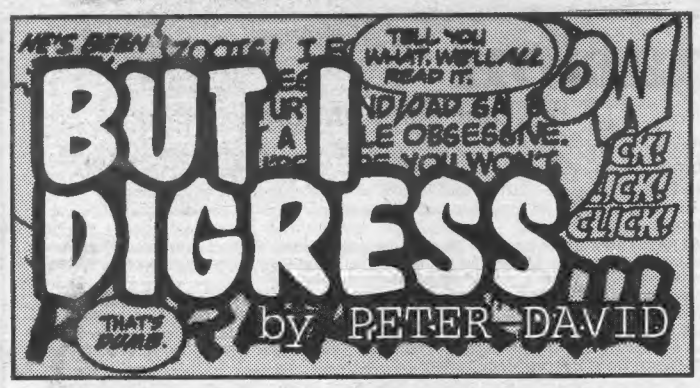

*[**Spoiler Warning:** Peter discusses some fairly major changes for some fairly major characters in the following column. While most of these changes occurred years ago, if you really don't want to know, consider yourself warned.]*

- "The illusion of change."

That's what Stan Lee always said was the secret to Marvel storytelling. Make it seem as if things were changing in the life of a character — but, in point of fact, have them remain exactly the same. It's a terrific theory, and creators and publishers still abide by it.

However, at this point it may have led to a readership that is so jaded that it's hard to convince readers that anything matters any more.

There is, of course, something to be said for maintaining the illusion. Why commit to genuine change, when, by simply *pretending* to change things, one doesn't have to risk finding oneself stuck with a character who has lost those elements that made him appealing in the first place.

Look, for example, at Peter Parker.

Originally, he started out as a student with girl problems, a sickly aunt, and money difficulties. (Although why a young man so brilliant couldn't make money selling designs for his web-shooter to makers of — oh, I dunno — mountain-climbing equipment is completely beyond me. Actually, I do recall an issue where he tried to sell his web-fluid adhesive, except that the people he went to couldn't see any use for something that was only a temporary adhesive. As if Peter couldn't have come up with a way to make it permanent.)

Over the years, Stan and Steve (and, later, John) put him through changes. But, when you get down to it, they satisfied the concept of illusionary change. Peter went from high school to college — but he was still a student. Betty Brant and Liz Allen gave way to Gwen Stacy and Mary Jane Watson, and nemesis Flash Thompson stepped aside for nemesis Harry Osborn. Otherwise, though, he was pretty much the same guy. Sure, he got a motorcycle, which was the ultimate in cool — but he wound up having to sell it, thereby bringing the money problems back to the forefront. It was

"Over on *Supergirl*, I still get people asking when the 'angel storyline' will run its course."

evolution, but 360° worth. Same old Spider-Man, same old Peter Parker, same old problems at the core.

That was why there was so much internal resistance to the concept of Peter Parker getting married. "It can never be undone," said one Spider-writer. "He can never be single again. If we kill Mary Jane, he's a widower. If they get divorced, he's a divorced man. Spider-Man will be irretrievably older in the eyes of the fans."

It was ironic, then, that the spearhead behind this permanent, non-illusory change in Peter Parker's status was none other than the champion of the illusion of change, namely Stan. Stan became enamored of the notion of Peter getting married both in the comic book and in the comic strip — and more or less steamrollered it through by going public with it before any of The Powers That Be could talk him out of it. Me, I thought it was a nifty idea, but no one ever accused me of being excessively smart.

By giving Peter Parker a lifemate — a loving babe and successful model who accepted his dual identity — he was so permanently and irretrievably away from his roots as nebbish and loser that Marvel felt he had totally lost whatever identification the younger fans might have with him. The illusion had been shattered. Consequently, The Powers That Be felt that extraordinary measures should be taken.

Their feet inevitably set on the road to personal growth, those selfsame feet became cold. So they did the comic-book equivalent of cracking open an odometer and rolling back the mileage: They came up with the Spider-Man clone. Free of any of the baggage the character had accrued since the death of Gwen, he was supposed to reconnect the audience to Spider-Man. The problem is: All writing is a magic trick. You try to pull fast ones on the audience so that they don't look too closely. In this case, it was easy to cast Marvel as Bullwinkle, announcing his intention to pull a rabbit out of his hat, and the fans as a skeptical Rocky, loudly proclaiming, "That trick never works!" And it didn't.

Because fans don't like to be treated as if they're stupid.

That's the problem with the illusion of change.

There are all sorts of shades of philosophies in between, I would surmise, but, if we take two schools of thoughts as the basic extremes: There are those creators who believe that anything goes as long as it's not too completely out of left field and as long as it tells a good story. There are others who believe that any change should be transitory, serving only to provide a story arc but otherwise leaving matters exactly as they are. The latter mindset might be ideal, when dealing with mainstream super-heroes, since these characters are the properties of large companies and have to be kept nice and spiffy for whoever might come next. What becomes problematic is mustering any continued fan interest in the fates of these characters, because it's becoming perceived that there is no fate that is irrevocable, no development that cannot be undone inside of 22 pages.

Look at Alan Moore's take on Swamp Thing, for example. As the character was conceived, he was a muck-encrusted Alec Holland. Moore changed that irrevocably. Alec Holland, said Moore, was dead. Gone. Had been for a real long time. A writer at the time commented that he didn't see the point of it, that it seemed a simple sleight of hand that had no real meaning. He mistook genuine change for the illusion of change and, consequently, didn't see why everyone was making a big deal about it, since it just seemed business as usual.

Except it wasn't. Swamp Thing thought he was alive; he wasn't. He was a ghost with delusions of being alive. Moore inflicted Swamp Thing with a terminal illness — death itself — thus allowing him to take the character through Elisabeth Kubler-Ross' arc of reaction to terminal illness: Shock, fear, denial, anger, bargaining, despair, and, finally, acceptance. Acceptance of not only his death, but of his new "life." It was only upon that final acceptance that Swamp Thing was led to a sort of resurrection as an elemental force.

The thing is, Moore was so thorough in his presentation of the material that there was simply no going back. Fans didn't read those stories wondering how the *status quo* was going to be restored. They read them knowing that they were seeing the inevitable and permanent evolution of the character and wondered about all the possibilities that Moore was presenting.

Contrast that with virtually any other major super-heroes, and you see the difference. The illusion becomes plain. All too often, the work of producing super-hero titles

hearkens back to Paddy Chayefsky's newsman in *Network* proclaiming, "We are in the boredom-killing business." Batman's back breaks, but we know he'll be back. Superman dies or becomes an energy being, but we know that — sooner or later — he'll be back the way he's always been. Fans perceive the changes simply as an array of gimmicks concocted to maintain interest in characters who have as much growth potential as Garfield.

The illusion of change has raised the threshold of what will grab and hold an audience. Genuine change becomes extremely problematic, because, in order to make it really stick, you have to do something drastic just to get the reader's attention. So Hal Jordan goes completely and indisputably nuts and winds up getting killed. That was no illusion; it really happened (or at least it was as real as fiction ever is). It outraged fans beyond imagining. But at least it wasn't as badly executed as the Spider-clone, because Hal Jordan hasn't been the only holder of the power ring for decades, so at least there's some precedent for bringing in a new Green Lantern.

In the pages of *The Incredible Hulk*, I walked a fine line. I made changes in the character that were, to my mind, permanent, but they were also illusional. I knew that I would never return the character to the mindless, "Hulk smash" Hulk because I found that limiting and simply not inspirational for storytelling. However, none of the changes that I made were irrevocable. Indeed, the last irrevocable change to the Hulk's status was made by John Byrne, when he married Bruce Banner and Betty (placing Bruce in the "can't ever be single again" category that Peter Parker fell into). In my penultimate issue of the title, I knocked off Betty. And by today's standards, even that change was illusional; I had no intention of ever bringing Betty back for as long as I was writing the title, little realizing how short a time that would be.

However, I hedged my bets; I left a "trap door" to bring Betty back, a clue in the series that could easily be utilized to reinstate her, presum-

(Continues on Page 96)

Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

June 20

Walter Koenig ("Chekov" on *Star Trek* and "Alfred Bester" on *Babylon 5*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Tony DiGerolamo (creator and writer of *Jersey Devil*) and **Dom LaGrutta Jr.** (artist of *Jersey Devil*) at Frankenstein's Comics, 845 Manua Pike, Rt. 45, Woodbury Heights, **New Jersey** from noon to 6 p.m.

June 21

Jeff Moy, **Phil Moy**, and **W.C. Carani** (creative team for *Legionnaires*) at Rubber Chicken Comics, 195 E. Main St., Milford, **Massachusetts** from 11 a.m. to 2 p.m.

June 26

Tony DiGerolamo (creator and writer of *Jersey Devil*) and **Dom LaGrutta Jr.** (artist of *Jersey Devil*) at Steve's Comic Relief, 165 Mercer Mall, Lawrenceville, **New Jersey** from 5 to 8 p.m.

June 27

Mark Snow (composer of music for *The X-Files*) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Dom LaGrutta Jr. (artist of *Jersey Devil*) at Steve's Comic Relief, Toms River, **New Jersey** from noon to 3 p.m.

Tony DiGerolamo (creator and writer of *Jersey Devil*) at Steve's Comic Relief, 4135 Woerner Ave., Levittown, **Pennsylvania** from 5 to 8 p.m.

June 28

Tony DiGerolamo (creator of *Jersey Devil*) and **Dom LaGrutta Jr.** (artist of *Jersey Devil*) at Steve's Comic Relief, 12 Heritage Square, Delran, **New Jersey** from noon to 3 p.m.

July 1

Carol and **Mike Curtis** (writers and creators of *Katmandu* and *Shanda the Panda*) at Sarge's Comics Megastore, 124 State St., New London, **Connecticut** 06320, from 3 to 7 p.m.

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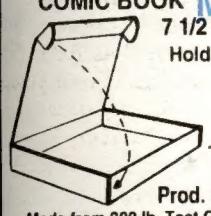

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	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
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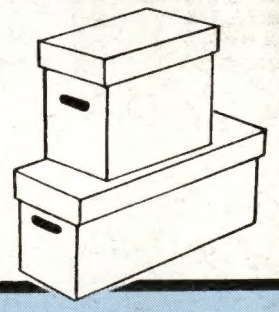

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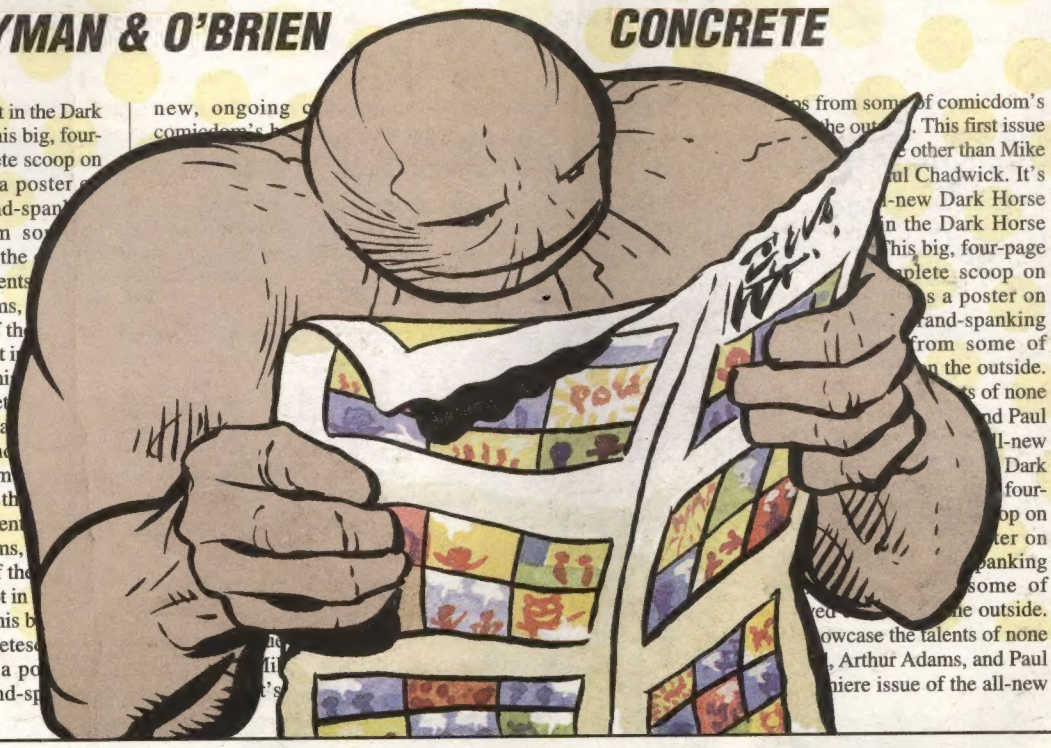
It's the premiere issue of the all-new Dark Horse *Extra*! Everything you got in the Dark Horse *Insider* plus, well . . . extra! This big, four-page tabloid will feature the complete scoop on upcoming Dark Horse titles plus a poster on the inside, and three different, brand-spanking new, ongoing comic strips from some of comicdom's best-loved creators on the outside. This first issue will showcase the talents of none other than Mike Allred, Arthur Adams, and Paul Chadwick. It's the premiere issue of the all-new Dark Horse *Extra*! Everything you got in the Dark Horse *Insider* plus, well . . . extra! This big, four-page tabloid will feature the complete scoop on upcoming Dark Horse titles plus a poster on the inside, and three different, brand-spanking new, ongoing comic strips from some of comicdom's best-loved creators on the outside. This first issue will showcase the talents of none other than Mike Allred, Arthur Adams, and Paul Chadwick. It's the premiere issue of the

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